

# Evangeline Wharton

Height: 5'4 Hair: Brown Eyes: Brown  
Atlanta, GA  
wharton.evangeline@gmail.com



## Lights {Theatre}

PRIVATE LIVES	Amanda	Dir: Lacy Altwine
FOR COLORED GIRLS	Lady in Purple	Dir: Roxana Stuart
SAT NIGHT, SUN MORNING	Mabel	Dir: Ray Virta
A BLACK WOMAN SPEAKS	Beah Richards	Dir: Caitlin Rucker

## Camera {Film}

THE CUNNING	Eva	Dir: Britt Banks
THE FIRST TIME	Aubrey Miller	Dir: Cate Smit
GOOD GOODS	Patricia	Dir: Kevin Ramsey

## Action {Special Skills}

Driver's License, Valid Passport, Bowling, Basic Gymnastics, Jump Rope, Roller Skate/ Blade, Skateboard, Soccer, Volleyball, General Cycling, Intermediate Spanish-Speaker, Dancer (Hip Hop, Line, Jazz, Waltz, Ballroom) Singer (Alto), Beginner Keyboard Player, Stage Combat (Dagger, Hand-to-Hand, Swords, Rapier, Firearm), Karate, Improv (Short/Long Form, Sketch), Basic Chef cooking, Intermediate Sewing Skills, Hosting, Backstage Experience (Light Board Operator, Sound Board Operator, Gaffer, Best Boy, Costume Design, Prop Manager, Set Design, Script Supervisor, Fly Rail Operator)

## Training

Acting: Sheila Head, Diane Ciesla, Dan Daily

Camera: Kevin Ramsey, Jaymes Camery, Katie "Keane" Kuehn,

Combat: Joseph Travers, Timothy Thomas Brown, Greg Dolph

Dance: America Barcenas De La Luz, Michele Hart Haviland, Laurena Barros

Improv: Macklen Makhloghi, Michael Hauschild, Michael Perilstein

Voice: Christian Fletcher, Stu Levin, Mary Hurlbut