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| Amyna Janel5’1”, 112 lbs **Eyes**: Brown, **Hair**: Black**Vocal Range**: Soprano w/ Belt | **(205) 332-4879****amynaprice@gmail.com****amynaprice.com** |
| Stage Performance**Alabama Story: A Librarian’s Journey** / *Librarian* -- Red Mountain Theatre Company, Director: Bradford Forehand**Rosencrantz and Guilderstern are Dead**/ *Ophelia* -- Birmingham Festival Theatre, Director: Mel Christian**Picasson at Lapin Agile** / *Suzanne* -- Theatre Downtown, Director: Mel Christian**A Christmas Carol** / *Fezziwhig, Jacob Marley, Ghost of Christmas Present --* Virginia Repertory Theatre, Director: Audra Honaker**Pocahontas** / *Grandmother Hawk, Older Pocahontas --* Virginia Repertory Theatre, Director: Julie Fulcher-Davis**A Midsummer Night’s Dream** / *Hermia* -- UAB Touring Company, Director: Dennis McLernon**MicroLove** / *Elizabeth* -- Ten Minute Play Festival, Director: Bliss Bailey**Kids on the Block** / *Melody James* -- UAB Touring Company, Director: Lee Shackleford**Women of War** / #8 -- UAB Mainstage, Director: Rebecca Jones**The Trials and Tribulations of a Trailer Trash Housewife** / *Blues Singer* -- Theatre Downtown, Director: Kelsey Crawford**The Tolerance Project** / Myself -- UAB Touring Company, Director: Dennis McLernon**Bat Boy: The Musical** / *Ned(ine), Greek Chorus --* UAB Mainstage, Director: Jimmy KontosStage Readings**Savage** / *Batwa Girl, Secretary, Ensemble --* Developmental Workshop, Directors: Karla Koskinen, Tommy Newman, and Valerie Accetta**Mother Emanuel** / *Ensemble* -- Red Mountain Theatre Company, Director: Rajendra Ramoon Maharaj**The Butterfly Effect** / *Feel --* UAB New Works, Director: Karla Koskinen and Cheryl Hall**Framed** / *Monique* -- UAB Student Project, Director: Jonielle Osbourne **Gutting** / *Kali --* UAB Student Project, Director: Markeitra GilliamFilm/TV**Angela** / *Angela --* BluAmbitions, Short Film**Tuscaloosa Toyota Commercial** / *Lead --* Spectrum Reach**P-Valley** / *Strip Club Patron* -- STARZ Network, CAB Casting, Director: Kareena Evans**LIVE** / *Extra--* Hassik Films, Goldman Casting**The Bobby Brown Story** / *Extra* -- BET Network, Director: Kiel Adrian Scott**Survivor’s Remorse** / Extra -- Starz Network, Hylton Casting **Saved, Sanctified, and Sexually Active** / *Mistress* -- Faith Chapel Christian Center, Director: Patrick J. Talley**If I Should Die Before I Wake** / *Extra --* Ayala Production, Director: Eric Ayala**Camp Mile** / *Extra* -- On the Set Films, Director: David Tucker Jr. **The Calling** / *Extra* -- On the Set Films, Director: David Tucker Jr.  | SKILLS* Singing/Songwriting, Directing, Adobe Photoshop, Illustrator, Lightroom, Premiere Pro, iMovie, Word, Directing, Choreography, Dancing: Ballet, Jazz, Modern, Liturgical, Bachata, Cumbia, Hip-Hop, and African, Poetry/Spoken Word, Photography

EDUCATION/TRAINING**University of Alabama at Birmingham,** B.A. in Theatre**,** *Pre-Professional Performance***Acting**: Dennis McLernon (Stanislavski Method) Karla Koskinen (Experimental)**Voice and Movement:** Marlene Johnson (Alexander Technique and Laban Method)**Musical Theatre**: Abe Reybold, Valerie Accetta (Estill Method)**Directing I & II:** Karla Koskinen (Realistic and Experimental)**Ballet:** Jessie Winters**Jazz:** Elizabeth Ross**Stage Combat:** Ron HubbardWORKSHOPS**Jazz/Contemporary/Modern Dance:** Jeff and Natalie Lewis (Arrows International Dance Company)**View Points:** Donnie Mathers (Siti Company)**Puppetry**: Joshua Holden **The Tempest:** Lindsay Barlette Allen |