**Theatre**

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| *Heaux Tales* | Soloist/ Ensemble | Sugar Brown Burlesque |
| *Sweeney Todd* | Featured Ensemble | Jim Coleman |
| *Love’s Labors Lost* | Jaquenetta | Carla Spindt |
| *Annie* | Annette | Holli Hornlien |
| *The Man Who Came to Dinner* | Lorraine Sheldon | Bryant Hoex |
| *Much Ado About Nothing* | Margaret/ Friar | Bryant Hoex |
| *Death Always Comes in Threes* | Veronica(Ronnie) | Jillian Vedros-Rowan |
| *RENT* | Featured Ensemble | Brandon Harrington |
| *Beauty and the Beast* | Ensemble/ Silly Girl | Brandon & Steve Harrington |

**Training**

***SCT Actor Training Program***

* Stage Combat Brian Herndon
* Styles of Acting Carla Spindt
* IPA Carla Spindt
* Scene Study Carla Spindt, George Maguire
* Acting Carla Spindt, Christine Nicholson
* Voice/ Speech Carla Spindt
* Shakespeare Julian Lopez-Morillas
* Singing Kristy Juliano
* Jazz/ Tap Dance, Ballet Sheri Stockdale

**Special Skills**

Dialects/Accents: *American RP, American Southern, Standard British, Cockney, French, Wisconsin, Long Island, Northern Irish, Scottish, Valley Girl, AAVE,*

Tumbling: *Splits, Cartwheels, Round-offs, Somersaults*

Miscellaneous: *Hip Hop Dance, Burlesque, Conversational French*