**Liridona Leti**

**Height: 5’8” 760-408-5738**

**Weight: 200 lbs. liridonaleti@hotmail.com**

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| **Film** |  |  |
| Period | Supporting | New York Film Academy |
| Nebuchadnezzar | Extra | New York Film Academy |
| She Goes to Hollywood | Extra | Jason Batish Production |

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| **Theatre** |  |  |
| Foul Play | Trish/Ester | Community Actor’s Theatre SD |
| Stop Drinking Man | Primrose | Zephyr Theatre, Los Angeles |
| A Revolution of Women | Hester Vaughan | Pico Playhouse Los Angeles |
| Keep On Laughing | Angel | Pico Playhouse Los Angeles |
| A Whale’s Tale | Toni | Pico Playhouse Los Angeles |
| Disrupting the Box | Angel | Theatre 40 Los Angeles |
| Vagina Monologues | Village/Angry Vag. | SJSU theatre |
| All in the Timing | Amy | Palm Springs Theatre |
| The Happiest Days of your Life | Gossage | Palm Springs Theatre |
| Taming of the Shrew | Biondello | Palm Springs Theatre |

**Training**

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| Method | Carey Scott | The Rehearsal Room |
| Meisner’s | Elaine and JD | Groundlings |
| Improv Workshop A | Multiple | Baron Brown Studio |
| Improv/Sketch comedy | Multiple | Dan Gauthier Studio |

**Special Skills   
Albanian, Accents (Australian, English, Irish, Scottish, Jersey), Dialect (Valley Girl and Latin), Modeling, Singing, Roller Skating, Soccer, Scientists (Biology, Chemistry, and Physics), Hip Hop, Waltz, Educator, Improv, Boogie Board, Jet Skiing, Bartender, Waiter, Lifeguard.**