






# JODI FLYNN

## CONTACT

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## SKILLS

- Accents - including various Irish, British and American accents.
- Fluent in Irish and English
- Understanding of French and Spanish
- Quick to learn lines
- Extremely dedicated
- Great memory
- Enthusiastic
- Incorporates feedback quickly
- Collaborative
- Modelling experience
- Easy to work with
- Karate (purple belt)
- Flexible schedule
- Improvisation
- Team player
- Stage performance
- Script analysis

## LANGUAGES

**English:** First language

**Irish:** C2  
  
Proficient

**French:** B1  
  
Intermediate

**Spanish:** A2  
  
Elementary

## SUMMARY

Friendly and enthusiastic actor and model. Easy to work with yet clear with ideas and visions - always willing to collaborate with directors, photographers and other professionals to deliver what needs to be delivered. Good background in both acting and modelling and willing to take on diverse roles and jobs to bring visions to life. Very easy-going when it comes to commercial requirements as well as role requirements and willing to try most things (within reason).

## EXPERIENCE

**Film Extra, 04/2024 - I currently work here**  
**Various projects - Various, Ireland**

- Maintained a level of professionalism, staying true to my character and the production while delivering a realistic portrayal of whatever background character was needed.
- Demonstrated the ability to work long hours doing repetitive tasks or even simply waiting.
- Used previous experience in dance, acting and stage performance to maximise character potential.
- Worked closely with directors, designers and wardrobe coordinators to produce desired looks.
- Arrived early for shoots to give extra time for hair, makeup and styling.
- Demonstrated expertise in stage movement to deliver high-quality performances.

**Supporting Actor, 07/2024 - 07/2024**  
**Picture Girl - Short Film - Limerick, Ireland**

- Used proven memorisation techniques to learn guided scripts for faultless character delivery.
- Demonstrated expertise in stage movement to deliver high-quality performances.
- Maintained high standard of performance during emotionally taxing scenes.
- Demonstrated ability to play a "mean girl"
- Used improvisation techniques to create an authentic scene.
- Studied scripts closely to gain thorough and in-depth understanding of character emotions, speech intonation and body movement.
- Remained in character at all times for enhanced authenticity, creating immersive patron experiences.

**Supporting Actor, 06/2024 - 06/2024**

**University College Cork School of Nursing and Midwifery - Recruitment advertisement. - Cork, Ireland**

- Demonstrated expertise in stage movement to deliver high-quality performances.
- Delivered an accurate representation of the life of a student midwife through following the instructions of the script, the director and on-set midwives.

- Delivered an engaging performance to stimulate interest in leaving certificate students, to encourage them to pursue nursing and/ or midwifery.
- Worked with other actors to deliver a high quality performance in which the charisma was authentic.
- Worked closely with directors, designers and wardrobe coordinators to produce desired looks.
- Incorporated director feedback to enhance performance and improve acting abilities.

**Commercial Model, 06/2021 - 06/2021**

**The Institute of Education - Dublin, Ireland**

- Stayed in-line with photoshoot director requirements by following directions and steps accordingly.
- Worked closely with directors, designers and wardrobe coordinators to produce desired looks.
- Appeared on posters, signs, social media and the website of the company.
- Collaborated with photographers to ensure the highest quality photos were taken.

**Stage Actor, 09/2010 - 09/2017**

**Various - Various, Ireland**

- Performed in productions such as 'Macbeth', 'A midsummers night dream' and various others.
- Demonstrated high levels of maturity from a young age - maintaining good time and becoming used to the process of costume, hair and makeup to the point where it now feels like second nature.
- Developed the ability to improvise in scenes - particularly if something went wrong.
- Learned dance skills - such as ballet, hip hop and ballroom.
- Persevered through long hours and hectic days.

## EDUCATION

**Bachelor of Arts: BA in Psychology**

**Trinity College Dublin - Dublin, Ireland**

## CERTIFICATIONS

- Level 1 in makeup, beauty and skincare
- Qualified lifeguard
- Qualified first-aider