**NOLA MARLIN**

**SAG/AFTRA-Eligible**

**FILM:**

Project Role Production / Director

A Day To Die Principal, Child SPITE MOVIE LLC/WES MILLER

**TELEVISION:**

Project Role Production / Director

**COMMERCIAL:**

Project Role Production / Director

MISSISSIPPI AQUARIUM Background, Child DAPPER FOX PICTURE/TRENT DICKENS

“The Brown, the Blue and Beyond”

**TRAINING:**

Project Company or Instructor, Location

SCENE STUDY MARGIE HABER STUDIO, Los Angeles, CA

SCENE STUDY THAT’S A WRAP ACTING ST., Hattiesburg, MS

COLD READING THAT’S A WRAP ACTING ST., Hattiesburg, MS

MONOLOGUES THAT’S A WRAP ACTING ST., Hattiesburg, MS

TAPED AUDITION TECHNIQUE THAT’S A WRAP ACTING ST., Hattiesburg, MS

IMPROVISATION THAT’S A WRAP ACTING ST., Hattiesburg, MS

TELEPROMPTER THAT’S A WRAP ACTING ST., Hattiesburg, MS

IMPROVISATION STAGESTRUCK PERF ST, Hattiesburg, MS

MUSICAL THEATRE STAGESTRUCK PERF ST, Hattiesburg, MS

**TRAINING:**

DANCE (BALLET, JAZZ, CONTEMPORARY, HIP HOP, TAP), BASIC ACRO, DRAWING, SWIMMING, ROBOTICS, KAYAKING, PADDLE BOARDING, ROLLER SKATING, BIKE RIDING

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|  | **Hello@gravityhillagency.com****Julie: 818.731.4211 / Cindy: 225-588-2040** |
| **Gravity Hill Agency****720 Mandeville St.****New Orleans, LA 70117** |
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