**Your name: Gerry Grimes**

**Eyes: Blue Hair: Brown Height: 5’11”**

**Age: 65 Playing Age: 55-65 Nationality: Irish**

**Full Driving License:** Yes, own car

**Accents: Dublin Upper & Lower, All Irish, English Upper Class, Cockney, RP American**

**Showreel URL:** <https://vimeo.com/264651808>

**Voiceover URL:**  <https://youtu.be/lH_-AorWN5c>

**Spotlight Link:** [**https://www.spotlight.com/profile/0939-5611-8921**](https://www.spotlight.com/profile/0939-5611-8921)

**Skills: Authoritative bass/baritone voice, Premium Brand VO, ADR, Narration, Announcements
Singing: Good quality bass/baritone**

**Film & Television**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Production** | **Role** | **Director** | **Production Company** | **Type/Channel** |
| **Title** | **Your Character** | **Director’s Name** | **Film Production Company** | **Feature/ Short/ Soap etc** |
| **Lucky In Love** | **Conor** | **Claire Niederpruemm** | **Zanzibar Films** | **Feature** |
| Dairygold | Gardener | Finn Keenan  | Motherland Productions | TVC |
| Meeting His Parents | Father | Lee Loi Cheng | LLC Films | Short |
| Wild Mountain Thyme | ADR | John Patrick Shanley | HanWay/Leslie Urdang | Feature  |
| Loose Thread | Father | Adam William Cahill | Wild Stag | Short |
| Close Up | Prison Officer | Ciaran Creagh | Hill 16 Films | Teaser/trailer |
| Horse Racing Irl | Racing Expert | Ian Power | Rocket Science Productions | TVC |
| Energia TVC | Grandfather | Arno Salter | Butter | TVC |
| Michael Inside | Des Moran | Frank Berry | Subotica Entertainment | Feature |
| Danny Boy | Ship’s Inspector | Ferdia McAnna | Frame It Productions | Feature |
| Don’t Go | ADR | David Gleeson | Radiant Films | Feature |
| Blood | ADR | Jonathan Fisher | Company Pictures | Feature |
| Euromillions | ADR | Not known | DDFH&B | TVC |
| Jameson Whiskey | Voice Over | Simon Daniels | Zoo Digital | Narration |
| Irish Ferries | Voice Over | Noel Storey | Javelin | Safety Announcement |
| Abbey Leaks | Superintendent | Philip Briggs (USA) | Inspire Forever | Short |
| The American Wake | Eddie Parsons | Kevin Quinn (USA) | American Wake Films | Short |
| Coming Out | Lead/Dad | Richie Kearney | Frame It Productions | Documentary |
| Tiger Tiger | Psychopath, Lead | Donnagh Fitzpatrick | Wormhole Productions | Short |
| Siege of Bothar Anam | Lead | Marcus Maher | Triskellion Films | Short |
|  |  |  |  |  |

 **Theatre**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Production** | **Role** | **Director** | **Production Company** | **Venue** |
| *Show Title* | *Your Character* | *Director’s Name* | *Theatre Company* |  |
| The Quare Fellow | Dunlavin | Conor Lucey | Money For The Sun | Smock Alley |
| 33 | Lead | Joe O’Neill | Dark Shadow Theatre Company | Smock Alley |
| Coming Out | Dad, Lead | Joe O’Neill | Little Shadow Theatre Com | London run |
| Nurse | Prime Minister Asquith | Sean O’Gorman | SOG Production Company | The Civic, Tallaght |
|  |  |  |  |  |

**Training**

**Bow Street, Gerry Grenell, Stephen Bridgewater,**

**Filmbase, Directors Master Class, Dublin Central School**