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# SAFETY



The lightning flash with arrow head within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Please follow all warnings, precautions and maintenance as recommended in this user's guide.

## **Important Safety Instruction**

- Do not block any ventilation openings. To ensure reliable operation of the projector and to protect from over heating, it is recommended to install the projector in a location that does not block ventilation. As an example, do not place the projector on a crowded coffee table, sofa, bed, etc. Do not put the projector in an enclosure such as a book case or a cabinet that restricts air flow.
- To reduce the risk of fire and/or electric shock, do not expose the projector to rain or moisture. Do not install near heat sources such as radiators, heaters, stoves or any other apparatus such as amplifiers that emits heat.
- Do not let objects or liquids enter the projector. They may touch dangerous voltage points and short out parts that could result in fire or electric shock.
- Do not use under the following conditions:
  - In extremely hot, cold or humid environments.
    - (i) Ensure that the ambient room temperature is within  $5^{\circ}$ C ~  $40^{\circ}$ C
    - (ii) Relative humidity is 10% ~ 85%
  - In areas susceptible to excessive dust and dirt.
  - Near any appliance generating a strong magnetic field.
  - In direct sunlight.
- Do not use the unit if it has been physically damaged or abused. Physical damage/abuse would be (but not limited to):
  - Unit has been dropped.
  - Power supply cord or plug has been damaged.
  - Liquid has been spilled on to the projector.
  - Projector has been exposed to rain or moisture.
  - Something has fallen in the projector or something is loose inside.
- Do not place the projector on an unstable surface. The projector may fall over resulting in injury or the projector may become damaged.
- Do not block the light coming out of the projector lens when in operation. The light will heat the object and may melt, cause burns or start a fire.
- Please do not open or disassemble the projector as this may cause electric shock.
- Do not attempt to service the unit yourself. Opening or removing covers may expose you to dangerous voltages or other hazards. Please call Optoma before you send the unit for repair.
- See projector enclosure for safety related markings.
- The unit should only be repaired by authorized service personnel.
- Only use attachments/accessories specified by the manufacturer.
- Do not look straight into the projector lens during operation. The bright light may harm your eyes.
- This projector will detect the life of the light source itself.

- When switching the projector off, please ensure the cooling cycle has been completed before disconnecting power. Allow 90 seconds for the projector to cool down.
- Turn off and unplug the power plug from the AC outlet before cleaning the product.
- Use a soft dry cloth with mild detergent to clean the display housing. Do not use abrasive cleaners, waxes or solvents to clean the unit.
- Disconnect the power plug from AC outlet if the product is not being used for a long period of time.
- Do not setup the projector in places where it might be subjected to vibration or shock.
- Do not touch the lens with bare hands.
- Remove battery/batteries from remote control before storage. If the battery/batteries are left in the remote for long periods, they may leak.
- Do not use or store the projector in places where smoke from oil or cigarettes may be present, as it can adversely affect the quality of the projector performance.
- Please follow the correct projector orientation installation as non standard installation may affect the projector performance.
- Use a power strip and/or surge protector. As power outages and brown-outs can KILL devices.

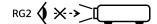
## **Laser Radiation Safety Information**

 This product is classified as CLASS 1 LASER PRODUCT - RISK GROUP 2 of IEC60825-1: 2014 and also complies with 21 CFR 1040.10 and 1040.11 as a Risk Group 2, LIP (Laser Illuminated Projector) as defined in IEC 62471:5:Ed. 1.0. For more information see Laser Notice No. 57, dated May 8, 2019.









- As with any bright source, do not stare into the direct beam, RG2 IEC 62471-5:2015.
- This projector is class 1 laser product of IEC/EN 60825-1:2014 and risk group 2 with the requirements of IEC 62471-5:2015.
- Additional instructions to supervise children, no staring, and not use optical aids.
- Notice is given to supervise children and to never allow them to stare into the projector beam at any distance from the projector.
- Notice is given to use caution when using the remote control for starting the projector while in front of the projection lens.
- Notice is given to the user to avoid the use of optical aids such as binoculars or telescopes inside the beam.

- When turning on the projector, make sure no one within projection range is looking at the lens.
- Keep any items (magnifying glass etc.) out of the light path of the projector. The light path being projected from the lens is extensive, therefore any kind of abnormal objects that can redirect light coming out of the lens, can cause an unpredictable outcome such as a fire or injury to the eyes.
- Any operation or adjustment not specifically instructed by the user's guide creates the risk of hazardous laser radiation exposure.
- Do not open or disassemble the projector as this may cause damage by the exposure of laser radiation.
- Do not stare into beam when the projector is on. The bright light may result in permanent eye damage.

Without following the control, adjustment or operation procedure may cause damage by the exposure of laser radiation

## Copyright

This publication, including all photographs, illustrations and software, is protected under international copyright laws, with all rights reserved. Neither this manual, nor any of the material contained herein, may be reproduced without written consent of the author.

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### **Disclaimer**

The information in this document is subject to change without notice. The manufacturer makes no representations or warranties with respect to the contents hereof and specifically disclaims any implied warranties of merchantability or fitness for any particular purpose. The manufacturer reserves the right to revise this publication and to make changes from time to time in the content hereof without obligation of the manufacturer to notify any person of such revision or changes.

## **Trademark Recognition**

Kensington is a U.S. registered trademark of ACCO Brand Corporation with issued registrations and pending applications in other countries throughout the world.

HDMI, the HDMI Logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries.

DLP®, DLP Link and the DLP logo are registered trademarks of Texas Instruments and BrilliantColor™ is a trademark of Texas Instruments.

All other product names used in this manual are the properties of their respective owners and are Acknowledged.

### **FCC**

This device has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be determined by turning the device off and on is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the device and receiver.
- Connect the device into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help.

#### Notice: Shielded cables

All connections to other computing devices must be made using shielded cables to maintain compliance with FCC regulations.

#### Caution

Changes or modifications not expressly approved by the manufacturer could void the user's authority, which is granted by the Federal Communications Commission, to operate this projector.

#### **Operation Conditions**

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- 1. This device may not cause harmful interference and
- 2. This device must accept any interference received, including interference that may cause undesired operation.

#### **Notice: Canadian users**

This Class B digital apparatus complies with Canadian ICES-003.

Remarque à l'intention des utilisateurs canadiens

Cet appareil numerique de la classe B est conforme a la norme NMB-003 du Canada.

## **Declaration of Conformity for EU countries**

- EMC Directive 2014/30/EU (including amendments)
- Low Voltage Directive 2014/35/EU
- RED 2014/53/EU (if product has RF function)

#### WEEE



#### **Disposal instructions**

Do not throw this electronic device into the trash when discarding. To minimize pollution and ensure utmost protection of the global environment, please recycle it.

# **Cleaning the Lens**

- Before cleaning the lens, be sure to turn off the projector and unplug the power cord to allow it to completely cool down.
- Use a compressed air tank to remove the dust.

Use a special cloth for cleaning lens and gently wipe the lens. Do not touch the lens with your fingers.

Do not use alkaline/acid detergents or volatile solvents such as alcohol for cleaning lens. If the lens is damaged due to the cleaning process, it is not covered by the warranty.



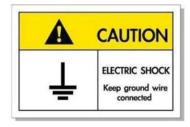
Warning: Do not use a spray containing flammable gases to remove dust or dirt from the lens. This may cause a fire due to excessive heat inside the projector.



Warning: Do not clean the lens if the projector is warming up as this may cause the lens' surface film to peel off.



Warning: Do not wipe or tap the lens with a hard object.



To avoid electric shock, the unit and its peripherals must be properly grounded (earthed).

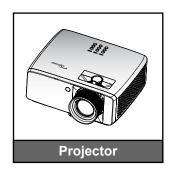
Thank you for purchasing an Optoma laser projector. For full list of features please visit the product page on our website, where you will also find additional information and documentation such as FAQs.

## Package Overview

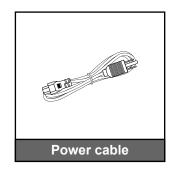
Carefully unpack and verify that you have the items listed below under standard accessories. Some of the items under optional accessories may not be available depending on the model, specification and your region of purchase. Please check with your place of purchase. Some accessories may vary from region to region.

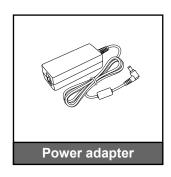
The warranty card is only supplied in some specific regions. Please consult your dealer for detailed information.

#### Standard accessories











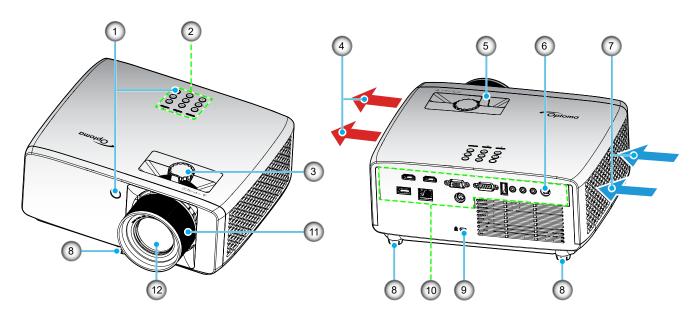
#### Note:

- The remote control is shipped with batteries.
- \*For warranty Information, please visit https://www.optoma.com/support/download
- For access to the setup information, user manual, warranty information, and product updates

   please scan the QR Code or visit the following URL:
   https://www.optoma.com/support/download



# **Product Overview**

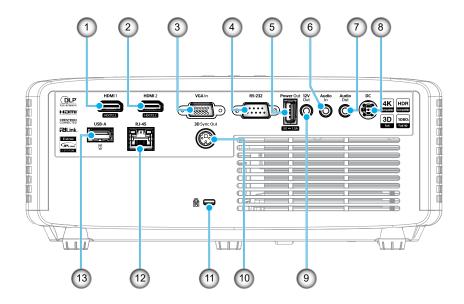


#### Note:

- Do not block projector intake and exhaust vents.
- When operating the projector in an enclosed space, allow at least 30 cm clearance around the intake and exhaust vents.

