

# KATHLEEN SILVA

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📍 Reno, Nevada 89511

## PROFESSIONAL SUMMARY

Award-winning writer and director of short films that have been premiered and screened in film festivals nationally and internationally. Committed to bringing diversity to cast and crew in addition to encouraging others to do the same.

Mentor to new actors and writers both on and off set. Personal commitment to provide opportunities to those who have been underrepresented in film.

Created a screenwriting workshop for WIFA 2023

Providing opportunities for children interested in filmmaking through collaboration with the East Initiative 2024

Member of Women in Film Arkansas 2019-2020

Women in Film Arkansas - Board of Directors 2020-2022.

WIFA Advisor for Digital Media & Technology 2022-Present

## SKILLS

Team leader and supervisor

Teaching and Mentoring

Editing scripts and film

Documentary filmmaking

Location Scouting

Scriptwriting expertise

Film festival strategy

Film directing

Visual storytelling

Music Selection

Teamwork and Collaboration

Casting

Proficient in Final Draft, Adobe Photoshop, Premiere Pro

## EDUCATION

Inception To Projection Filmmaking And Directing

Hot Springs, AR • 12/2022

**Program Completion:** Filmmaking, Scriptwriting, Directing

I have written and directed 4 short films through Inception to Projection which have all been screened in film festivals

Trained by Jen Gerber in

## ACCOMPLISHMENTS

I have worked on numerous 48 Hour Film Festival Projects in Arkansas, Los Angeles & Scotland

Have worked on reality tv shows as writer, photographer, voiceover, narration, cast and crew.

Have helped other Arkansas filmmakers see their visions come to light by helping them produce their own films

Volunteer in the Little Rock school system through the East Initiative. Served as a judge for the East Conference

Proud to represent women in film around the world and hope that every creative child that has an interest in the arts will have the opportunity to see their dreams come to light

Actress, writer, director and producer. Role model and mentor for anyone wanting to be in film. If you can see her, you can be her!

## WORK HISTORY

**The Gift Of Grace - Producer**

05/2024 - 06/2024

- Fostered a positive working environment by promoting open communication channels among team members during projects.
- Cultivated a network of reliable freelancers who contributed their expertise as needed across multiple projects.
- Mentored junior team members by providing guidance on industry best practices and professional development opportunities.
- Liaised with directors, actors and other creative staff to successfully complete projects.
- Remained composed and highly professional in fast-paced and constantly changing environment, effectively handling challenging

conjunction with Low Key Arts of Hot Springs, AR

Also completed the Hot Springs Documentary Bootcamp Intensive Filmmaking Program under the direction of Jen Gerber

### **Low Key Arts**

Hot Springs, AR • 12/2022

**No Degree:** Filmmaking And Directing

### **Hot Springs Documentary Bootcamp**

Hot Springs, AR • 2021

**Program Completion:** Documentary Filmmaking

**University of California, Santa Cruz**  
Santa Cruz, CA • 03/1990

**Bachelor of Arts:** Psychology  
Degree With A Minor in Creative Writing

- Founding member of Psi Chi - Treasurer
- Maintained a GPA above 3.5
- Honor roll and Dean's List
- Scholarship recipient

**University of British Columbia**  
Vancouver, Canada • 05/1989

**Bachelor of Arts:** Psychology  
Education Abroad participant for school year 1988-1989

- EOP Scholarship Recipient
- Focus on Psychology
- Participated in Education Abroad events and meetings
- Returned to UCSC and served on the selection committee to select the next year's Education Abroad participants to Canada

situations and difficult individuals to achieve objectives.

- Led brainstorming sessions with creative teams to develop unique story concepts that resonated with target audiences.
- Managed location scouting efforts to identify visually stunning settings that enhanced overall cinematic impact while adhering to budget constraints.
- Coordinated cross-functional departments such as art direction, cinematography, costume design ensuring cohesion between all elements of the film.
- Led diverse teams of creatives during the production process, fostering collaboration and encouraging innovative ideas that enhanced overall project quality.
- Held regular production meetings to address progress, relevant concerns and objectives.
- Evaluated scripts to identify creative strategies and resource needs.

### **Eclipse Aka Give Me Strength - Executive Producer**

Little Rock, AR • 11/2023 - 12/2023

- Spearheaded creative development for projects, leading brainstorming sessions and guiding the team in conceptualization efforts.
- Supervised production team, cast and crew to identify problems and provide effective solutions to maintain team productivity.
- Championed diversity in hiring practices both behind-the-scenes and on-screen, promoting a more inclusive and representative industry.
- Oversaw all aspects of pre-production, including casting, location scouting, and script revisions to ensure optimal results.
- Collaborated closely with directors and other key personnel to develop cohesive artistic visions for each project.
- Supervised creation process to verify on brand, impactful and relevant content.
- Liaised with directors, actors and other creative staff to successfully complete projects.
- Participated in meetings with producers and production crew to keep program in step with creative vision.
- Reviewed scripts and made changes to improve wording, flow or interest levels, consistently producing highly successful shows.

