**Valeria Bolaños**

**E-mail:** [vabo172@gmail.com](mailto:vabo172@gmail.com) **Cell phone number:** 7205-7278 **Birth:** June 17th, 1999, San José, Costa Rica

**Education:**

**Experience:**

**Actress:**

Protagonist in the play “Pinocchio”. (2021)

Auditorio Nacional, Costa Rica

AC Marriot Hotel, Costa Rica

**Actress:**

Protagonist in the play “Thinkerbell”. (2019)

Teatro Triciclo, Costa Rica

Teatro Auditorio Casa Nega, Costa Rica

**Actress:**

Actress in the play “Almost Maine”. (2019)

Teatro Triciclo, Costa Rica

Teatro Auditorio Casa Nega, Costa Rica

**Actress:**

Actress in a short film for students at the Veritas University. (2018)

**Actress and singer:**

Acress and singer in original play “Viraje”. (2018)

Teatro Triciclo, Costa Rica

**Actress and singer:**

Actress and singer in the musical “City of Angels” in Costa Rica. (2018)

Teatro Eugene O´Neill, Costa Rica

Teatro Municipal La Villa

**Dancer:**

Dancer in various categories (Ballet, Contemporary dance) in the annual presentations from Taller Nacional de Danza (2013-2014)

Teatro Melico Salazar, Costa Rica

**Dancer:**

Dancer in various categories (Jazz, Ballet, Contemporary dance) in the annual presentations from Dance Life Studio (2015-2019)

Teatro de la Danza, Costa Rica

Teatro Eugene O´Neill, Costa Rica

**Dancer:**

Second place winner in Jazz and third place winner in Contemporary dance in the competition All Dance Costa Rica. (2018)

Auditorio Nacional, Costa Rica

Bachiller en Educación Media, Colegio Humboldt 2016

**Other studies:**

Costa Rican Sign Language I 2017

Costa Rican Sign Language II 2017

**Languages:**

**Spanish:** native

**English:** advanced (TOEFL test, score: 103)

**German:** advanced (Deutsches Sprachdiplom II)

**Other abilities:**

**Courses and certificates:**

Competitive artistic gymnastics (2005-2008), Break dance (2008-2013), Ballet (2013-2021), Jazz (2015-2020), Jazz funk (basic, 2015-2020), Contemporary dance (2014-2020), Hip-Hop (basic, 2017), Areal dance in fabrics (2015-2017), Singing (2016-2021), Piano (basic, 2015), Acting (2017-2021)

Theater program, Teatro Giratablas, 2011

Integral Program of Musical Theater (PITM), La Colmena, 2017-2018