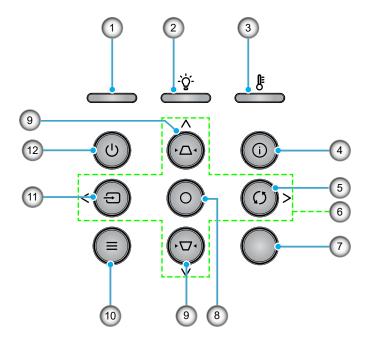
No	Item	No	Item
1.	IR Receivers	7.	Ventilation (inlet)
2.	Keypad	8.	Tilt-Adjustment Feet
3.	Lens Shift Dial	9.	Kensington™ Lock Port
4.	Ventilation (outlet)	10.	Input / Output
5.	Zoom Lever	11.	Focus Ring
6.	DC Jack	12.	Lens

# **Connections**



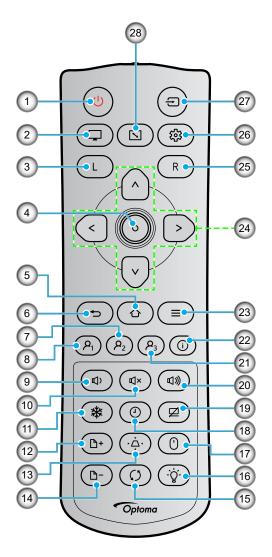
No	Item	No	Item
1.	HDMI IN 1 Connector	8.	DC Jack
2.	HDMI IN 2 Connector	9.	12V OUT Connector
3.	VGA IN Connector	10.	3D Sync OUT Connector
4.	RS-232 Connector	11.	Kensington™ Lock Port
5.	USB Power Out (5V1.5A) Connector	12.	RJ-45 Connector
6.	Audio IN Connector	13.	USB Type-A Connector
7.	Audio OUT Connector		

# Keypad



No	Item	No	Item
1.	Power LED	7.	IR Receiver
2.	Lamp LED	8.	Enter
3.	Temp LED	9.	Keystone Correction
4.	Information	10.	Menu
5.	Re-Sync	11.	Source
6.	Four Directional Select Keys	12.	Power

## **Remote control**



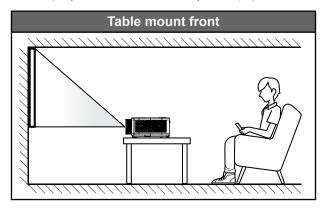
No	Item	No	Item
1.	Power	15.	Resync
2.	Display Mode	16.	Light Source Mode
3.	Mouse Left Click	17.	Mouse
4.	Enter	18.	Sleep Timer
5.	Home	19.	AV Mute
6.	Return	20.	Volume +
7.	User 2 (Assignable)	21.	User 3 (Assignable)
8.	User 1 (Assignable)	22.	Information
9.	Volume -	23.	Menu
10.	Mute	24.	Four Directional Select Keys
11.	Freeze	25.	Mouse Right Click
12.	Page Up	26.	Setup Menu
13.	Keystone	27.	Source
14.	Page Down	28.	Aspect Ratio

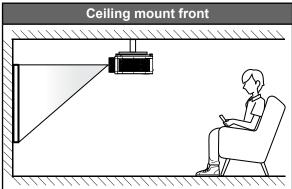
Note: Some keys may have no function for models that do not support these features.

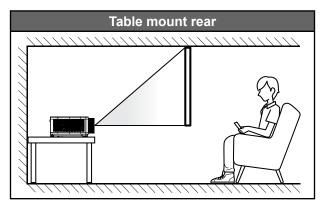
# Installing the projector

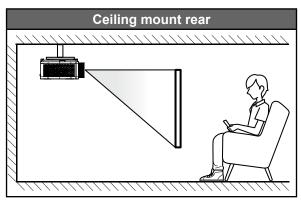
Your projector is designed to be installed in one of four possible positions.

Your room layout or personal preference will dictate which installation location you select. Take into consideration the size and position of your screen, the location of a suitable power outlet, as well as the location and distance between the projector and the rest of your equipment.









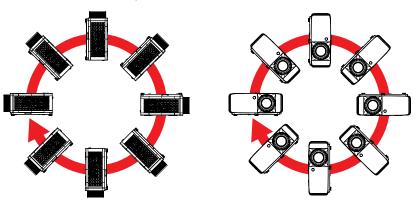
Projector should be placed flat on a surface and 90 degrees / perpendicular to the screen.

- How to determine projector location for a given screen size, please refer to distance table on page 58.
- How to determine screen size for a given distance, please refer to distance table on page 58.

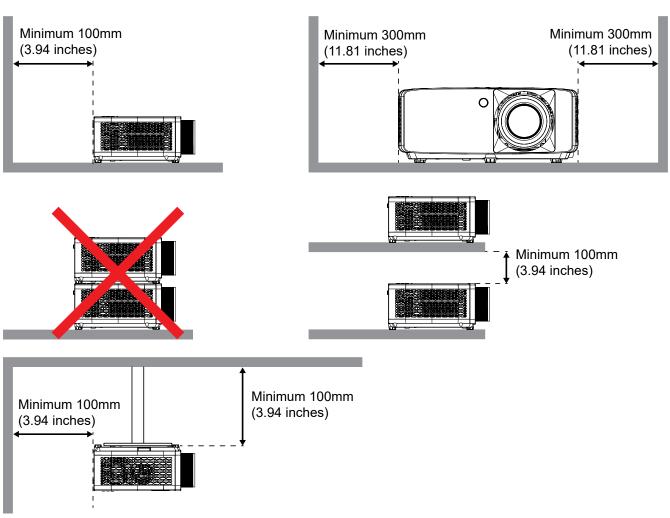
**Note:** The further away the projector is placed from the screen the projected image size increases and vertical offset also increases proportionally.

#### **Projector installation notice**

360° free orientation operation

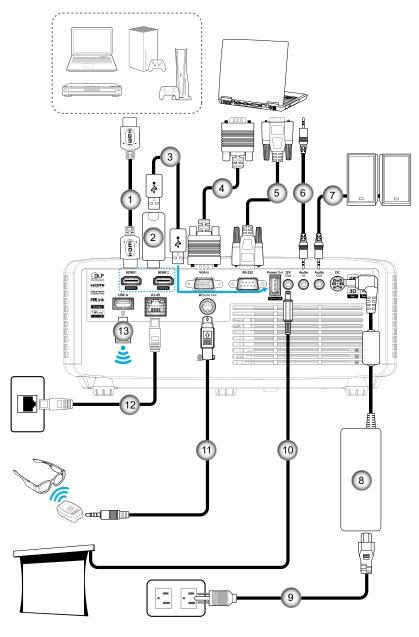


Allow at least 30 cm clearance around the exhaust vent.



- Ensure that the intake vents do not recycle hot air from the exhaust vent.
- When operating the projector in an enclosed space, ensure that the surrounding air temperature within the enclosure does not exceed operation temperature while the projector is running, and the air intake and exhaust vents are unobstructed.
- All enclosures should pass a certified thermal evaluation to ensure that the projector does not recycle exhaust air, as this may cause the device to shutdown even if the enclosure temperature is with the acceptable operation temperature range.

# Connecting sources to the projector



No	Item		Item
1.	HDMI Cable	8.	Power Adapter
2.	HDMI Dongle	9.	Power Cable
3.	USB Power Cable	10.	12V DC Jack
4.	VGA Cable	11.	3D Emitter Cable
5.	RS232 Cable	12.	RJ-45 Cable
6.	Audio Cable	13.	USB Disk Drive / Wi-Fi Dongle
7.	Speaker Cable		

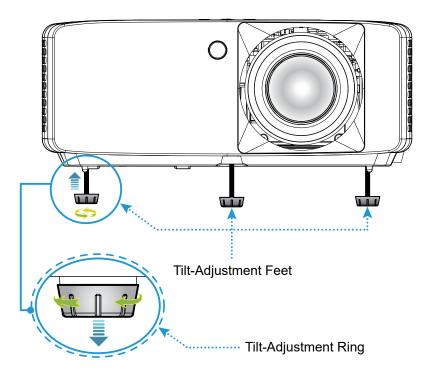
**Note:** To ensure the best image quality and avoid connection errors, we recommend the use of High Speed or Premium Certified HDMI cables up to 5 meters.

## Adjusting the projector image

#### Image height

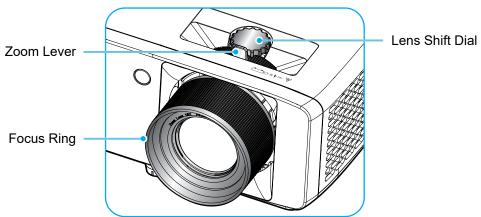
The projector is equipped with elevator feet for adjusting the image height.

- Locate the adjustable foot you wish to adjust on the underside of the projector. 1.
- 2. Rotate the adjustable foot clockwise or counterclockwise to raise or lower the projector.



#### Zoom, lens shift, and focus

- To adjust the image size, turn the zoom lever clockwise or counterclockwise to increase or decrease the projected image size.
- To adjust the image position, turn the lens shift dial clockwise or counterclockwise to adjust the position of the projected image vertically or horizontally.
- To adjust the focus, turn the focus ring clockwise or counterclockwise until the image is sharp and legible.

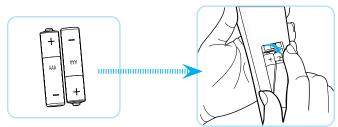


## Remote setup

#### Installing / replacing the batteries

Two AAA size batteries are supplied for the remote control.

- 1. Remove the battery cover on the back of the remote control.
- 2. Insert AAA batteries in the battery compartment as illustrated.
- 3. Replace back cover on remote control.



Note: Replace only with the same or equivalent type batteries.

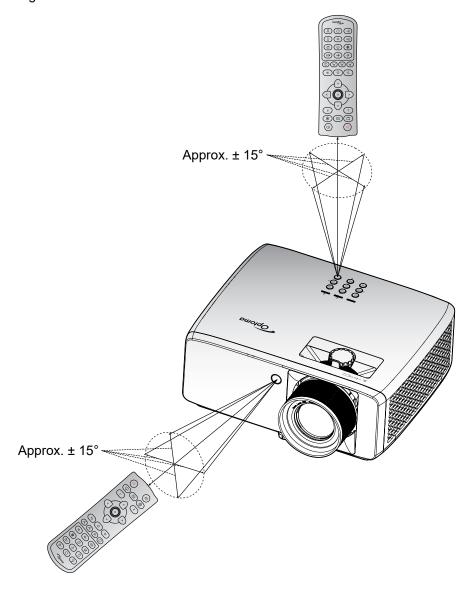
**CAUTION:** To ensure safe operation, please observe the following precautions:

- Replacement of a battery with an incorrect type that can defeat a safeguard (AAA size battery type).
- Disposal of a battery into a fire, hot oven, mechanically crushing or cutting of a battery, may result in an explosion.
- Leaving a battery in an extremely high temperature surrounding environment that can result in an explosion or the leakage of flammable liquid or gas.
- A battery subjected to extremely low air pressure that may result in an explosion or the leakage of flammable liquid or gas.
- Do not mix old and new batteries. Mixing old and new batteries can shorten the life of new batteries or cause a chemical leak in the old batteries.
- Remove batteries as soon as they are depleted. Chemicals that leak from a battery which comes into contact with your skin can cause a rash. If you find any chemical leakage, wipe thoroughly with a cloth.
- The batteries supplied with this product may have a shorter life expectancy due to storage conditions.
- If you are not using the remote control for an extended period of time, please remove the batteries to reduce risk of chemical leak.

