**Hannah Fontaine Barr**

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Glendale, CA 91205

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(813) 625-1189

Date of birth: August 25, 1995

Height: 5’8”

Citizenship: USA

**professional Ballet Positions:**

American Contemporary Ballet, soloist company dancer 2019- present

Oklahoma City Ballet, studio company 2017-2019

Atlanta Ballet, fellowship dancer 2016-2017

**Performance experience:**

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| --- | --- | --- | --- |
| Ballet | Choreographer | Role | Year |
| *Death and the Maiden* | Lincoln Jones | Soloist | 2019 |
| *Variations on Raymonda* | Petipa/Balanchine | Soloist | 2019 |
| *The 4 Temperaments* | George Balanchine | Melancholic Corps | 2019 |
| OKCB’s *La Sylphide* | August Bournonville | Sylph Corps | 2019 |
| OKCB’s *Nutcracker* Tour & OKC | Robert Mills | Marzipan, Snow, Flowers | 2018 |
| *Alice (in Wonderland)* | Septime Webre | 4 Flamingos, Flamingo Corps, 3 Roses | 2018 |
| *Petal* | Helen Pickett | Yoomi understudy | 2018 |
| Oklahoma City Ballet’s *Nutcracker* | Robert Mills | Flowers, Mother Ginger | 2017 |
| Oklahoma City Ballet’s *Swan Lake* | Robert Mills | Swan Corps | 2017 |
| Atlanta Ballet’s *Gennadi’s Choice* | Gennadi Nedvigin | Paquita Corps | 2017 |
| Atlanta Ballet’s *Snow White* | Bruce Wells | Mirror Spirit, Demi-Soloist  | 2017 |
| *Carmina Burana* | David Bintley | Understudy | 2017 |
| *Spring* | James Kudelka  | Corps de ballet | 2016 |
| *Olive Tree* | Tara Lee | Trio | 2016 |
| *Paquita* excerpts | Petipa | Demi-soloist | 2016 |
| *This Moment* | Armando Luna | Principal, Pas de deux  | 2016 |
| Pas De Quatre | Jules Perrot | Marie Taglioni | 2016 |
| Atlanta Ballet’s *Nutcracker* | John McFall | Snow, Flowers | 2015, 2016 |
| Atlanta Ballet’s *Sleeping Beauty* | John McFall | Fairy, Garland Waltz | 2016 |
| Houston Ballet’s Solo Concert | Yuri Grigorovich | Fairy Beauty (*Sleeping Beauty*) | 2014 |
| Ailey BFA Concert | Hope Boykin, Pedro Ruiz | Contemporary Rep. | 2013 |
|  |  |  |  |

**Dance training/education:**

Atlanta Ballet Conservatory 2015- 2016 (merit scholarship)

Houston Ballet Academy Level 8 2014-2015

Alvin Ailey BFA Dance Program with Fordham University- NYC 2013-2014 (merit scholarship)

Trainee with Next Generation Ballet under Peter Stark 2012- 2013

**Summer Intensive Training:**

International Ballet Master Classes in Prague, Czech Republic under Daria Klimentova- 2018

Cincinnati Ballet- 2018, New York Dance Project 2018

Oklahoma City Ballet- merit scholarship 2017, Texas Ballet Theater- merit scholarship 2017

Atlanta Ballet- full scholarship, French Academie of Ballet, full scholarship 2016

Orlando Ballet- 2015

Houston Ballet- 2014

Next Generation Ballet- merit scholarship 2013

Joffrey Ballet – Florence, Italy 2012

Alvin Ailey- 2011, 2012

**AWARDS AND ACHIEVEMENTS:**

Suffolk Signature Sponsorship 2019

SERBA Scholarship 2x Winner- Oklahoma City Ballet and French Academie of Ballet

Spotlight Award Nominee for Dance from Next Generation Ballet (2013)

Master Certification in Dance Award from Performing Arts High School (2013)

Youth America Grand Prix- Top 12 Ensemble (2012, 2013), 3rd Place Ensemble Regional Division (2012)

ABT Certification with Merit (2012)

**Film and television:**

*Love, Victor* (featured extra)

*Guardians of the Galaxy 2* – Sovereign Pilot (featured extra)

*Tiler Perry’s Boo 2!*

*A Bad Mom’s Christmas*

**Modeling**

Click Models (Atlanta, 2017)

 Paul Mitchell Hair and Fashion Show

 Modern Luxury Weddings Magazine

American Contemporary Ballet, Season IX promotional materials model, by Victor Demarchelier

**REFERENCES:**

Lincoln Jones, Artistic Director of American Contemporary Ballet: lincoln@acbdances.com

Robert Mills, Artistic Director of Oklahoma City Ballet: rmills@okcballet.com