RYAN KIEKEL

318-719-0094 | ryankiekel@outlook.com | <u>www.ryankiekel.com</u> | <u>linkedin.com/in/ryankiekel</u> Bachelors of Science in Digital Cinematography, Full Sail University (2021)

CINEMATOGRAPHER

* Video editing, color grading, motion graphics, script writing, lighting, sound, and music production.

GEAR

Sony FS5-2 cinema cam, Sony 18-105mm power zoom lens, Sirui 75mm anamorphic lens, Helios 55MM 44-2 lens, Westcott 3 point tungsten light Kit, GMV/Neewer 3 point LED light kit, 2nd AC Kit, Manfrotto Pro Tripod. Insta360 X2, AKG P5i, Sennheiser e835, Sony Shotgun Mic,

ON-SET EXPERIENCE

- Restaurant Patron 'Leverage' (Episode 306)
- Concert Goer 'Spinal Tap 2'
- Party Goer 'Mayfair Witches' (Episode 1, Season 2)
- · Nightclub Patron 'Hit Man'
- Prisoner in two episodes of Great Escapes with Morgan Freeman (Season 2)
- xEMILYx (Original 94-page paranormal thriller)
- · Various freelance video and music projects.

CERTIFICATES & SOFTWARE

- · Photography Foundations: Composition
- · Creating a Short Film: Working on Set
- Creating a Short Film: Writing
- · Creating a Short Film: Directing
- · Creating a Short Film: Cinematography
- Motion 5.3: Essential Training
- After Effects Essential Training
- Video Production: Promotional Videos
- · Premiere Pro: Documentary Editing
- Introduction to Documentary Storytelling
- · Video Foundations: Interviews
- · Designing a Website with Adobe XD
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Final Draft
- Shot Designer
- FL Studio 20 (Producer Edition)
- Logic Pro X
- Movie Magic: Scheduling / Budgeting
- Final Cut Pro
- Apple Motion