SARAH POLLOCK

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Voice: Mezzo-Sop w/ Belt G3-C6 | Height: 5’7

**THEATRE \*= world premiere**

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| **Hamlet** | **Hamlet** | **BADA London | *Karen Tomlin*** |
| **Too Much Unhappy\*** | **Olga** | **American University |** *Aaron Posner* |
| **The Birds** | **Bird/Herakles/** | **American University | *Colleen Sullivan*** |
|  | **Dance Captain** | **\*Choreography- *David Neumann*** |
| **Legally Blonde** | **Margot** | **New England Theatreworks | *Nicole Soriano*** |
| **The Women** | **Crystal Allen** | **American University | *Karl Kippola*** |
| **Cabaret** | **Kit Kat Girl/Swing** | **New England Theatreworks | *Danielle Ferland*** |
| **Pippin** | **Player** | **American University | *Isaiah Wooden*** |
| **The Government Inspector** | **Doctor** | **American University | *Tara Giordano*** |
| **Caps For Sale\*** | **Eva’s Mother US** | **Boston Children’s Theatre** |

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| **American University**, BA in Musical Theatre (Class of 2021) – **Harold and Sylvia Greenberg Award Recipient** |
| **British American Drama Academy** London Theatre Program Fall Semester 2019 |
| **Commonwealth Shakespeare Company** Acting Apprentice – Bryn Boice |

**TRAINING**

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| **Voice** | Susan Derry, Kelly Smith-Jones, Innovative Voice Studio (Jenna Pastuszek, Tim Russell), Paul D’Agostino |
| **Acting** | Carl Menninger, Colleen Sullivan, Zoe Waites, Geraldine Alexander, Mick Barnfather, Jennifer Salvucci |
| **Dance** | Jazz: Rachel Bertone, Ralph Glenmore, Britta Joy Peterson, Michelle Chassé  Ballet: Irina Wunder, Alice Wylie  Tap: Baakari Wilder, Nicole Soriano |

**Signature Theatre Overtures Institute**

* Voice- Tracy Lynn Olivera, Jen DeRosa, David Holcenberg
* Acting- Matthew Gardiner, Gregory Wooddell, Eden Espinosa. Eric Schaeffer, Nancy Anderson
* Dance- Pauline S. Grossman, Karma Camp, Sean McKnight, Ian Liberto

**Boston Conservatory Musical Theatre Dance Intensive**

* Michelle Chassé, Nick Adams, Tyler Hanes, Chip Abbott, Larry Sousa, Sharon Wilsen, Jim Viera

**Boston Children’s Theatre Showchoir and Summer Studios**

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| Hand to hand/unarmed combat, Dance Partnering, Improv, Jumps into splits, Basic Guitar/Ukelele  Dialects: British RP, British (Love Island), Southern |

**SPECIAL SKILLS**