### Stacy McMichael, M.M.

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##### Musician / Bandleader ♦Adjunct Professor of Music

Multitalented creative professional **Broadway in Chicago / Jazz Musician** and **Band Manager** with **Master’s degree in Music - Jazz Pedagogy & Performance**. Experienced **Adjunct Professor** with exceptional leadership and communication skills who is adept at branding, public relations, internet marketing and creation of sales strategies, and the ability to build partnerships with diverse stakeholders that include fellow artists, educators, and community organization leaders.

**Performer / Bandleader**

* *Recording Academy Chicago Chapter Board of Governors*
* *2020 Broadway / NCL rehearsal bassist : “SIX: the musical”*
* *2019 JEFF Award winner : “SIX: the musical” North American premiere at Chicago Shakespeare Theatre*
* *Renowned bassist who has performed, recorded and toured Internationally w/artists such as Joan Rivers, Frank Catalano, Jimmy Chamberlin (Smashing Pumpkins), Joe Piscopo, Ultimate Doo-Wop Tour (Crystals, Tokens, Vogues), New World Symphony, Chicago Children’s Choir, Broadway. Venue appearances include Tokyo Cotton Club, Paris Le Caveau des Oubliettes, Chicago Shakespeare Theatre, Broadway Playhouse, PBS, WGN, Showtime Cable, WGN, ABC7, Chicago Jazz Festival, Chicago World Music Festival, Taste of Chicago, Milwaukee Bastille Days.*

**Adjunct Professor / Mentor**

* *Develop activities and outreach and setting goals for a nonprofit music-based mentoring program Guitars Over Guns designed to inspire and empower Chicago’s most at-risk youth. Raising public awareness and idea exchange by expanding collaboration with other community arts organizations.*
* *Leadership and presentation via lecture-style classes, adjudication, clinics and individualized applied instruction. New curriculum creation, planning, coordination, analysis and implementation.*

# Professional Highlights – Musician/Bandleader

**Pit Musician / Costumed Onstage Talent**

NCL / BROADWAY, Tampa, Florida 2020

* ‘SIX: the musical’ by Toby Marlow & Lucy Moss

CHICAGO SHAKESPEARE THEATRE, Chicago, Illinois 2019

* ‘SIX: the musical’ North American premiere by Toby Marlow & Lucy Moss

BROADWAY IN CHICAGO, Chicago, Illinois 2018

* ‘Taste of Things to Come’ by Hollye Levin & Debra Barsha

**Publications**

STRINGS MAGAZINE 2017

* ‘The Jazz Community: by Stacy McMichael’, p.42, May 2017 issue

**Recordings (highlights)**

FRANK CATALANO / JIMMY CHAMBERLIN 2017

* ‘Tokyo No. 9’, Ropeadope (#1 Billboard debut: Traditional Jazz Chart)

SHAWN MAXWELL 2016

* ‘Alliance’ & ‘Bridge”, Chicago Sessions

lePERCOLATEUR 2014

* ‘Pop Manouche’, Chicago Sessions

**TV / Film (highlights)**

PBS - WTTW, Chicago, IL 2015

* ‘Music on the Mayne Stage’ feat. lePercolateur

SHOWTIME CABLE 2012

* Joan Rivers Comedy Special, “Don’t Start with Me”

**Freelance Musician / Bandleader / Private Instruction**

STACY MCMICHAEL, Chicago, Illinois 1994-Present

Active professional musician, bandleader, manager and trained improviser

* Record production (setting goals, establishing budgets and deadlines, recording contract negotiations, personnel, site visits, radio and print promotional campaigns, overseeing all facets of production etc).
* Curating concerts and navigating booking agreements on both sides.
* Perform with well-known names in the music industry on recordings, television shows and International tours while maintaining a consistency across all platforms of myself as a brand.
* Individual, tailored instruction on upright and electric bass with repertoire spanning classical, jazz, world and pop. Emphasis on teaching versatility and overall musicianship.

# Philanthropic Experience – Mentoring

**Mentor / Curriculum Creator**

GUITARS OVER GUNS ORGANIZATION, Chicago, Illinois 2014-current (as schedule permits)

Deliver high-impact music-based mentoring to empower Chicago’s most at-risk youth.

* Charter member of this nonprofit organization’s expansion from Miami into the Chicago market.
* Collaborative curriculum development specifically tailored for students with diverse backgrounds while adhering to SEL (social and emotional learning) standards.
* Plan, direct and coordinate activities & outreach to raise public awareness for this social service program. Work involves assisting with fundraising campaigns / grant writing, and liaising between students, administration, teachers and social workers.

# Professional Experience – Academic

**Weekly clinician**

HINDSDALE SOUTH HIGH SCHOOL, Hindsdale, Illinois 2020

Lead Jazz Band Rhythm Section sectionals

**Adjunct Professor**

JOLIET JUNIOR COLLEGE, (North and Main campuses) Romeoville, Illinois / Joliet, Illinois 2016-Present

Lead lecture-style course instruction - Exploration of American Music \*Applied private instruction

**Adjunct Professor**

SAINT XAVIER UNIVERSITY, Chicago, Illinois 2014-Present

Adjudicated jazz festivals, creation of course and it’s curriculum, as well as providing course instruction and individual lessons- History of Jazz, History of Urban Music, History of Rock, Introduction to Music, Songwriting Theory and Technology \* Applied private instruction \* Adjudication and Clinician for Saint Xavier Jazz Festival.

**Adjunct Professor**

CITY COLLEGES OF CHICAGO, (Kennedy-King and Daley campuses), Chicago, Illinois 2014-2017

Lead lecture-style course instruction- Introduction to Music, Fundamentals of Music Theory

**Adjunct Professor**

OLIVET NAZARENE UNIVERSITY, Bourbonnais, Illinois 2010-2018

Sectional direction of University Orchestra and University Jazz Band MUED String Methods \* Applied private instruction

# Education & Training

## Master of Music - Jazz Bass Performance and Pedagogy, 1999

## UNIVERSITY OF MIAMI, Coral Gables, Florida

## Bachelor of Music - Double Bass Performance, 1997

## UNIVERSITY OF NEBRASKA, Omaha, Nebraska

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