Education

**University of North Carolina School of the Arts** Winston-Salem, NC

*Film Program*

*Major: Producing, May 2022*

Film Experience

Innovative Producer with 8 years of experience in all aspects of video production. Visionary creator, editor, storyteller and business operations manager with demonstrated to take an idea from concept to delivery to produce entertaining and inspiring pieces. Collaborative in working closely with strategic and creative teams to develop and produce quality video content. Expertise in preproduction logistics, planning, production, custom graphics composition, special effects and asset management.

**Producer - Fondu – (Contract) May 2022 – present**

* *Client-facing video producer ensuring the successful execution and delivery of a wide array of branded video content for a marketing/advertising agency*
* *Primary point of contact between clients and creative team*
* *Support clients with active communication and logistical support, while keeping production team on track with deliverables*
* *Responsible for all parts of the film production process from onboarding clients, to sourcing cast and crew, to being on set, to post-production and final delivery.*

**UNCSA – August 2018 - May, 2022**

**Producer - “A Date With Death”**

* *Completed a successful fundraising campaign to raise enough for production*
* *Hired cast and crew for the film*

**Producer - “Sluck Pond”**

* *Managed a team of 60 people and a $6000 budget*
* *A large scale period piece, fairytale developed on time and under budget*

**Producer/Production Designer - “Villainthropy”**

* *Managed a team of 25 people and a $3000 budget to produce a 23 minute pilot for networks*
* *Designed numerous fictional brands to the flesh out the world (ex. Shookie light, Salem City State University, Yogis yogurt, and Alpha Sigma Sigma see visuals* [Here](https://zachchaloux.com/marketing)*)*

**Marketing Producer - “Quarantine”**

* *Created ad campaign including posters, trailers and submitting to film festivals*

**Co-Author/Ad Producer - “Krypoverse Encyclopedia”** *promotional video of product*[Here](https://www.youtube.com/watch?v=uZ1KaZ6HjXc)

**Producer - “Homecoming”**

* *Successfully pitched concept to Board of Administrators to approve financing*
* *Managed a team over 50 people and maintained a budget of $6000 to produce a 4th year film while ensuring Covid requirements were maintained*
* *Managed all aspects of production including: locations, actors, crew, lighting, budget, scheduling, post-production and marketing*
* [IMDb credit](https://www.imdb.com/name/nm9852779/)

**Marketing Producer - “Odd Campus”**

* *Successfully reached fundraising goal to produce a sketch comedy through Indiegogo*
* *Worked as Marketing Specialist on social media to drive awareness and advertise the show*

**Art Director – “Anybody Home”**

* [IMDb credit](https://www.imdb.com/name/nm9852779/)

**2nd Assistant Director - “Sideways”**

* *Managed the VFX day shoot and organized schedule for the 1st Assistant Director*

**Creator, Executive Producer - “Around the World” Pilot**

* *Developed the pilot and wrote on-going episodes for a Docu-series, Around the World- a travel show/comedy about a group of lifelong friends who solve worldwide mysteries - from funding to completion of a pilot*
* *Currently pitching concept to investors*

**UPM**

* *Unit Production Manager for the short film “Dakota”*
* *Worked on three fourth year films on set as a production assistant and in front of the camera – 2nd AD*

**Atlanta Internships - 2019-2020**

**Creative Director, LiteCoaster**

* *Produced a commercial for LiteCoaster product – can be viewed* [*here*](http://www.litecoaster.com/videos)

**Editor – Rich Noonan Productions**

* *Paid position for a full service television production company. Created compelling video content for organizations.*
* *Commercial’s aired in major television markets*

**Cambridge High School - 2015-2018**

**Executive Producer - The Bridge**

* *Emmy Award winning morning news and entertainment program airing every Friday*

**Production Assistant to Executive Producer**

* *Creative Studios of Atlanta*

**Production Assistant - Private Producer** *- Caffeine and Octane – Season 2*

**Fulton County Film Festival**

* *“Three of Swords”- Wrote, created, filmed and produced short film in 8 days*
* *Won best cinematography and fan favorite*
* *Submitted to UNCSA for admittance into Film School Program*

**Fulton County School TV and Film**

* *Summer intern; Fall paid position*
* *Responsibilities include programming for the TV network, shoot and edit video content which airs on the station*

**Director, Creative, ShadeCooler**

* *Wrote script and pitched creative concept to Ad Agency for ShadeCooler commercial*

**Athletic Film Director – Cambridge High School**

* *Directed and edited film content for CHS sports*
* *Directed live CHS football coverage for recruiting website*

**Fulton County School System**

* *Developed online training video for Fulton County*

**Cambridge High School Athletics Film Directo***r- Paid position*

* *Athletic Film Director for Cambridge Feeder Football team*

Skills

**Programs:** Scrivener, Adobe After Effects, Adobe Product Suite, Adobe Animate, Avid Pro, Final Cut Pro, 3D, 3D Max, Cinema 4D, Final Draft Scriptwriting, Maya, Movie Magic, Movie Magic Budgeting, Movie Magic Scheduling, Movie Magic Screenwriting, Shotgun Sequencing, Toon Boom, Microsoft Suite (Word, Excel, PowerPoint, Outlook), Google Suite (Docs, Sheets, Drive)