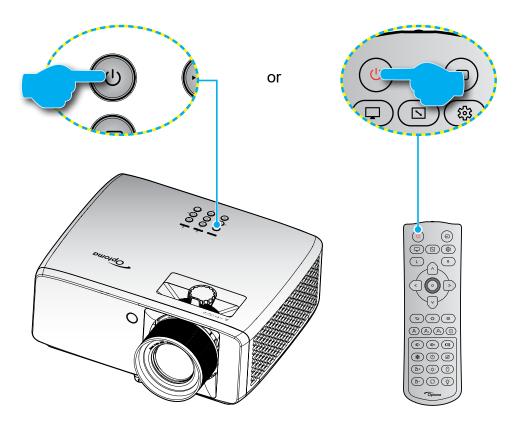
#### Effective range

Infra-Red (IR) remote control sensor is located on the top and front sides of the projector. Ensure that the remote control is held at an angle 30 degrees perpendicular to the projector's IR remote control sensor to ensure correct functionality. The distance between the remote control and the sensor should not be longer than 6 meters (19.7 feet).

- Make sure that there are no obstacles between the remote control and the IR sensor on the projector that might obstruct the infra-red beam.
- Make sure the IR transmitter of the remote control is not being directly shined on by sunlight or fluorescent lamps.
- Please keep the remote controller away from fluorescent lamps for over 2 m or the remote controller may malfunction.
- If the remote control is close to Inverter-Type fluorescent lamps, it might become ineffective from time to time.
- If the remote control and the projector are within a very short distance of one another, the remote control might become ineffective.



## Powering on / off the projector



### Powering on

- 1. Securely connect the power lead and signal/source cable. When connected, the Power LED will turn red.
- 2. Turn on the projector by pressing the  $\bigcirc$  button on the projector keypad or the  $\bigcirc$  button on the remote control.
- 3. A start up screen will display in approximately 10 seconds and the Power LED will be flashing blue.

**Note:** The first time the projector is turned on, you will be prompted to select the preferred language, projection orientation, and other settings.

#### Powering off

- 1. Turn off the projector by pressing the  $\circlearrowleft$  button on the projector keypad or the  $\circlearrowleft$  button on the remote control.
- 2. The following message will be displayed:



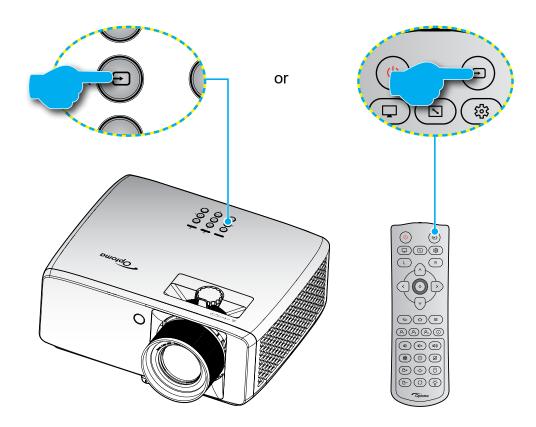
- 3. Press the 🖒 button again to confirm, otherwise the message will disappear after 15 seconds. When you press the 🖒 button for the second time, the projector will shut down.
- 4. The cooling fans will continue to operate for about 10 seconds for the cooling cycle and the Power LED will flash blue. When the Power LED turns solid red, this indicates the projector has entered standby mode. If you wish to turn the projector back on, you must wait until the cooling cycle has finished and the projector has entered standby mode. When the projector is in standby mode, simply press the ()/() button again to turn on the projector.

5. Disconnect the power lead from the electrical outlet and the projector.

Note: It is not recommended that the projector is turned on immediately, right after a power off procedure.

# Selecting an input source

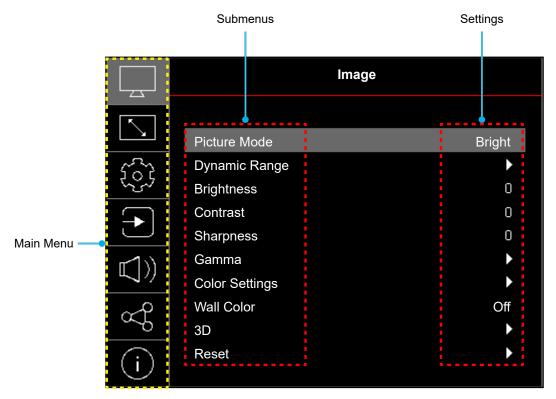
Turn on the connected source that you want to display on the screen, such as computer, notebook, video player, etc. The projector will automatically detect the source. If multiple sources are connected, press the 🔁 button on the projector keypad or remote control to select the desired input.



## Menu navigation and features

The projector has multilingual on-screen display menus that allow you to make image adjustments and change a variety of settings. The projector will automatically detect the source.

- 1. To open the OSD menu, press the  $\equiv$  button on the projector keypad or remote control.
- 2. When OSD is displayed, use ∧/V keys to select any item in the main menu. While making a selection on a particular page, press the O button on the projector keypad or remote control to enter sub menu.
- 3. Use  $\langle \rangle$  keys to select the desired item in the sub menu and then press the O button to view further settings. Adjust the settings by using  $\Lambda/V/\langle \rangle$  keys.
- 4. Select the next item to be adjusted in the sub menu and adjust as described above.
- 5. Press the **O** button to confirm, and the screen will return to the main menu.
- 6. To exit, press the ≡ button again. The OSD menu will close and the projector will automatically save the new settings.



## **OSD Menu tree**

Note: The OSD menu tree items and features are subject to models and region. Optoma reserve the right to add or remove items to improve product performance without notice.

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
					Vivid
					Bright
					HDR
					HLG
					Cinema
					Game
	Picture Mode				Sport
	Ficture Wode				Reference
					DICOM SIM.
					3D
					Golf SIM.
					ISF Day
					ISF Night
					ISF 3D
		LIDD / LILO			Off
	Dynamic Range	HDR / HLG			Auto
	Brightness				-50 ~ 50
	Contrast				-50 ~ 50
	Sharpness				1 ~ 15
Image	-				Film
iiiiage					Graphics
					1.8
	Gamma				2.0
					2.2
					2.4
		Color			-50 ~ 50
		Tint			-50 ~ 50
		BrilliantColor™			1 ~ 10
					Warm
		Color			Standard
		Temperature			Cool
					Cold
	Color Settings		Color		White / Red / Green / Blue / Cyan / Magenta / Yellow
			Hue		-50 ~ 50
			Saturation		-50 ~ 50
		CMS	Value		-50 ~ 50
			(Luminance)		
			Deset		No
			Reset		Yes

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
					Auto
					RGB(0~255)
	Color Settings	Color Space			RGB(16~235)
					RGB
					YUV
					Off
					Blackboard
					Light Yellow
	Wall Color				Light Green
					Light Blue
					Pink
					Gray
					Off
Image		3D Mode			On
					DLP-Link
		3D Tech			3D Sync
					Auto
		3D Format			SBS
	3D				Top and Bottom
					Frame Sequential
					Frame Packing
					Off
		3D Sync Invert			On
					Cancel
		Reset			OK
					No
	Reset				Yes
					Front
	Projection				Rear
	Orientation				Ceiling-Top
					Rear-Top
					Eco.
	Light Source Mode				Constant Power: 100% / 95% / 90% / 85% / 80% / 75% / 70% / 65% / 60% / 55% / 50%
Display					Off
	Dynamic Black				On
	Low Latency				Off
	Mode				On
					4:3
					16:9
	Aspect Ratio				Native
					Auto
	1			1	

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
		V Keystone			-30 ~ 30
	Geometric	H Keystone			-30 ~ 30
	Correction	Four Corner Adjustment			
		Reset			
	Digital Zoom	Zoom			-5 ~ 25
	Image Shift	н			0 ~ 100
Display	inage onit	V			0 ~ 100
Бізріаў		Automatic			Off
		Automatic			On
	Signal	Frequency			-10 ~ 10
	Signal	Phase			0 ~ 31
		H.Position			-5 ~ 5
		V.Position			-5 ~ 4
	Reset				No
	Reset				Yes
					Off
					Green Grid
	Test Pattern				Magenta Grid
					White Grid
					White
					English
					عـربي
					Čeština
					Dansk
					Nederlands
					فارســــ
					Suomi
					Français
					Deutsch
Setup					ελληνικά
					Magyar
	Language				Bahasa Indonesia
					Italiano
					日本語
					한국어
					Norsk
					Polski
					Português
					Română
					Русский
					簡体中文
					Español
					Svenska
					ไทย

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
					繁體中文
	Language				Türkçe
					Tiếng Việt
					(icon) Top left
					(icon) Top right
		Menu Location			(icon) Center
					(icon) Bottom left
					(icon) Bottom right
					Off
	Menu Settings				5s
		Menu Timer			10s
					20s
					30s
					Off
		Information Hide			On
					Off
	High Altitude				On
					Off
		Direct Power On			On
					Off
		Signal Power On			On
Setup		Auto Power Off (min.)			0 ~ 180 (1 min increments)
Setup	Power Settings	Sleep Timer (min.)			0 ~ 990 (30 min increments)
	T ower county				No / Yes
					Eco
		Power Mode			Active
		(Standby)			Active (20 mins)
					Off
		12V Trigger			On
					Off
		Security			On
			Month		
	Security	Security Timer	Day		
			Hour		
		Change Password			
					Default
	Startup Logo				User
					Neutral
					None
					Blue
	Background				Red
	Color				Green
					Gray
					Logo

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
		Auto			Off
	System Update				On
		Update			Off / On(Dialog box)
Setup		Reset OSD			Cancel
	Reset				OK
		Reset to Default			Cancel
					OK
	Auto Source				Off
	7.44.0 004.00				On
	Auto Input				Off
	Switch				On
		HDMI Link			Off
		TIDIVII LIIIK			On
		Inclusive of TV			No
		Inclusive of TV			Yes
11	HDMI CEC Settings				Mutual
Input	Settings	Power On Link			PJ → Device
					Device → PJ
					Off
		Power Off Link			On
					Direct Cast
	Wireless Display	Display Type			P2P (WiFi Direct)
	Wileless Display	Dongle Pairing			(
		Bongio i annig			No
	Reset				Yes
	Volume				0 ~ 100
	Volume				Off
Audio	Mute				On
Audio					
	Reset				No
					Yes
	Device ID				0~99
		IR Function			Off
					On
Control	Remote Settings	User 1			HDMI 1/HDMI 2/Test Pattern/ Brightness/Contrast/Sleep Timer/ Color Matching/Color Temp/ Gamma/ Projection/Light Source Settings/Zoom/Freeze/ [Depends on model]
		User 2			HDMI 1/HDMI 2/Test Pattern/ Brightness/Contrast/Sleep Timer/ Color Matching/Color Temp/ Gamma/ Projection/Light Source Settings/Zoom/Freeze/ [Depends on model]
		User 3			HDMI 1/HDMI 2/Test Pattern/ Brightness/Contrast/Sleep Timer/ Color Matching/Color Temp/ Gamma/ Projection/Light Source Settings/Zoom/Freeze/ [Depends on model]

