

Manager

Alpha Aesthetics Model Management
(949) 576-7566

Commercial Agent

Jenny Stricklin Talent Agency
323-652-1048
jenny@jstalentagency.com

Rose Scalish

AEA-(EMC)**Non-union**

roscalish@gmail.com
(216) 471-5473



Height: 5'7"

Eye Color: Hazel

Hair Color: Red

Film/TV

Out of Service	Skye (Lead)	dir. Zac Stracener
Rot	Annabel (Lead)	dir. Lucas Skurka
Night at the Hidden Trees Hotel	Gaby (Lead)	dir. Liliana Marmolejo
Ethan's Life	Cora (Lead)	dir. Rose Scalish
Need to Know Basis	Daria (Lead)	dir. Tyler Townsend
Unearthed Tapes (Web Series)	Recurring	Youtube Sketch Comedy Show
The Ally	The Victim	dir. Brady Whitehouse
Lady Lazarus	Stuart's Girlfriend (extra)	dir. Montana Cypress
Why Are You Afraid	Lily	dir. Daniel Sherwood

Commercial

Starbucks	Principal	Prod. Manager Oliver Lewis
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Theatre

Detox	Writer, Lead, Producer	dir. Adam Chambers- Sawyer's Playhouse
La Cocina	Annie (Lead)	dir. Adam Chambers- LOFT Ensemble
Okay	Writer, Lead, Solo Show	dir. Felix Pire
An Ideal Husband	Mrs. Cheveley (Lead)	dir. Tom Robinson
Trust	Leah (Lead)	dir. Scott Reiniger
Miss Firecracker Contest	Carnelle (Lead)	dir. Tyler Townsend
The Wolves	#46 (Lead)	dir. Susan Kerner
Twelfth Night	Viola (Lead)	Cleveland Shakespeare Festival
The Breakfast Club	Allison (Lead)	Montclair State Blackbox
Zero Hour (World Premiere)	Rem (Lead)	dir. Joseph Stellwag
German Lessons (premiere)	Ruth (Lead)	Local Playwrights Co. Cleveland
The Baker Street Irregulars	Wiggins (Lead)	dir. Nathan Motta
The Phantom Tollbooth	Princess Reason (Lead)	Ensemble Theatre
Springtime	Director	Montclair State Blackbox
Nooses Off (Ohio Premiere)	Kaylie (Lead)	dir. Kate Bernardo

Training/Education

The American Academy of Dramatic Arts Class of 2023
LOFT Ensemble Theatre Company Member
Montclair State University BFA Acting
Mary Anna Dennard - monologue and audition coaching
Dobama Emerging Actors Program (DEAP): Nathan Motta (audition technique), Leighann Delorenzo (Laban technique), Christopher Bohan (Chekhov technique), Anjanette Hall (Meisner technique), Donald Carrier (acting)

Special Skills

Basic stage combat training (including prop guns), American Sign Language, Pilates, Yoga, Weight lifting, Accents (Elevated Southern British, Cockney, Irish, American Southern, New york), synchronized swimming