**CV & BIO**

**Chloe Stingley aka Mekah**

**multi-disciplinary artist, writer & performer**

**EXPERIENCE**

“Plenty” Photoshoot, Shorewood, WI —

Model, Stylist, Creative Director & Concept Creator

2019

Sculpture MKE + TRUU ART’s “Paint the Avenue”, Wisconsin Avenue—

Spokesmodel

2019

Tricklebee Cafe, (MKE) —

 Guest Chef

2019

Riverwest Follies w/ Desi & The Demi Goddess, Falcon Bowl (MKE)—

 Performer

2019

Social Justice Summit Panel, No Studios (MKE) —

Closing Poet

2019

Life Is Awkward, Riverwest Radio (MKE) —

Guest/Interviewee

2019

Moon Lodge, Jazale’s Art Gallery (MKE) —

 Meditation Guide

2017

“Objects of Desire” Draw-Write-Here, In Tandem Theatre (MKE) —

Exhibitor, Performer, Contributor

2017

“I Kept Things I Did Not Need” Book Release, After Gallery (MKE) —

 Opening Poet

2017

Femme Fest w/ Desi & The Demi-Goddesses, Company Brewing (MKE) —

Poetry Reader & Background Vocalist

2017

Aja Monet Poetry Reading, Alice’s Garden (MKE) —

Opening Poet

2017

Dontre Day Choir, All People’s Church (MKE) —

 Soloist

2017

Waxfest, The Jazz Gallery (MKE) —

Performer

2017

Mother’s Voices Film Screening & Panel, UW-Milwaukee (MKE) —

Appearance, Panelist & Soloist

2017

All The Things, Riverwest Radio (MKE) —

Guest

2016 & 2017

Lunation Moon Circles, Backbone Studios (MKE) —

Curator & Guide

2016-2017

Living Obituaries, The Pitch Project (MKE)—

Co-Curator & Exhibitor

2016

Bennie Higgins collaboration, (MKE) —

 Figure Model

2016

Women Empowering Women Healing Garden, Core/El Centro Rooftop Garden (MKE)—

Feature Reader & Guide

2016

Femme Fatale, Hot Water (MKE) —

 MC & Feature Poet

2016

Femme Fest, Company Brewing (MKE) —

Opening Poet

2016

The Lion’s Ball w/ Boom Boom Klap, Company Brewing (MKE) —

Performer

2016

Who’s Got the Power? Show & Fundraiser, High Dive (MKE) —

Feature Performer

2016

Planned Parenthood’s “Bedtime Stories”, Best Place Brewery (MKE) —

Storyteller

2016

Circle of Spirit, People’s Books Co-op (MKE) —

Curator & Guide

2015-2016

RAW Showcase, The Rave (MKE)—

Model

2015

Million Moms March Fundraiser, The Jazz Gallery (MKE)—

Feature Performer

2015

Artist in Residence Poetry Reading, The Pfister Hotel (MKE)—

Feature Poet

2015

Race & Culture Class, Marquette University (MKE) —

Guest Lecturer

2015

Anja Not Anja Show, Riverwest Radio (MKE) —

Guest

2015

Mama Said, Mama Said, Cocoon Room (MKE) —

Exhibitor

2014

Pan-African Community Action Fundraiser & Fashion Show, The Zoofari Center (MKE)—

Model

2014

The Elephant Trunk Show, Coffee Makes You Black (MKE)—

Curator & Performer

2013

The Vagina Monologues, UW-Milwaukee (MKE)—

Actor

2013

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**EDUCATION**

University of Wisconsin-Milwaukee, Milwaukee — 2011-2014

Alverno College—2021 - present

**PROJECTS**

HERITAGE — collection of poetry

Four volumes of self-published poetry in partnership with Most Pulp Press (2019)

“NICE DIGS” — Early Spring Zine

Self-published on mekahmusingings.com (2018)

“SUN ROUTE”— Summer Zine

Self-published on mekahmusings.com (2018)

**SKILLS**

Grant writing, typing, basic website design and coding, attention to detail, flexibility, research, empathy, management, creativity, innovation & interpersonal relations. Cooking from scratch, repurposed interior design, thrifting, resource collecting and administering and traveling without GPS.

**AWARDS**

2020 Milwaukee Zine Fest Scholar

**RESIDENCIES**

Artist Residency In

Motherhood (2017-2019)

ONCATA Inc. Artist in

Residence (2019)

**LANGUAGES**

Fluent in English, learning Portuguese and Spanish

**BIOGRAPHY**

Mekah is a self-proclaimed “fine-folk” artist: writer, guide, performer, model, curator, designer,

stylist, photographer, and creative director from the city of Milwaukee. Sharing sacred space

and multi-media art publicly since 2013, she utilizes vulnerability to communicate piercing truths,

the uninhibited promise of a bright future and the severe need for honesty and accountability.

Mekah identifies as an afro-indigenous queer person and strives for inner alignment that

matches her outer expression to create a life the ancestors are proud of. As Mother Nina

Simone said, “Artists reflect the times”, this is what she naturally does and holds as the true

essence of her work. Mekah reaches for it all, welcoming grace, in the midst of the empire’s fall.