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
	Keypad Settings	Keypad Lock			Off	
	Reypau Settings	Reypad Lock			On	
		Network Status			(read only)	
	LAN	MAC Address			(read only)	
		DHCP			Off	
					On	
		IP Address			192.168.0.100	
		Subnet Mask			255.255.255.0	
		Gateway			192.168.0.254	
		DNS 1			192.168.0.51	
		DNS 2			0.0.0.0	
		Reset				
Control		Creetron			On	
Control		Crestron			Off	
		Extron			On	
		EXIIOII			Off	
		Dillink			On	
	Control	PJ Link			Off	
		AMX Device			On	
		Discovery			Off	
		Telnet			On	
					Off	
		НТТР			On	
					Off	
	Reset				No	
					Yes	
	Regulatory					
	Serial Number					
	Source					
	Color Info.					
Information	Light Source Hours					
	Picture Mode					
	Device ID				00 ~ 99	
	Light Source Mode					
	OMS				Paired/ Unpaired	
	FW Version	DDP			Cxx	
		MCU			Mxx	
		LAN			Lxx	

# Image menu

## Image picture mode menu

There are several predefined display modes that you can choose from to suit your viewing preference. Each mode has been fine-tuned by our expert colour team to ensure superior colour performance for wide range of content.

- Vivid: In this mode, the color saturation and brightness are well-balanced. Choose this mode for playing games.
- Bright: This mode is suitable for environments where extra-high brightness is required, such as using the projector in well-lit rooms.
- HDR / HLG: Decodes and displays High Dynamic Range (HDR) / Hybrid Log Gamma (HLG) content for the deepest blacks, brightest whites, and vivid cinematic color using REC.2020 color gamut. This mode will be automatically enabled if HDR/HLG is set to Auto (and HDR/HLG Content is sent to projector – 4K UHD Blu-ray, 1080p/4K UHD HDR/HLG Games, 4K UHD Streaming Video). While HDR/HLG mode is active, other display modes (Cinema, Reference, etc.) cannot be selected as HDR/HLG delivers color that is highly accurate, exceeding the color performance of the other display modes.

Note: This option is only available for 1080p model.

- Cinema: Provides the best balance of detail and colors for watching movies.
- Game: Optimises your projector for maximum contrast and vivid colours allowing you to see shadow detail when playing video games.
- **Sport**: Optimises your projector for watching sports playback or playing sports games.
- Reference: This mode reproduces colours as close as possible the image the way the movie director intended. Color, color temperature, brightness, contrast and gamma settings are all configured to Rec.709 color gamut. Select this mode for the most accurate colour reproduction when watching movies.
- **DICOM SIM.**: This mode has been created for viewing greyscale images, perfect for viewing X-rays and scans during medical training\*.

Note: \*This projector is not suitable for use in medical diagnosis.

- 3D: Optimized settings for watching 3D content.
  - Note: To experience the 3D effect, you will need to have compatible DLP Link 3D glasses. See 3D section for more information.
- Golf SIM.: Golf Sim Mode enhances the colors and contrast to create a realistic golf course setting featuring brighter blue skies, darker shadows and realistic greens.
- ISF Day: Optimize the image with the ISF Day mode to be perfectly calibrated and high picture quality.
- ISF Night: Optimize the image with the ISF Night mode to be perfectly calibrated and high picture quality.
- ISF 3D: Optimize the image with the ISF 3D mode to be perfectly calibrated and high picture quality.

## Image dynamic range menu

#### HDR / HLG

Configure the High Dynamic Range (HDR) / Hybrid Log Gamma(HLG) setting and its effect when displaying video from 4K Blu-ray players and streaming devices.

- Off: Turn off HDR/HLG Processing. When set to Off, the projector will NOT decode HDR/HLG content.
- Auto: Auto detect HDR/HLG signal.

## Image brightness menu

Adjust the brightness of the image.

## Image contrast menu

The contrast controls the degree of difference between the lightest and darkest parts of the picture.

## Image sharpness menu

Adjust the sharpness of the image.

## Image gamma menu

Set up gamma curve type. After the initial setup and fine tuning is completed, utilize the Gamma Adjustment steps to optimize your image output.

- Film: For home theater.
- **Graphics**: For PC / Photo source.
- 1.8 / 2.0 / 2.2 / 2.4: For specific PC / Photo source.

# Image color settings menu

#### Color

Adjust a video image from black and white to fully saturated color.

#### **Tint**

Adjust the color balance of red and green.

#### **BrilliantColor™**

This adjustable item utilizes a new color-processing algorithm and enhancements to enable higher brightness while providing true, more vibrant colors in picture.

#### **Color Temperature**

Select a color temperature from Warm, Standard, Cool, or Cold.

#### <u>CMS</u>

Select the following options:

- Color: Adjust the red, green, blue, cyan, yellow, magenta, and white level of the image.
- Hue: Adjust the color balance of red and green.
- Saturation: Adjust a video image from black and white to fully saturated color.
- Value (Luminance): Adjust the luminance of the selected color.
- Reset: Return the factory default settings for color adjustment.
- Exit: Return the factory default settings for color adjustment.

#### **Color Space**

Select an appropriate color matrix type from the following: Auto, RGB(0-255), RGB(16-235), RGB, and YUV.

## Image wall color menu

Designed to adjust the colors of the projected image when projecting on to a wall without a screen. Each mode has been fine-tuned by our expert colour team to ensure superior color performance.

There are several predefined modes that you can choose from to suit the colour of your wall. Select between off, blackboard, light yellow, light green, light blue, pink, and gray.

Note: For accurate color reproduction, we recommend using a screen.

### Image 3D menu

#### Note:

- This projector is a 3D ready projector with DLP-Link 3D solution.
- Please make sure your 3D glasses are use for DLP-Link 3D before enjoy your video.
- This projector supports frame sequential (page-flip) 3D via HDMI1/HDMI2 ports.
- To enable 3D mode, the input frame rate should be set to 60Hz only, lower or higher frame rate is not supported.
- To reach the best performance, resolution 1920x1080 is recommended, please be noted that 4K (3840x2160) resolution is not supported in 3D mode.

#### 3D Mode

Use this option to disable or enable the 3D function.

- Off: Select "Off" to turn off 3D mode.
- On: Select "On" to turn on 3D mode.

#### 3D Tech

Use this option to select 3D technology.

- **DLP-Link**: Select to use optimized settings for DLP 3D Glasses.
- 3D Sync: Select to use optimized settings for IR, RF or polarized 3D Glasses.

#### **3D Format**

Use this option to select the appropriate 3D format content.

- Auto: When a 3D identification signal is detected, the 3D format is selected automatically.
- SBS: Display 3D signal in "Side-by-Side" format.
- Top and Bottom: Display 3D signal in "Top and Bottom" format.
- Frame Sequential: Display 3D signal in "Frame Sequential" format.
- Frame Packing: Display 3D signal in "Frame Packing" format.

#### **3D Sync Invert**

Use this option to enable/disable the 3D sync invert function.

#### Reset

Return the factory default setting for 3D settings.

## Image reset menu

Return the factory default settings for image settings.

# Display menu

## Display projection orientation menu

Select the preferred projection between front, rear, ceiling-top, and rear-top.

## Display light source mode menu

Select a light source mode depending on the installation requirements.

## Display dynamic black menu

Use to automatically adjust the picture brightness in order to give optimum contrast performance.

# Display low latency mode menu

Enable this feature to reduce response times (input latency) during gaming to 8.6ms (1080p@120Hz). All geometry settings (example: Keystone, Four Corners) will be disabled when Low Latency Mode is enabled. For more information is below.

#### Note:

- The input lag by signals is described in the following table:
- The values in the table can vary slightly.

Source Timing	Low Latency Mode	Output Timing	Output Resolution	Input Lag
1080p60	On	1080p60Hz	1080p	17ms
1080p120	On	1080p120Hz	1080p	8.6ms
1080p240	On	1080p240Hz	1080p	4.4ms
4K60	On	4K60Hz	4K	16.9ms
1080p60	Off	1080p60Hz	1080p	33.8ms
1080p120	Off	1080p120Hz	1080p	17ms
1080p240	Off	1080p240Hz	1080p	8.6ms
4K60	Off	4K60Hz	4K	33.7ms

# Display aspect ratio menu

Select the aspect ratio of the displayed image between the following options:

- **4:3**: This format is for 4:3 input sources.
- 16:9: This format is for 16:9 input sources, like HDTV and DVD enhanced for Wide screen TV.
- Native: This format displays the original image without any scaling.
- Auto: Automatically selects the appropriate display format.

### 1080p scaling table:

16:9 screen	480i/p	576i/p	1080i/p	720p	PC
4x3	Scale to 1440x1080.				
16x9	Scale to 1920x1080.				
Native mode	- 1:1 mapping centered.				
	- No scaling will be made; the image is displayed with the resolution based on input source.				
Auto	- If auto format is selected, the screen type will automatically become 16:9 (1920x1080).				
	- If source is 4:3, the screen type will be scaled to 1440 x1080.				
	- If source is 16:9, the screen type will be scaled to 1920x1080.				
	- If source is 16:10, the screen type will be scaled to 1920x1200 and cut 1920x1080 area to display.				

#### 1080p auto mapping rule:

Auto	Input re	solution	Auto/Scale		
Auto	H-resolution	V-resolution	1920	1080	
	640	480	1440	1080	
	800	600	1440	1080	
4:3	1024	768	1440	1080	
4.3	1280	1024	1440	1080	
	1400	1050	1440	1080	
	1600	1200	1440	1080	
	1280	720	1920	1080	
Wide Laptop	1280	768	1800	1080	
	1280	800	1728	1080	
SDTV	720	576	1350	1080	
3017	720	480	1620	1080	
HDTV	1280	720	1920	1080	
HDTV	1920	1080	1920	1080	

## Display geometric correction menu

#### **V** Keystone

Adjust image distortion vertically and make a squarer image. Vertical keystone is used to correct a keystoned image shape in which the top and bottom are slanted to one of the sides. This is intended when for use with vertically on-axis applications.

