



TAYLOR DESANTIS

Director
Cinematographer

Profile

A passionate filmmaker with high-level experience specializing in cinematography, videography, editing, color grading, and music composition. Having a strong vision in telling compelling stories through the lens of a camera hoping to inspire and touch the heart of others.



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Education

Valley Christian High School

- Graduated with Honors 2024
- Conservatory of Fine Arts Honors Program
- Advanced Applied Filmmaking

Key Skills

- Directing
- Cinematography
- Film Editing
- Sound Design
- Storytelling

Experience/Film Projects

BraveMakers Media

May 2023

Camera operator for the film, "The Time it Takes to Think." About a coming-of-age story following a troubled adolescent's life as he grapples with a world that has fallen away from him.

Nominated for All American, Celluloid Syndicate, and BraveMakers Film Festivals.

Independent Filmmaker

June 2023

Director, writer, cinematographer, editor, and producer of an independent film, "Forlorn," dealing with a drug addict coping with his depression in negative ways, as his careless actions cause his world to fall apart.

Semester Film

November 2022 — April 2023

-Writer, cinematographer, and editor for spring semester project, The Barn. Three high school students arrive at a strange-looking barn, unusual manifestations occur, as one by one they go missing.

-Second Assistant Camera man and Gaffer for the fall semester film, Bunker. After the world's atmosphere has become toxic, two soldiers in a fallout shelter have trapped themselves in a bunker. One wants to leave to make sure his family is safe, and the other does not want to risk dying from the toxins.

Sports Videographer

August 2021 - December 2022

Videographer and editor of sport highlight reels. Signed and paid contracts with my school and athletic departments to produce film for social media platforms and their webpages.

Independent films

August 2022 - October 2023

Director, writer, cinematographer, and editor for seven freelance films over the course of a little over a year. Pitching ideas, finding actors, and producing films conveying unite stories through its cinematography and visual elements.