Amy Millan Piano Professional

Hailing from Michigan, classically trained, Amy Quint-Millan soon came be known in for her ability to swing a jazz standard as well as lay down a latin "tumbao". Performing as a jazz and latin artist, Ms. Millan has graced the stage with renowned latin legends, "Johnny Almendra and Los Jovenes del Barrio" and "Jimmy Sabater, Jr y su Orquesta" among others. She is currently collaborating with master percussionist Anthony Carrillo in creating the ground breaking salsa/rock/rap fusion band YÁMBAWA as well as the latin jazz ensemble AA team (Double A team).

Employment History

Co-leader/Musical Director/Pianist at YÁMBAWA, New York, NY 2016 – PRESENT

Co-founded, recorded and performed with latin fusion band, YÁMBAWA

Performed at various venues including SOB's and "La Marqueta"

Private Piano teacher

<mark>1995 – PRESENT</mark> Taught piano to students from ages 5 to adult independently and for Royal Music World in Jackson Heights, NY

Substitute Teacher/Paraprofessional at New York Department of Education, Queens, NY

2004 – 2021

Worked as a substitute teacher for K-5

Bilingual Spanish paraprofessional for K-5 serving English Language Learners and Special Needs students

Used patience, understanding students needs and interests and finding a path to help students best learn

Pianist/ensemble member at New York City, New York City

1986 – PRESENT

Performed as pianist/accompanist with various bands for private events and local venues. Styles include jazz, latin and latin jazz, top 40 for wedding bands. Have worked as a band leader from duos to large ensembles.

Some more recent ensembles include Ed Fast and Conga Bop, Los mas Valientes, Bronx Connection Latin Jazz.

Produced numerous diverse video/audio recording via YouTube channel @YAMBAWA.

Details

6462679749 amymillan68@gmail.com

Links

<u>YÁMBAWA YouTube channel</u> <u>Band Webpage</u> <u>Bandcamp</u> <u>Bandcamp</u>

Skills

Classical, Jazz and Latin Piano disciplines Composer, arranger Vocalist

Languages

Spanish

Education

B.A. in Economics at Queens College, Queens 1990 – 1992

Honors College at Western Michigan University, Kalamazoo, MI

1986 – 1989 Two years as a Music Major on Piano Participated in university musical ensembles Member of the Honors College