#### **H Keystone**

Adjust image distortion horizontally and make a squarer image. Horizontal keystone is used to correct a keystoned image shape in which the left and right borders of the image are unequal in length. This is intended for use with horizontally on-axis applications.

#### **Four Corner Adjustment**

This setting allows the projected image to be adjusted from each corner to make a square image when the projection surface is not level.

#### Reset

Return the factory default setting for geometric correction settings.

## Display digital zoom menu

Use to reduce or magnify an image on the projection screen. Digital Zoom is not the same as optical zoom and an result in degradation of image quality.

Note: Zoom settings are retained on power cycle of the projector.

## Display image shift menu

Adjust the projected image position horizontally (H) or vertically (V).

# Display signal menu

#### **Automatic**

Configure automatically the signal (the frequency and phase items are grayed out). If automatic is disabled, the frequency and phase items will appear for tuning and saving the settings.

#### Frequency

Change the display data frequency to match the frequency of your computer's graphic card. Use this function only if the image appears to flicker vertically.

#### **Phase**

Synchronize the signal timing of the display with the graphic card. If the image appears to be unstable or flickers, use this function to correct it.

#### **H.Position**

Adjust the horizontal positioning of the image.

#### **V.Position**

Adjust the vertical positioning of the image.

Note: This menu is only available if the input source is VGA.

# Display reset menu

Return the factory default settings for display settings.

# Setup menu

## Setup test pattern menu

Select the test pattern from green grid, magenta grid, white grid, white, or disable this function (off).

## Setup language menu

Select the multilingual OSD menu.

## Setup menu settings menu

#### **Menu Location**

Select the menu location on the display screen.

#### **Menu Timer**

Set the duration where the OSD menu stays visible on the screen.

#### **Information Hide**

Enable this function to hide the information message.

## Setup high altitude menu

When "On" is selected, the fans will spin faster. This feature is useful in high altitude areas where the air is thin.

# Setup power settings menu

#### **Direct Power On**

Choose "On" to activate Direct Power mode. The projector will automatically power on when AC power is supplied, without pressing the "Power" key on the projector keypad or on the remote control.

#### Signal Power On

Choose "On" to activate Signal Power mode. The projector will automatically power on when a signal is detected, without pressing the "Power" key on the projector Keypad or on the remote control.

#### Note:

- If the "Signal Power On" option is turned "On", the power consumption of the projector in standby mode will be over 3W.
- This function is applicable with HDMI source.

#### **Auto Power Off (min.)**

Sets the countdown timer interval. The countdown timer will start, when there is no signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

#### Sleep Timer (min.)

Sets the countdown timer interval. The countdown timer will start, with or without a signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

Note: The Sleep Timer is reset every time when the projector is powered off.

#### Power Mode (Standby)

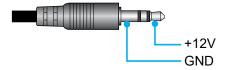
Set the power mode setting.

- Eco: Choose "Eco." to save power dissipation further < 0.5W.</li>
- Active: Choose "Active" to return to normal standby.
- Active (20 mins): Choose "Active (20 mins)" to let the power will decrease to less than 0.5W after 20 minutes.

#### **12V Trigger**

Use this function to enable or disable the trigger.

Note: 3.5mm mini jack that outputs 12V 500mA (max.) for relay system control.



- On: Choose "On" to enable the trigger.
- Off: Choose "Off" to disable the trigger.

## Setup security menu

#### **Security**

Enable this function to prompt for a password before using the projector.

- On: Choose "On" to use security verification when the turning on the projector.
- Off: Choose "Off" to be able to switch on the projector without password verification.

#### **Security Timer**

Can be select the time (Month/Day/Hour) function to set the number of hours the projector can be used. Once this time has elapsed you will be requested to enter your password again.

#### **Change Password**

Use to set or modify the password that is prompted when turning the projector on.

# Setup startup logo menu

Use this function to set the desired startup screen. If changes are made, they will take effect the next time the projector is powered on.

- Default: The default startup screen.
- User: Logo capture tool required.

Note: Please visit the website to download the logo capture tool.

The supported file format: png/bmp/jpg.

Neutral: Logo is not displayed on startup screen.

# Setup background color menu

Use this function to display a blue, red, green, gray color, none, or logo screen when no signal is available.

Note: If the background color is set to "None", then the background color is black.

## Setup system update menu

### <u>Auto</u>

The system will look for updates automatically every time the projector is connected to the Internet (OTA).

### **Update**

Manually update the system firmware.

## Setup reset menu

### **Reset OSD**

Return the factory default settings for OSD menu settings.

### **Reset to Default**

Return the factory default settings for all settings.

## Input menu

### Input auto source menu

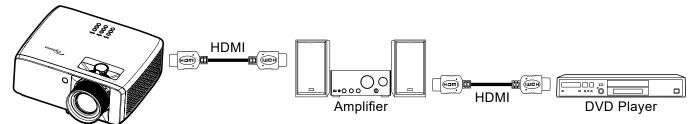
Choose this option to let the projector automatically find an available input source.

### Input auto input switch menu

When HDMI input signal is detected, the projector will automatically switch the input source.

### Input HDMI CEC settings menu

Note: When you connect HDMI CEC-compatible devices to the projector with HDMI cables, you can control them on the same power on or power off status using the HDMI Link control feature in the projector's OSD. This lets one device or multiple devices in a group power on or power off via HDMI Link Feature in a typical configuration, your DVD player may be connected to the projector through an amplifier or home theater system.



### **HDMI Link**

Enable/disable the HDMI Link function.

#### Inclusive of TV

If the settings is set to "Yes" then the power on and power off link options are available.

#### **Power On Link**

CEC power on command.

- Mutual: Both projector and CEC device will be turned on simultaneously.
- **PJ** → **Device:** The CEC device will be turned on only after the projector is switched on.
- **Device** → **PJ**: The projector will be switched on only after the CEC device is turned on.

### **Power Off Link**

Enable this function to let both HDMI Link and projector to be automatically turned off at the same time.

### Input wireless display menu

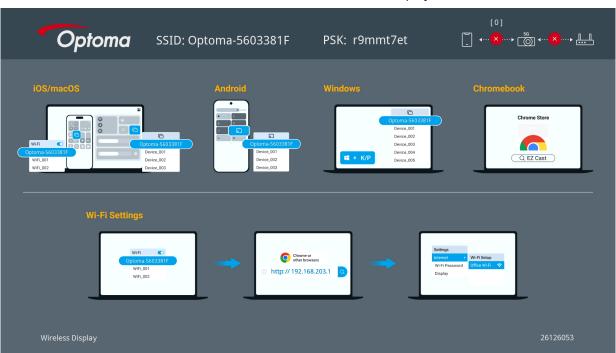
### **Display Type**

Select "Direct Cast" or "P2P (WiFi Direct)" and follow the instructions below:

### **Connecting the Wireless Dongle**

The projector is equipped with a WIRELESS DONGLE port for the Wireless Dongle (EZC-5201BS) which supports wireless projection between the projector and the following systems: iOS, macOS, Android, Windows, and ChromeOS.

After inserting the WiFi dongle into the WIRELESS DONGLE port, select "Wireless Display" from the input source selection bar. You can follow the on-screen instructions to enable wireless projection.



### Performing wireless projection

For different devices, follow the steps below.

#### For iOS/ macOS devices

- 1. Select the WiFi network that the projector joined in the WiFi settings on your device.
- 2. After opening control center, press screen mirroring and choose the projector (Optoma-xxxxxxxxx) to start projection.

### For Android devices

After opening the Quick settings panel, press the Screen Mirroring icon and choose the projector (Optomaxxxxxxxx).

### For Windows OS devices

Press the Windows + P / K and choose the projector (**Optoma-xxxxxxxx**).

### Connecting the projector to the Internet

- 1. Select the WiFi SSID (Optoma-xxxxxxxxx) of the projector in the WiFi settings on your device.
- 2. Enter the password from the projected image.
- 3. Open your web browser and go to the address of the projector (192.168.203.1).
- 4. Select a WiFi network that you want to join.
- 5. Enter the password if asked.

### **Dongle Pairing**

Choose this option to pair the wireless transmitter dongle.

### Projector's wireless setting

Launch the device's web browser and enter the projector's wireless IP address to open the setting page for the projector.

### **Internet Setup**

Projector's wireless client setting, user could select preferred SSID.

#### **Device Name**

Default is the same as the SSID/ID; User could modify to preferred name.

#### **PSK**

Supports 0~9 and a~z, user could modify it.

#### Language

Default: Auto (depends on user's device); user could change to preferred setting page language.

### Upgrade

Please make sure both projector and user's device are connected to the same Wi-Fi router. Please type projector's wireless IP address in web browser. It will auto-reboot when the upgrade is finished.

### Input reset menu

Return the factory default settings for input settings.

### Audio menu

### Audio volume menu

Adjust the volume level.

### Audio mute menu

Use this option to temporarily turn off the sound.

- On: Choose "On" to turn mute on.
- Off: Choose "Off" to turn mute off.

Note: "Mute" function affects both internal and external speaker volume.

### Audio reset menu

Return the factory default settings for audio settings.

### Control menu

### Control device ID menu

ID definition can be set up by menu (range 0-99), and allow user control an individual projector by using RS232 command.

Note: For a full list of RS232 commands, please refer to the RS232 user manual on our website.

### Control remote settings menu

#### **IR Function**

Set the IR function setting.

- On: Choose "On", the projector can be operated by the remote control from the top and front IR
  receivers.
- Off: Choose "Off", the projector can't be operated by the remote control. By selecting "Off", you will be able to use the Keypad keys.

### User 1 / User 2 / User 3

Assign the default function for User 1, User 2, or User 3 between HDMI 1, HDMI 2, Test Pattern, Brightness, Contrast, Sleep Timer, Color Matching, Color Temp, Gamma, Projection, Light Source Settings, Zoom, and Freeze.

**Note:** The User 1 / User 2 / User 3 function availablility depends on the remote control type. The remote control layout may vary depending on the region.

## Control keypad settings menu

### **Keypad Lock**

When the keypad lock function is "On", the Keypad will be locked. However, the projector can be operated by the remote control. By selecting "Off", you will be able to reuse the Keypad.

### Control LAN menu

Configure the projector's network settings.

### **Network Status**

Display the network connection status. (Read only)

### **MAC Address**

Display the MAC address. (Read only)

#### **DHCP**

Turn on DHCP to automatically acquire IP address, subnet mask, gateway, and DNS.

#### **IP Address**

Assign the projector's IP address.

### **Subnet Mask**

Assign the projector's subnet mask.

#### <u>Gateway</u>

Assign the projector's gateway.

### **DNS**

Assign the projector's DNS.

