**Theatre**

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| *Heaux Tales* |  Soloist/ Ensemble |  Sugar Brown Burlesque |
| *Sweeney Todd* |  Featured Ensemble |  Jim Coleman |
| *Love’s Labors Lost*  |  Jaquenetta |  Carla Spindt  |
| *Annie* |  Annette |  Holli Hornlien  |
| *The Man Who Came to Dinner* |  Lorraine Sheldon |  Bryant Hoex |
| *Much Ado About Nothing* |  Margaret/ Friar |  Bryant Hoex  |
| *Death Always Comes in Threes* |  Veronica(Ronnie) |  Jillian Vedros-Rowan |
| *RENT* |  Featured Ensemble |  Brandon Harrington  |
| *Beauty and the Beast* |  Ensemble/ Silly Girl |  Brandon & Steve Harrington  |

**Training**

***SCT Actor Training Program***

* Stage Combat Brian Herndon
* Styles of Acting Carla Spindt
* IPA Carla Spindt
* Scene Study Carla Spindt, George Maguire
* Acting Carla Spindt, Christine Nicholson
* Voice/ Speech Carla Spindt
* Shakespeare Julian Lopez-Morillas
* Singing Kristy Juliano
* Jazz/ Tap Dance, Ballet Sheri Stockdale

**Special Skills**

 Dialects/Accents: *American RP, American Southern, Standard British, Cockney, French, Wisconsin, Long Island, Northern Irish, Scottish, Valley Girl, AAVE,*

 Tumbling: *Splits, Cartwheels, Round-offs, Somersaults*

Miscellaneous: *Hip Hop Dance, Burlesque, Conversational French*