### **The Seduction Of Randy Winters - Writer, Director**

Hot Springs • 12/2022 - 12/2022

Managed casting and selected shot locations.

Oversaw post-production editing, special effects, music selection and performance's overall tone.

Developed strong communication skills to convey artistic vision clearly to cast and crew members.

Scheduled filming days and weekends, from pre-production meetings to final edits.

Chose locations and settings for individual scenes, angles of cameras and gestures used by actors

Collaborated with composers to decide on musical scores and select music for final film.

Championed diversity both in front of and behind the camera by promoting inclusive casting decisions and hiring practices.

Created engaging behind-the-scenes content for promotional purposes, showcasing the filmmaking process from pre-production to release.

Ensured high-quality sound design by partnering with audio engineers

throughout the filmmaking process.

Mentored aspiring filmmakers, fostering their creative growth and providing guidance on industry best practices.

Organized table reads and script workshops as part of the pre-production process to optimize storytelling potential in each project.

Actively participated in film festivals, networking events, panel discussions, sharing insights into the filmmaking process while expanding professional connections.

Premiered at the Arkansas Shorts Film Festival 2023

Official Selection of the Made in Arkansas Film Festival 2023

### **Blindfold - Short Film - Writer, Director**

*Hot Springs, AR • 05/2022 - 05/2022*

- Organized successful film screenings at festivals, theaters, and other venues to showcase work and engage viewers.
- Created visually stunning opening sequences that captured attention of the viewer.
- Mentored aspiring filmmakers by sharing industry insights and best practices in workshops and seminars.
- Expanded professional network through active participation in industry events and conferences.
- Enhanced film production quality by employing innovative storytelling techniques and visual effects.
- Utilized lighting, camera angles and movement to create visual styles of films.
- Wrote scripts by creating stories and dialogue for films to establish plots and characters.
- Directed actors and crews to create vision for films and bring scripts to life.
- Completed editing by cutting and arranging footage to create final versions of films.
- Ensured diversity by working with LGBTQIA and Indigenous cast and crew members
- Written and director 3 short films in conjunction with Low Key Arts through their Inception to Projection Filmmaking Program
- Premiered 'Blindfold' at the 2022 Inception to Projection Summer Showcase
- Screened at the Arkansas Shorts Film Festival 2023
- Screened at the Made in Arkansas Film Festival in 2023 and
- Winner of Best Short International Film at the Bluebird Film Festival in Kolkata, India 2024

### **Through A Child's Eyes - Short Documentary - Director, Interviewer**

*Hot Springs, AR • 07/2021 - 10/2021*

- Captured authentic moments on camera, creating emotional connections between subjects and viewers.
- Developed thought-provoking narratives that sparked important conversations around social issues.
- Built trust with documentary subjects by demonstrating empathy, active listening skills, and cultural sensitivity during interviews.
- Increased public awareness on critical topics through engaging storytelling and strategic marketing efforts.
- Completed editing by cutting and arranging footage to create final versions of films.

- Used dialogue, sound effects and music to create soundscapes for films.
- Oversaw lighting, graphics, audio and camera movements in TV and movie filmmaking.
- Film was produced in conjunction with the Hot Spring's Documentary Bootcamp program
- Official Selection of the Hot Springs Documentary Film Festival Oct 2021
- This film was conceived during the Pandemic and much of the footage was filmed by the participants or their parents. It documents the experience of the pandemic through the eyes of children.

### **Bella Mente - Short Film - Writer, Director**

*Hot Springs, AR • 05/2021 - 05/2021*

- Utilized exceptional writing, editing, and proofreading skills to produce engaging and error-free content.
- Enhanced team collaboration through regular communication, goal setting, and performance evaluations.
- Managed casting and selected shot locations.
- Scheduled filming days and weekends, from pre-production meetings to final edits.
- Chose locations and settings for individual scenes, angles of cameras and gestures used by actors
- Motivated actors to produce best dramatic performance with strong coaching and mentoring.
- Enhanced storytelling quality through meticulous script analysis and development.
- Organized table reads and script workshops as part of the pre-production process to optimize storytelling potential in each project.
- Actively participated in film festivals, networking events, Q&A panel discussions, sharing insights on the filmmaking process.
- Conducted rehearsals with actors to refine performances and enhance character development.
- Exported final products onto digital media, Internet and other electronic media formats.
- Directed actors and crews to create vision for films and bring scripts to life.
- Wrote scripts by creating stories and dialogue for films to establish plots and characters.
- Completed editing by cutting and arranging footage to create final versions of films.
- The film was produced as part of Inception to Projection filmmaking program in Hot Springs, AR.
- Premiered at the 2022 Arkansas Shorts Film Festival.
- Screened at the Made in Arkansas Film Festival in 2022.
- Screened at the Little Rock 48 Hour Film Festival in 2023 to honor fallen filmmaker Sam Ashcraft who had a cameo in the film.
- Screened at the Fort Smith International Film Festival in 2023

## **LOCATIONS**

Reno, NV

## **PERSONAL INFORMATION**

Actress, Writer, Director, Producer, Executive Producer