### How to use web browser to control your projector

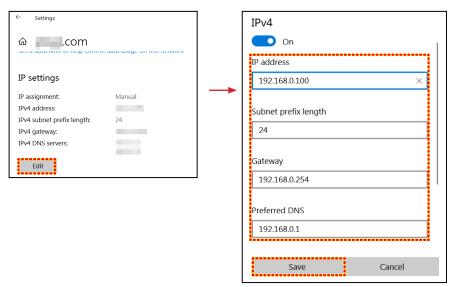
- 1. Turn "On" the DHCP option on projector to allow a DHCP server to automatically assign an IP address.
- 2. Open the web browser in your PC and type in the projector's IP address ("Control > LAN > IP Address").
- 3. Enter the user name and password, and click "Login". The projector's configuration web interface opens.

#### Note:

- The default user name and password is "admin".
- The steps in this section is based on Windows 10 operating system.

### Making a direct connection from your computer to the projector\*

- 1. Turn "Off" the DHCP option on the projector.
- 2. Configure the IP address, Subnet Mask, Gateway, and DNS on projector ("Control > LAN").
- 3. Open <u>Network & Internet</u> page on your PC, and assign the identical network parameters to your PC as set on projector. Click "OK" to save the parameters.



4. Open the web browser on your PC and type in to the URL field the IP address, assigned in step 3. Then press "Enter" key.

#### Reset

Reset the network settings to default factory values.

### Control control menu

This projector can be controlled remotely by a computer or other external devices through the wired network connection. It allows the user to control one or more projectors from a remote control center, such as powering the projector on or off, and adjusting the image brightness or contrast.

Use the Control submenu to select a control device for the projector.

#### Crestron

Control the projector with Crestron controller and related software. (Port: 41794)

For more information, please visit http://www.crestron.com.

#### **Extron**

Control the projector with Extron devices. (Port: 2023)

For more information, please visit http://www.extron.com.

#### **PJ Link**

Control the projector with PJLink v2.0 commands. (Port: 4352)

For more information, please visit http://pjlink.jbmia.or.jp/english.

#### **AMX Device Discovery**

Control the projector with AMX devices. (Port: 9131)

For more information, please visit http://www.amx.com.

#### **Telnet**

Control the projector using RS232 commands though Telnet connection. (Port: 23)

For more information, refer to "RS232 by Telnet Function" on page 52.

### **HTTP**

Control the projector with web browser. (Port: 80)

For more information, refer to "How to use web browser to control your projector" on page 43.

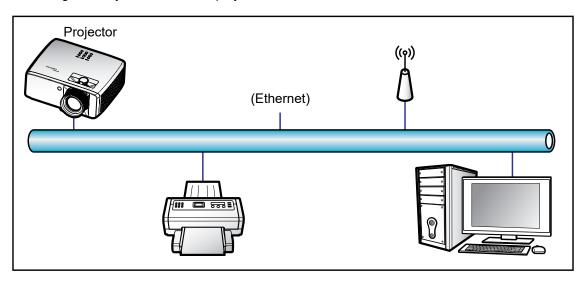
### Note:

- Crestron is a registered trademark of Crestron Electronics, Inc. of the United States.
- Extron is a registered trademark of Extron Electronics, Inc. of the United States.
- AMX is a registered trademark of AMX LLC of the United States.
- PJLink applied for trademark and logo registration in Japan, the United States of America, and other countries by JBMIA.
- For more information about the various types of external devices which can be connected to the LAN
  /RJ45 port and remotely control the projector, as well as the supported commands for these external
  devices, please contact the Support-Service directly.

### Setup network control settings menu

### **LAN RJ45 function**

For simplicity and ease of operation, the projector provides diverse networking and remote management features. The LAN / RJ45 function of the projector through a network, such as remotely manage: Power On / Off, brightness, and contrast settings. Also, you can view the projector status information, such as: Video- Source, Sound-Mute, etc.



### **Wired LAN terminal functionalities**

This projector can be controlled by using a PC (laptop) or other external device via LAN / RJ45 port and compatible with Crestron / Extron / AMX (Device -Discovery) / PJLink.

- Crestron is a registered trademark of Crestron Electronics, Inc. of the United States.
- Extron is a registered trademark of Extron Electronics, Inc. of the United States.
- AMX is a registered trademark of AMX LLC of the United States.
- PJLink applied for trademark and logo registration in Japan, the United States of America, and other countries by JBMIA.

The projector is supported by the specified commands of the Crestron Electronics controller and related software, for example RoomView®.

http://www.crestron.com/

This projector is compliant to support Extron device(s) for reference.

http://www.extron.com/

This projector is supported by AMX ( Device Discovery ).

http://www.amx.com/

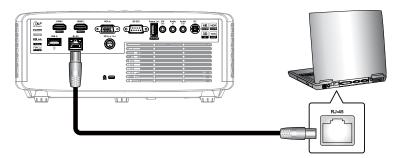
This projector supports all commands of PJLink Class1 (Version 1.00).

http://pjlink.jbmia.or.jp/english/

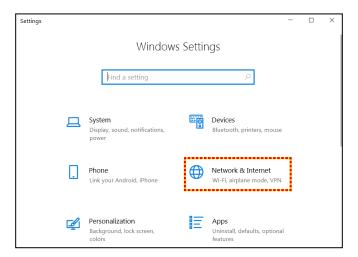
For more detailed information about the various types of external devices which can be connected to the LAN / RJ45 port and remote control the projector, as well as the supported commands for these external devices, please contact the Support-Service directly.

### LAN RJ45

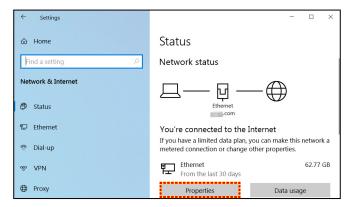
1. Connect an RJ45 cable to RJ45 ports on the projector and the PC (laptop).



2. On the PC (Laptop), select Start ■ > Settings ॐ > Network & Internet.



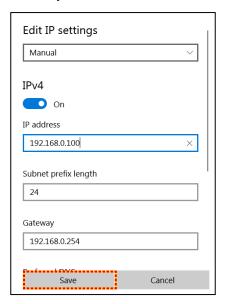
3. In the **Ethernet** section, select **Properties**.



4. In the IP settings section, select Edit.



5. Type in the IP address and Gateway, then select "Save".



- 6. Press the "Menu" button on the projector.
- 7. Open on projector Control > LAN.
- 8. Enter the following connection parameters:
  - DHCP: Off
  - IP Address: 192.168.0.100
  - Subnet Mask: 255.255.255.0
  - Gateway: 192.168.0.254
  - DNS: 192.168.0.51
- 9. Press "Enter" to confirm settings.
- Open a web browser, for example Microsoft Edge or Chrome with Adobe Flash Player 9.0 or higher installed.
- In the Address bar, input the projector's IP address: 192.168.0.100. 11.

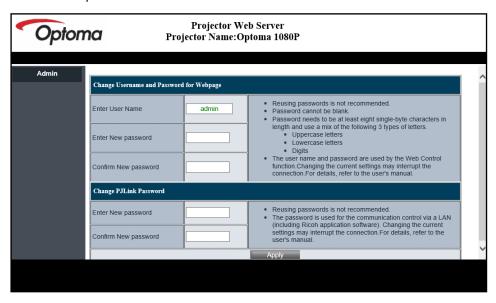


12. Press "Enter".

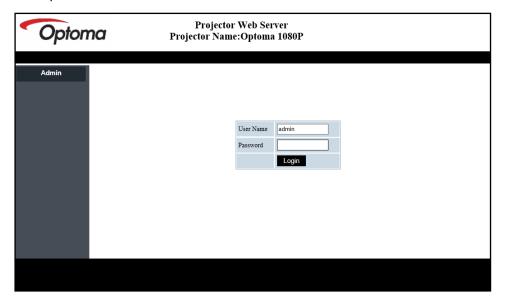
### The projector is setup for remote management. The LAN / RJ45 function displays as follows:

Log in

When you open the web page for the first time, you will see a screen like the one below. Please enter valid user password.



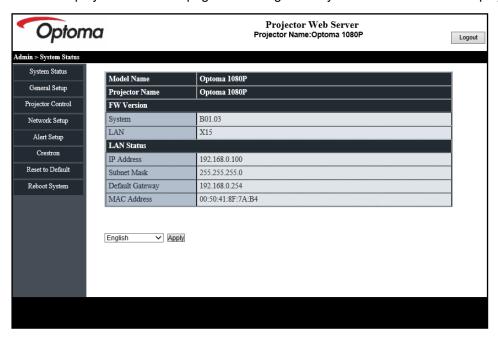
When you open the web page after entering a valid password, you will see a screen like the one below. Enter the password in the "Password" field.



### System Status

The current status of the projector is displayed. You can check projector model name, firmware version, current LAN configuration, and change the interface language if needed.

The version name displayed on the web page in the diagram may differ from the actual display.

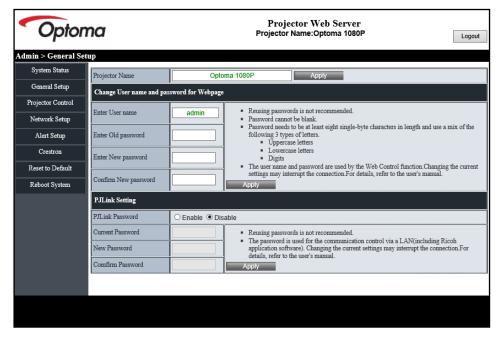


#### General Setup

The projector name set here is also used in PJLink control. Only alphanumeric characters can be used as projector name. The maximum number of characters is 32.

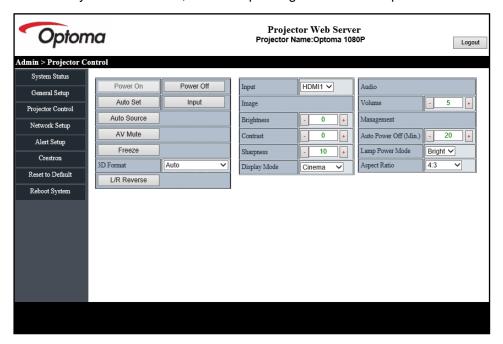
You can use only alphanumeric characters in the password. The minimum number of characters is 8. If you enter an invalid character, "Invalid Character" warning is displayed.

If the characters of new password and the characters of confirm (new) password do not match, error message will be displayed. In this case, re-enter the password.



