

Melanie Eng

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TRAINING

On the Mic Training, Vancouver, BC, Canada

March 2023–September 2023

Government-Accredited Voiceover Diploma

- Completed a six-month program consisting of 20 hours per week of direct, in-depth voiceover training and practice
- Learned from professionals active in the voiceover industry
- Honed skills in acting, improvisation, performance physicality, animation, commercial, dubbing, video games, narration, audiobooks, and the business of voiceover
- Recorded and submitted homework auditions and other performances using the digital audio workstation Pro Tools
- Learned significant lessons in making strong acting choices through the experience of memorizing, rehearsing, receiving direction, and performing a scene with another actor from Shakespeare's *Julius Caesar*
- Engaged in the extensive process of writing and preparing scripts to record animation and commercial demos

EXPERIENCE

The Great Commission Theatre, San Antonio, TX, United States

December 2021–February 2022

Lead Actor

- Rehearsed and memorized high volumes of dialogue and blocking to play Mother Teresa in a play based on her life, *Mother Teresa: The Beginnings*
- Collaborated with cast and crew during rehearsals and final performance

San Antonio Chamber Winds Ensemble, San Antonio, TX, United States

November 2018–June 2019

Clarinet Player

- Rehearsed high volumes of music to perform community band concerts at Texas A&M University San Antonio
- Collaborated with fellow musicians and directors during rehearsals and performances

SeaWorld San Antonio, San Antonio, TX, United States

January 2019–May 2019

Instructor

- Used a microphone to deliver educational speeches to large volumes of guests on pinnipeds and conservation efforts
- Learned, retained, and recited massive volumes of information for speeches
- Communicated with guests one-on-one and in small groups about educational content and other topics

The Walt Disney World Resort, Orlando, FL, United States

February 2013–July 2013, August 2016–April 2017

Disney College Program Cast Member

- Bolstered interpersonal, intercultural, and public-speaking skills in working with guests and cast members of all ages and abilities from all over the world
- Strengthened skills in improvisation, creativity, and problem-solving in responding to a dynamic, ever-changing environment involving various unexpected challenges
- Delivered entertaining informational spiels with a microphone to 2–430 guests per show

The University of Texas at Austin: University Theatre Guild, Austin, TX, United States

February 2015–March 2015

Actor

- Rehearsed and memorized lines and blocking to portray Biondello in Shakespeare's *The Taming of the Shrew*
- Collaborated with cast and crew during rehearsals and final performance

Taft Raider Marching and Concert Band, San Antonio, TX, United States

July 2007–May 2010

Piano and Clarinet Player

- Rehearsed and memorized high volumes of music and blocking to perform marching-band shows for competitions, performances for winter drumline, and half-time performances for football games
- Collaborated with fellow musicians, drum majors, and directors during rehearsals and performances

Woodlawn Theatre, San Antonio, TX, United States

June 2007–August 2007

Musical Performer

- Rehearsed and performed songs containing solo parts for the musical *Not Another Broadway Review!*
- Collaborated with cast and crew during rehearsals and final performances

Time Warner Cable, San Antonio, TX, United States

March 2004

TV Commercial Actor

- Co-starred with two other child actors in a cable television commercial for Time Warner's *Kaboink! Kids' Club*
- Collaborated with cast and crew throughout commercial shoots in indoor and outdoor settings

EDUCATION

Divine Mercy University, Sterling, VA, United States

October 2021

Master of Science in Psychology

Relevant Coursework: Personality, Individual Differences, and Intelligence; Social Psychology, Groups, and Diversity

The University of Texas at Austin, Austin, TX, United States

August 2016

Bachelor of Science in Communication Studies: Human Relations (Interpersonal and Intercultural Communication)

Relevant Coursework: Fundamentals of Acting; Professional Communication Skills; Language, Communication, and Culture; Leadership Stories; Psychology of Advertising; Theories of Persuasion