**Taha Rahim**  
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SHOWREEL

ACTING: <https://www.youtube.com/watch?v=4A2t7P2yzTU>

MODELING: https://www.facebook.com/deafidentity/videos/2674715196085117

**ACTOR / MODEL**

Personal Statement

**Overview**

Model since December 2018. Fine Art graduate from University of Southampton, with a passion for all aspects of acting, filmmaker and production.

Puro Casting 21 day self-tape challenge in August 2019

Acting Training in The Unseen Drama.

**Appearance and Physical Features:**

Date of Birth: 30/01/94 | Height: 5’10 | Weight: 70kg | Build: Athletic | Eyes: Hazel Brown | Hair: Black

Professional Experience

* **Publication**

Published Magazine Model in Psyudonym: January 2020

Online Catalogue in DEAF IDENTITY: September 2020

Published Magazine Model in Fantastic Man: October 2020

* **Acting**

Signhealth Domestic Abuse Video Service played as Supporting Roles, Raj. Direct by Bim Ajadi: December 2019

Met Films School: Arcadia series as Supporting Roles, Arcas: 2020/2021

Played Background Artist / Extra Actor in several different production.

Keys Skills & Achievements

* Use of Premier Pro and other computer software including Microsoft office - Proficient in use of Premier Pro as demonstrated on my ‘YouTube’ channel
* Digital photography skills including conversion to film as demonstrated in my final project at university in which I created a film as a sole project, titled ‘Oblivion’ which I directed, edited and produced
* Creative – can draw by hand, paint by oils and pastels to a good level
* Tenacious and determined – always aim to get the job completed to high standards, to timescales and within budget.
* 21 day self-tape challenge - I completed the Puro casting 21 day self-tape challenge in August 2019
* Excellent teamwork and communication skills
* Demonstrated creative skills to produce, act in and direct several short videos
* Organised, conscientious and determined
* Beginning of January 2020, I submit Mount Kilimanjaro

Education & Qualifications

Unseen Drama

• Acting Training

(2015-2018) University of Southampton

• BA Fine Arts: 2:2

• Modules: Digital Practice & Theory

(2014-2015) University of Portsmouth

• BA Interior Architecture – 1 Year study completed

(2013-2014) – South Downs College, Purbrook

• Art Foundation Diploma: PASS

(2010-2013) – Mary Hare School, Newbury

A-level

• Art & Design: B

• Photography: C

• Media Studies: D