Aundrea miller

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# Objective

My career objective is to be in a field where I can utilize all of my creative skills other than a traditional workplace. I am currently working as a paraprofessional for Clayton County Public Schools at River’s Edge Elementary School but my long term goal is to have a creative professional career, particularly in the film industry. I respect and admire the complexities of all forms of art.

# Experience

River’s Edge Elementary School – Clayton County Public Schools

Paraprofessional | August 2016 - current

* Some of my responsibilities included creating lesson plans, teaching daily class, and creating small group lesson plans and activities. Lesson plans included reading, phonological awareness, numbers, shapes, colors, community helpers, healthy foods, five senses, etc.
* My responsibilities also included keeping the classroom clean and sanitizing for daily use. I also held conferences and often communicated with the parents of my students via phone and email.

The Fresh Market

Cashier | January 2016– May 2016

* My responsibilities included the handling of money and the cash register, customer service, inventory and restock of the front end of the store, cleaning and maintaining the front-end and cash register area, and more.

Dunkin Donuts

Cashier | April 2013 – July 2013

* A few responsibilities included maintaining and cleaning the floor/dining area, handling of money, customer service, and recording food orders for preparation. Cashiers were also responsible for preparing coffee, donuts, and sandwiches.

Hallmark Movies

* Firelight (2012) - background talent

Bonanza Productions Inc. (2011-2012)

* The Originals – background talent
* The Vampire Diaries – background talent

# Education

Recording Radio Film Connection & CASA Schools – Film Production & Editing | October 2019 – March 2020

* Related curriculum: Intro to Genre, History of Film, Writing What You Know, Act One, Mastering Your Genre, Stages of Production, Cinematography, Building A Climax, Line Producing, Storyboarding, Breaking Down Your Script, Directing, Working With Editors, etc.

Georgia State University – Sociology | January 2014 – present

* Related coursework: Business Perspectives, Sociology 1011, Investigating Critical and Contemporary Issues in Education, Human Communications, Critical Thinking, 2 Dimensional design, Drawing I & II, Intro to General Psychology, FILM 1010, etc.

Georgia Military College – General Studies | August 2010 – December 2013

* Art Appreciation, Survey of Art History, Computers & Applications, Intro to Social Problems, Exploring Learning & Teaching, The Family, College Algebra, Elementary Spanish I & II, and more.

Sandy Creek High School | May 2010

# Awards and Acknowledgements

* I am a graduate of the Film Production and Editing program with Recording Radio Film Connection & CASA Schools. My mentor is Mr. Steve Carmichael of Steve Carmichael Productions here in Atlanta.
* I am member of the Atlanta Film Society and also a volunteer for the Atlanta Film Festival.
* I am also registering for Georgia Film Academy's Dramatic Writing Training course held at Pinewood Studios in June 2020.
* I intend to register for PA Academy run by Producer Linda Burns of the Atlanta Film Society. It is a two day boot camp style training that gives aspiring production assistants the opportunity for hands-on learning in a set environment.
* I started a YouTube channel in Fall 2018. My most frequently viewed video “Hot Pickle Challenge" has 771 views as of currently and has been featured on Season 11 episode 104 of the Dr. Oz Show.
* I am a member a non-profit organization called For The Love of Art founded in 2018 that provides minority communities with art supplies and classes.
* I am a member of a nonprofit organization called Orbis Amor, which provides a cost efficient outlet to local aspiring artists.
* In 2012 – 2013, I was the president of the Art Club at Georgia Military College.
* In 2010, I won the regional contest for DoodleForGoogle which is an art competition to design a special Google logo via Adobe Illustrator.