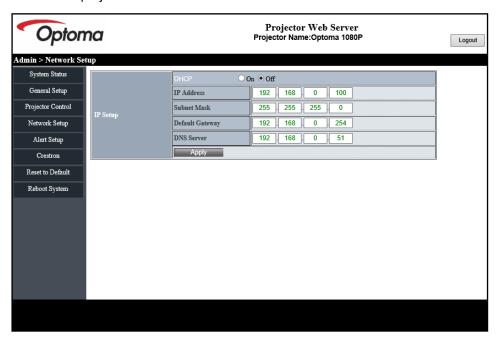
### Projector Control

You can control the projector with this item. The items for control are described in this section. Control button: When you click a button, the corresponding function will be performed.



### Network Setup

Set the network of the projector.

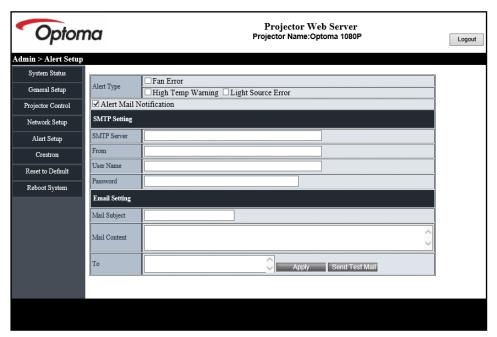


### Alert Setup

You can send email alerts when an error occurs. You can carry out settings for alert mail in this section.

- 1. Alert types: Check the type of error for which you want to send alert mail.
- 2. Alert mail notification: Check and perform the following settings:
  - SMTP Setting: Set the following:
  - a) SMTP Server: Server address (server name) (SMTP server)
  - b) From: e-mail address of the sender
  - c) User Name: User name of the mail server
  - d) Password: Mail server password.
  - Email Setting: Set the following:
  - a) Mail Subject
  - b) Mail Content
  - c) To: Enter the e-mail address of the sender.
- 3. Click "Apply" to fix the value.
- 4. Enter the IP address of projector in \*xxx.xxx.xxx.xxx.
- 5. Send Test Mail.

When you click [Send Test Mail], test email will be sent. The text will be "Email Test xxx.xxx.xxx.xxx \*".



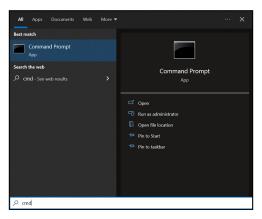
### **RS232 by Telnet Function**

As an alternative method of control, this projector has RS232 command control by TELNET for LAN / RJ45 interface.

#### **Quick Start-Guide for "RS232 by Telnet"**

- Check and get the IP address on OSD of the projector.
- Make sure that the PC / laptop can access the web-page of the projector.
- Make sure that "Windows Firewall" setting is set to disabled in case of "TELNET" function filtering out by PC / laptop.
- Click on Search 

  and then enter "cmd" as a search word. Press the "Enter" key.



- 2. Open the Command Prompt app.
- 3. Input the command format as follows:
  - telnet ttt.xxx.yyy.zzz 23 ("Enter" key pressed)
  - (ttt.xxx.yyy.zzz: IP-Address of the projector)
- 4. If Telnet-Connection ready, and user can have RS232 command input, then press the "Enter" key and Telnet connection should be ready for RS232 command control.

### **Specification for "RS232 by TELNET":**

- Telnet: TCP.
- 2. Telnet port: 23 (for further details, please contact the Optoma service team).
- 3. Telnet utility: Windows "TELNET.exe" (console mode).
- 4. To end the Telnet session, just close the Command Prompt app window.
- 5. Windows Telnet utility directly after TELNET connection ready.
  - Limitation 1 for Telnet-Control: There cannot be more than 50 bytes for successive network payload for Telnet-Control application.
  - Limitation 2 for Telnet-Control: There cannot be more than 26 bytes for successive RS232 command for Telnet-Control.
  - Limitation 3 for Telnet-Control: Minimum delay for next command must be more than 200 (ms).

### Control reset menu

Return the factory default settings for control settings.

## Information menu

### Information menu

View the projector information as listed below:

- Regulatory
- Serial Number
- Source
- Color Info.
- **Light Source Hours**
- Picture Mode
- Device ID
- Light Source Mode
- OMS
- FW Version

## **Compatible resolutions**

### Input Signal for HDMI

Signal	Resolution	Refresh Rate(Hz)	Notes for Mac
VGA	640 x 480	60	Mac 60/72/85/
SVGA	800 x 600	60(*2)/72/85/120(*2)	Mac 60/72/85
XGA	1024 x 768	48/50(*4)/60(*2)/70/75/85/120(*2)	Mac 60/70/75/85
SDTV(480I)	720 x 480	60	
SDTV(480P)	720 x 480	60	
SDTV(576I)	720 x 576	50	
SDTV(576P)	720 x 576	50	
WSVGA(1024X600)	1024 x 600	60 (*3)	
HDTV(720p)	1280 x 720	50(*2)/60/120(*2)	Mac 60
WXGA	1280 x 768	60/75/85	Mac 75
WAGA	1280 x 800	60/50/48hz(*4)	Mac 60
WXGA(*5)	1366 x 768	60	
SXGA	1280 x 1024	60/75/85	Mac 60/75
SAGA	1440 x 900	60	
SXGA+	1400 x 1050	60	
UXGA	1600 x 1200	60	
HDTV(1080I)	1920 x 1080	50/60	
HDTV(1080p)	1920 x 1080	24/30/50/60	Mac 60
WUXGA	1920 x 1200(*1)	60/50(*4)	Mac 60

#### Note:

- (\*1) 1920 x 1200 @60hz only support RB(reduced blanking).
- (\*2) 3D timing for 3D Ready projector(STD) and True 3D projector(Option).
- (\*3) New ERA & Data projector must have this timing WSVGA, Proscene and Home is nice to have.
- (\*4) Proscene and Data projector >4,000L, Native resolution must support @50Hz/48Hz.
- (\*5) Windows 8 standard timing.

### True 3D Video Compatibility

		Input timing						
		1280 x 720P @ 50Hz	Top-and-Bottom					
		1280 x 720P @ 60Hz	P @ 60Hz Top-and-Bottom					
	LIDMIAA	1280 x 720P @ 50Hz	80 x 720P @ 50Hz Frame packing					
	HDMI 1.4a 3D Input	1280 x 720P @ 60Hz	Frame packing					
	02put	1920 x 1080i @ 50Hz	Side-by-Side(Half)					
		1920 x 1080i @ 60Hz	Side-by-Side(Half)					
		1920 x 1080P @ 24Hz	Top-and-Bottom					
		1920 x 1080P @ 24Hz	Frame packing					
		1920 x 1080i @ 50Hz						
		1920 x 1080i @ 60Hz						
Input		1280 x 720P @ 50Hz						
resolutions		1280 x 720P @ 60Hz	Side-by-Side(Half)	SBS mode is on				
		800 x 600 @ 60Hz						
		1024 x 768 @ 60Hz						
		1280 x 800 @ 60Hz						
	HDMI 1.3	1920 x 1080i @ 50Hz						
	1121111 110	1920 x 1080i @ 60Hz						
		1280 x 720P @ 50Hz						
		1280 x 720P @ 60Hz	Top-and-Bottom	TAB mode is on				
		800 x 600 @ 60Hz						
		1024 x 768 @ 60Hz						
		1280 x 800 @ 60Hz						
		1024 x 768 @ 120Hz	Frame Sequential	3D format is Frame sequential				
		1280x 720 @ 120Hz		on the state of th				

### Note:

- If 3D input is 1080p@24hz, the DMD should replay with integral multiple with 3D mode
- 1080i@25Hz and 720p@50Hz will run in 100Hz; other 3D timing will run in 120Hz.
- 1080p@24Hz will run 144Hz.

### **EDID**

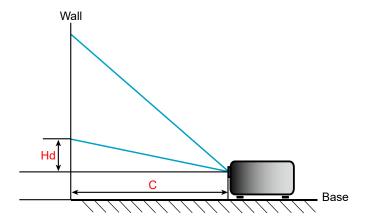
		Digital		
B0 /	B0 /	B0 /	B1 /	B1 /
Established Timing	Standard Timing	Detail Timing	Video Mode	Detail Timing
720 x 400 @ 70Hz	Timing 1: 1024 x 768 @ 120Hz (4:3)	1080P: 1920 x 1080 @60Hz	640x480p @ 60Hz 4:3	1366 x 768 @ 60Hz
640 x 480 @ 60Hz	Timing 2: 1280 x 720 @ 60Hz (16:9)		720(1440) x 576i @ 50Hz 4:3	
640 x 480 @ 67Hz	Timing 3: 1280 x 720 @ 120Hz (16:9)		720(1440) x 576i @ 50Hz 16:9	
640 x 480 @ 72Hz	Timing 4: 1280 x 800 @ 60Hz (16:10)		720(1440) x 480i @ 60Hz 4:3	
640 x 480 @ 75Hz	Timing 5: 1280 x 1024 @ 60Hz (5:4)		720(1440) x 480i @ 60Hz 16:9	
800 x 600 @ 56Hz	Timing 6: 1440 x 900 @ 60Hz (16:10)		720 x 576p @ 50Hz 4:3	
800 x 600 @ 60Hz	Timing 7: 1400 x 1050 @ 60Hz (4:3)		720 x 576p @ 50Hz 16:9	
800 x 600 @ 72Hz	Timing 8: 1600 x 1200 @ 60Hz (4:3)		720 x 480p @ 60Hz 4:3	
800 x 600 @ 75Hz			720 x 480p @ 60Hz 16:9	
832 x 624 @ 75Hz			1280 x 720p @ 50Hz 16:9	
1024 x 768 @ 60Hz			1280 x 720p @ 60Hz 16:9	
1024 x 768 @ 70Hz			1920 x 1080i @ 60Hz 16:9	
1024 x 768 @ 75Hz			1920 x 1080i @ 50Hz 16:9	
1280 x 1024 @ 75Hz			1920 x 1080p @ 24 Hz 16:9	
1152 x 870 @ 75Hz			1920 x 1080p @ 30 Hz 16:9	
			1920 x 1080p @ 50Hz 16:9	
			1920 x 1080p @ 60Hz 16:9	
			1920 x 1080p @ 120 Hz 16:9	
			3840 x 2160p @ 24 Hz 16:9	
			3840 x 2160p @ 25 Hz 16:9	
			3840 x 2160p @ 30 Hz 16:9	
			3840 x 2160p @ 50Hz 16:9	
			3840 x 2160p @ 60Hz 16:9	
			4096 x 2160p @ 24Hz 256:135	
			4096 x 2160p @ 25Hz 256:135	
			4096 x 2160p @ 30Hz 256:135	
			4096 x 2160p @ 50Hz 256:135	
			4096 x 2160p @ 60Hz 256:135	

