

**ROSITA MATHEWS**

 413-221-3220 (cell) rositam@earthlink.net

 Eyes, Hair: Brown Age Range: 55-75

**EXPERIENCE**

 **Film**

 Federal Judiciary, Washington, DC, Judge, Lead Role, June 2011

 CSC Medical Video, Medical Office Manager speaking role, March 2009

 “Ciego” Ruben Najera, Director, Nurse, Lead Role, Feb 2008

 Good People, Stacie Jones, Producer, Nun, January 2008

 Food for Life Audience Member, November 2007

 Cancer Information Service, Lead Patient, October 2007

 “The Shooter,” Mark Wahlberg, Pedestrian, October 2006

 U.S. Pentagon Police Video, Office Worker, September 2006

 U.S. Pentagon Interactive Industrial Video, Pedestrian, July 2006

“Cancer Information Service,” Patient, Lead Role, July, August 2006

 “Eye on the Sparrow,” Aunt Lula, Lead Role, June 2006

 “Breast Cancer,” Lead Role, Mother, Agastar Video, June 2006

 “Evan Almighty,” Universal Pictures, Congresswoman, May 2006

“The Visiting,” Nicole Kidman, Henri Hirschbiegel, Director, Snatcher, December 2005

 “Diabetes” United Medical Video, Lead Role, Patient, July 2004 and re-shoot November 2004

 “Malice,” Nicole Kidman, Harold Becker, Director, Shopper, 1993

 **Television**

 “BGE Energy” Commercial, Principal role, Print media, October, 2011-June 2012

 “Car Max” Commercial, Shopper, April 2006

 “Twenty Questions,” Michael Engler, Director, Touchstone Pilot,Pedestrian, March, 2006

 “The West Wing, Pedestrian, 3 scenes, March 2006

“The View,” ABC-TV, November 2005

 “Who Wants to be a Millionaire?” Contestant, September 2004

 “Marsh Funeral Home” Commercial, Lead Sister, August 2004

 “Street Lawyer,” Disney Studios Pilot, Lead Role, Pianist, 2003

**Training**

Scene Study, Dr. Vera Katz, January, 2007

Master Class, Dr. Vera Katz, Washington, DC, 2006

Studio Theater, Actors’ Process, Principles of Realism, Musical Theater,

 Alexander Technique, Washington, DC, 2002-2004

Commercial Training, New York, NY, 2003

 Acting for the Camera: Charles Rosen, Michael Katz, Madelyn Burns

**Other**

Pianist, trained in Karate, fluent English, choir director