                KENNEDY CRANE

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I’ve been acting for 12 years, working on various productions in both film and theatre, while working as both an actor and a technician. I am proficient in improvisation, spending 3 years consistently working with a local improv troupe. Recently with the pandemic, I’ve been working mostly with Zoom reads and monologues. I miss working with other artists and I’m itching to get back on screen and stage :)

ACTING

"12th Night" by Shakespeare

Bevy

TRU AWT

Dir. Heidi Verwey

The Freudian Slips, Improv

Actor

Chimera Theatre

Dir. Paul Rancourt

Ongoing

"Two Thirty & The Murder of Arthur Wong"

Claire

The Lyre Theatre production in the 2018    Hydra Performing Arts Festival

Dir. Maddison Hartloff

"The Bench"

Betty

Alpha and Omega Productions

Dir. CJay Boisclair

"Brothers"

Sarah

Hydra Festival 2019

Dir. Paul Rancourt

TECH

Always a Bridesmaid

    Props Manager

    Performing Arts Westsyde

    Dir. Stephen Sawka

    Lonestar and Laundry and Bourbon

    Running Crew

    TRU Actors Workshop Theatre

    Dir. Robin Nichol

    Shop Manager/Technician

    GK Sound

    Directors Fest 2018

    Stage Manager

    TRU AWT

    Hydra Performing Arts Festival 2018

    Technician

    TRU AWT

            Mourning Becomes Electra

            LX Operator

            TRU AWT

            Hydra Performing Arts Festival 2019

            Technical Director

            TRU AWT

SKILLS AND EXPERIENCE

-Accents

-Improvisation

-Stage Combat (Proficient in sword combat)

-Vocal Training

-Tech in lighting, sound and set building and design