**Brooke Evan Lawsing**

**Hutson Talent Agency**

**757-673-6436**

**sylvia@hutsontalentagency.com**

**hazel, brown/blonde**

**SAG-AFTRA**

**Gender:** Female **Height**: 5 feet 9 in **Weight:** 135 Age **Range:** 28 – 40 **Physique:** Slim/Athletic **Hair Color** Brown/Blonde Hair Length: Long Eyes: Hazel Ethnicity: Eastern European, Russian/Jewish (matrilineal), Middle Eastern, Brazilian, German, Caucasian (unique look) Voice Type: Soprano Unique Traits:  Beauty marks

**Film**

Signs of Life   Carrie       John David Coles

Addiction: A 60’s Love Story     Jury    Tate Steinsiek

Lift Off         NASA Investor   Tisch Acting School of the Arts

The Trouble With Proposing       Featured Extra   UNCSA/ Gabrielle Lui

Too Late         Young Mother   Tomeka Winborne

Christine Christine Wedding guest Skelly Productions/Ernie Smith

Aged Out Mrs. Bassett Tomeka Winborne

Rerouting Boater/Sorority girl Paul Costen

Artsy Fartsy Audience member/Film critic Dominic Perez

**Television**

The World's Astonishing News   Nurse/Doctor+Wedding Guest TKdigitalCorperation/Mamni Ishii

Happily Never After     First Wife       M2 Productions

Catch My Killer John Anderson’s wife M2 Productions

Ice Cold Killers Woman #1/stand-in M2 Productions

Monsters and Mysteries Waitress M2 Productions

Death by Gossip Teacher M2 Productions

Swallowed By A Tree… Young Mother CBN Productions

Deborah Gautier Young Mother CBN Productions

**Commercials**

ReMax Home Mortgage     Lead     Time Warner Cable

RSN Ski Report Après Skier RSN News

Riverside Hospital Doctor Riverside Marketing

**Theater**

The Great Gatsby Dancer/Valley of Ashes worker/Reporter CK Productions

Play On Lead  Judy VanBuskirk

**Dance**

The Nutcracker   Parent   The Homer Center for the Arts

Project Greenlight Club dancer JPixx

**Music/Music Video**

The Messiah     Soprano John Corrie

You Take Me Away Couple/fan Tivia Gray Productions

Project Greenlight Dancer JPixx Productions

Sky Zentz-I AM Coming Home Nurse fan JPixx Productions

**Industrial**

DuPont Safety Training Video     Worker   DuPont

DuPont Safety Training Video     Worker   DuPont

General Motors Training Video Wife DuPont

**Performer Skills**

Voiceover, Choir, Host, Dancing

**Improvisation:** Early training in Ballet (ended with point), Club/Freestyle, Waltz, Disco, Jazz, Hip Hop and Salsa

**Accents**: Southern, New England, British, Northern Irish

**Athletic Skills:** Water sports, Golf, Volleyball, Equestrian, Ice Skating, Rollerblading, Swimming, Basketball, Tennis, Skiing, Soccer, Yoga, Ice Hockey, Water Skiing, sailing + Track & Field

**Awards**: **48hr Film Festival 2014-Rerouting Couple/Sorority Sister- 2nd Place**

**Extra Opportunities-**

**The Ballad of Richard Jewell** Dancer/Bomb scene Clint Eastwood

**The Walking Dead** Car passenger Greg Nicotero

**Swagger**  Pedestrian [Olivier Babinet](https://www.google.com/search?client=safari&rls=en&q=Olivier+Babinet&stick=H4sIAAAAAAAAAONgVuLSz9U3SCtIKapKf8Royi3w8sc9YSmdSWtOXmNU4-IKzsgvd80rySypFJLgYoOy-KR4uJC08Sxi5ffPySzLTC1ScEpMysxLLQEACViyr1gAAAA)

**Beach Pillows** Bikini on the beach girl [Sean Hartofilis](https://www.google.com/search?client=safari&rls=en&q=Sean+Hartofilis&stick=H4sIAAAAAAAAAONgVuLWz9U3MDQyzs0wT3vEaMYt8PLHPWEp3UlrTl5jVOfiCs7IL3fNK8ksqRSS5GKDsvileLmQ9fEsYuUPTk3MU_BILCrJT8vMySwGAA30165aAAAA)

**A Handmaiden’s Tale** Handmaiden 3x6 Lincoln Memorial Reed Morano **The Happiest Season** Country Club Couple Clea Duvall

**Training**

Equestrian Training for Film, Tactical Fight Training for Film, Meisner technique at The Actor’s Place with Keith Flippen, Marlon Hargrave in Tidewater taught me Stanislavski, I naturally gravitate toward Method Acting (I would like to study it), John Forte taught me Directing and Screenwriting. Some of my favorite classes were taught at The Actors Connection in New York city. I traveled from the Tidewater to New York to act in Student Performances when I could at the Tisch school of Performing Arts and The University of North Carolina School of the Arts in my late 20’s and early 30’s, as well. Before that, at Bates College, I took Dance, Theater and Voice and Speech Training while completing my English major and concentration in Performance Poetry. I later obtained radio and news training and attended graduate school for Creative Teaching Practices and now have my M.Ed. Before COVID, I signed up for a Movement class at a local studio to stay fresh. I am currently taking classes in an online forum run by Andrew Hearle at StageMilk; the team is based in Australia.

I have my visa and I will travel internationally for work opportunities.