**Victoria Van Fleet**

SAG-AFTRA

  

Ross Grossman - 323-525-0577 Sharon - 808-737-7917

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Height: 5’6

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| **FILM** |  |  |
| The Keepers | Supporting | Ryan White / Netflix |
| *(2017 - w/Peter Michael McDonald)* |  |  |
| The Night Bell  | Supporting | Alex Haney / Dudley Ruelas Pic. |
| *(2017 - w/Lisa Nishimura* |  |  |
| Orthorexia *(2020)* | Lead | Mark Needle / Mark Needle Prod. |
| I Want This All to Go Away (*2018)* | Lead | Mark Lecky / East End Avenue |
| I’m Here to Help *(2018)* | Supporting | Andrew Essig / Winter Triangle |
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| **TELEVISION** |  |  |
| Bizaardvark | Featured | David Kendall / Disney |
| *(2018 - w/Cyrina Fiallo, Olivia Rodrigo)* |  |  |
| Life Choices *(2018)* | Co-Star | Andrew Essig / Winter Triangle |
|  |  |  |
| **COMMERCIALS**Conflicts available upon request**MUSICAL THEATRE** |  |  |
| Guys and Dolls | Miss Adelaide / Lead | Pasadena, CA |
| Annie | Lily St. Regis / Sup. | Simi Valley, CA |
| Thoroughly Modern Millie  | Dorothy Brown / Lead | Oak Park, CA |
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| **TRAINING** |  |  |
| Stella Adler, LA | Adler / Technique | Laura Leyva |
| Upright Citizens Brigade, LA | Advanced Improvisation | Oscar Montoya, Joel Spence |
| Anthony Meindl, LA | Scene Study | Nina Rausch |

**SPECIAL SKILLS**

Accents: American (Standard CA, Valley Girl, Southern), British (Standard London)

Double Jointed, Flexible, Singing (Pop, Classical, Musical Theatre), Dance (Ballet, Jazz, Waltz, Tap), Horseback Riding, Bike Riding, Swimming, Piano, Cheerleading, American Sign Language

**Social: @victoria\_vanfleet - Instagram: 43K / Facebook: 4K**

 \*\*Local Hire (Canada, Hawaii, Atlanta, New York), United States Passport\*\*