		Analog		
B0 / Established Timing	B0 / Standard Timing	B0 / Detail Timing	B1 / Video Mode	B1 / Detail Timing
720 x 400 @ 70Hz	Timing 1: 1280 x 720 @ 60Hz (16:9)	1080P: 1920 x 1080 @60Hz		1366 x 768 @ 60Hz
640 x 480 @ 60Hz	Timing 2: 1280 x 800 @ 60Hz (16:10)			1920 x 1200 @ 60Hz
640 x 480 @ 67Hz	Timing 3: 1280 x 1024 @ 60Hz (5:4)			
640 x 480 @ 72Hz	Timing 4: 1400 x 1050 @ 60Hz (4:3)			
640 x 480 @ 75Hz	Timing 5: 1600 x 1200 @ 60Hz (4:3)			
800 x 600 @ 56Hz	Timing 6: 1440 x 900 @ 60Hz (16:10)			
800 x 600 @ 60Hz	Timing 7: 1280 x 720 @ 120 Hz (16:9)			
800 x 600 @ 72Hz	Timing 8: 1024 x 768 @ 120 Hz (4:3)			
800 x 600 @ 75Hz				
832 x 624 @ 75Hz				
1024 x 768 @ 60Hz				
1024 x 768 @ 70Hz				
1024 x 768 @ 75Hz				
1280 x 1024 @ 75Hz				
1152 x 870 @ 75Hz				

## Image size and projection distance

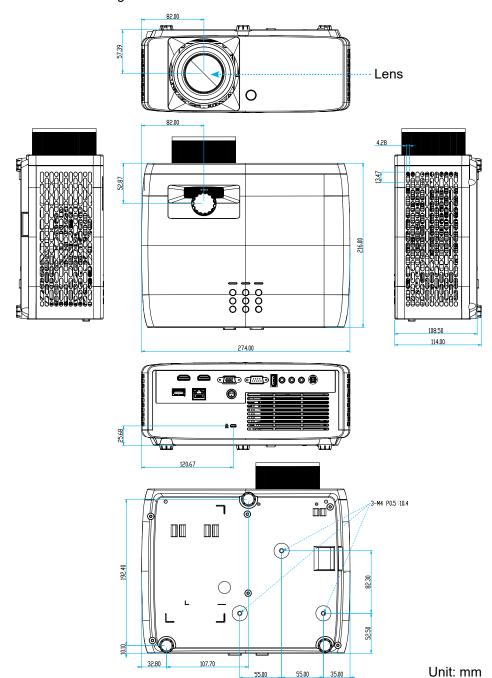
Desired Image Size					Projection Distance (C)				Offset (Hd)				
Diaç	gonal	Wi	dth	Hei	ight	Wi	ide	Te	ele	Vert - (103		Vert + (118	cical 8.6%)
m	inch	m	inch	m	inch	m	inch	m	inch	m	inch	m	inch
0.71	28	0.62	24.40	0.35	13.73	1	1	1.39	4.56	0.012	0.48	0.065	2.56
0.76	30	0.66	26.15	0.37	14.71	1	1	1.49	4.89	0.013	0.51	0.069	2.71
1.02	40	0.89	34.86	0.50	19.60	1.24	4.07	1.98	6.50	0.018	0.69	0.093	3.66
1.27	50	1.11	43.58	0.62	24.50	1.55	5.09	2.48	8.14	0.022	0.85	0.115	4.54
1.52	60	1.33	52.29	0.75	29.40	1.86	6.10	2.98	9.78	0.026	1.03	0.140	5.49
1.78	70	1.55	61.01	0.87	34.30	2.17	7.12	3.47	11.38	0.030	1.20	0.162	6.37
2.03	80	1.77	69.73	1.00	39.20	2.48	8.14	3.97	13.02	0.035	1.38	0.186	7.32
2.29	90	1.99	78.44	1.12	44.10	2.79	9.15	4.46	14.63	0.039	1.54	0.208	8.20
2.54	100	2.21	87.16	1.25	49.00	3.10	10.17	4.96	16.27	0.044	1.72	0.233	9.15
3.05	120	2.66	104.59	1.49	58.80	3.72	12.20	5.95	19.52	0.052	2.05	0.277	10.91
3.68	145	3.21	126.38	1.81	71.10	4.49	14.73	7.19	23.59	0.063	2.49	0.337	13.25
4.06	160	3.54	139.45	1.99	78.40	4.96	16.27	7.93	26.02	0.070	2.74	0.370	14.57
4.57	180	3.98	156.88	2.24	88.20	5.58	18.31	8.93	29.30	0.078	3.09	0.417	16.40

Note: Zoom Ratio: 1.6 x



## Projector dimensions and ceiling mount installation

- To prevent damage to your projector, please use the Optoma ceiling mount.
- 2. If you wish to use a third party ceiling mount kit, please ensure the screws used to attach a mount to the projector meet the following specifications:
  - Screw type: M4\*10mm
  - Minimum screw length: 10mm



Note: Please note that damage resulting from incorrect installation will void the warranty.



- If you buy a ceiling mount from another company, please be sure to use the correct screw size. Screw size will vary depending on the thickness of the mounting plate.
- Be sure to keep at least 10 cm gap between the ceiling and the bottom of the projector.
- Avoid installing the projector near a heat source.

### IR remote control codes



Key			NEC Code				
		Repeat Format	Custom Code		Data		Description
		1 Omnat	Byte 1	Byte 2	Byte 3	Byte 4	
Power	மு	F1	32	CD	02	FD	Press to turn on / off the projector.
Source	Ð	F1	32	CD	C3	3C	Press to select an input signal.
Display Mode	<u>_</u>	F1	32	CD	5	FA	Press to change the Display mode of a displayed image.
Aspect Ratio		F1	32	CD	64	9B	Press to change the aspect ratio of a displayed image.
Setup Menu	<b>(23)</b>	F1	32	CD	A8	57	Press to enter the Setup menu.
Mouse Left Click	L	F1	32	CD	СВ	34	Left Mouse Button
Mouse Right Click	R	F1	32	CD	СС	33	Right Mouse Button

				NEC	Code		
Key		Repeat Format	Custom Code Data			nta	Description
		Tomat	Byte 1	Byte 2	Byte 3	Byte 4	
Four directional select keys (Up)	^	F2	32	CD	11	EE	
Four directional select keys (Left)	<	F2	32	CD	10	EF	Press to select items or make
Four directional select keys (Right)	>	F2	32	CD	12	ED	adjustments to your selection.
Four directional select keys (Down)	<b>v</b>	F2	32	CD	14	EB	
Enter	0	F1	32	CD	0F	F0	Confirm your item selection.
Return	t)	F1	32	CD	0D	F2	Press to return to the previous menu.
Home	٥	F1	32	CD	A0	5F	Press to return to the main menu when OSD in sub menu.  No function when no OSD display.  No function when shortcut menu is displayed.
Menu	=	F1	32	CD	0E	F1	Press to display or exit the on-screen display menus.
User 1	<b>P</b> <sub>1</sub>	F1	32	CD	36	C9	Press to enter the assigned function.
User 2	<b>P</b> <sub>2</sub>	F1	32	CD	65	9A	Press to enter the assigned function.
User 3	$\rho_3$	F1	32	CD	66	99	Press to enter the assigned function.
Information	<u>(i)</u>	F1	32	CD	25	DA	Press to enter the Information menu.
Volume -	<b>(</b> )	F2	32	CD	8F	70	Press to decrease the volume.
Mute	щ×	F1	32	CD	52	AD	Press to momentarily turn off / on the audio.
Volume +	((口))	F2	32	CD	8C	73	Press to increase the volume.
Freeze	*	F1	32	CD	6	F9	Press to freeze the projector image.
Sleep Timer	<b>①</b>	F1	32	CD	63	9C	Press to set the countdown timer.
AV Mute	Ø	F1	32	CD	3	FC	Press to hide / unhide the screen picture and turn off / on audio.
Page Up	<u></u> +	F2	32	CD	C1	3E	Press to page up.
Keystone	٠ <u>۲</u> ٠	F1	32	CD	7	F8	Press to adjust image distortion caused by tilting the projector.
Mouse	0	F1	32	CD	3E	C1	Press to On / Off the USB mouse function.
Page Down	<u>D</u> -	F2	32	CD	C2	3D	Press to page down.
Resync	Ø	F1	32	CD	C4	3B	Press to automatically synchronize the projector to the input source.

Key			NEC Code				
		Repeat Format	Custom Code		Data		Description
		Tomat	Byte 1	Byte 2	Byte 3	Byte 4	
Light Source Mode	-,Ö́	F1	32	CD	0A	F5	Press to automatically adjust the picture brightness to give an optimum contrast performance.

### **Troubleshooting**

If you experience a problem with your projector, please refer to the following information. If a problem persists, please contact your local reseller or service center.

### Image problems

- ? No image appears on-screen
  - Ensure all the cables and power connections are correctly and securely connected as described in the "Installation" section.
  - Ensure the pins of connectors are not crooked or broken.
  - Ensure that the "Mute" feature is not turned on.
- ? Image is out of focus
  - Turn the focus ring clockwise or counterclockwise until the image is sharp and legible. (Please see page 17).
  - Make sure the projection screen is between the required distance from the projector. (Please refer to page 58).
- ? The image is stretched when displaying 16:9 DVD title
  - When you play anamorphic DVD or 16:9 DVD, the projector will show the best image in 16: 9 format on projector side.
  - If you play 4:3 format DVD title, please change the format as 4:3 in projector OSD.
  - Please setup the display format as 16:9 (wide) aspect ratio type on your DVD player.
- ? Image is too small or too large
  - Turn the zoom lever clockwise or counterclockwise to increase or decrease the projected image size. (Please see page 17).
  - Move the projector closer to or further from the screen.
  - Press "Menu" on the projector panel, go to "Display → Aspect Ratio". Try the different settings.
- ? Image has slanted sides:
  - If possible, reposition the projector so that it is centered on the screen and below the bottom of the screen.
- ? Image is reversed
  - Select "Display → Projection Orientation" from the OSD and adjust the projection direction.

### Other problems

- The projector stops responding to all controls
  - If possible, turn off the projector, then unplug the power cord and wait at least 20 seconds before reconnecting power.

### Remote control problems

- If the remote control does not work
  - Check the operating angle of the remote control is pointed within ±15° to the IR receiver on the projector.
  - Make sure there are not any obstructions between the remote control and the projector. Move to within 6 m (19.7 ft) of the projector.
  - Make sure batteries are inserted correctly.
  - Replace batteries if they are exhausted.

### Warning indicators

When the warning indicators (see below) light up or flash, the projector will automatically shutdown:

- "Lamp" LED indicator is lit red and if "Power" indicator flashes red.
- "Temp" LED indicator is lit red and if "Power" indicator flashes red. This indicates the projector has overheated. Under normal conditions, the project can be switched back on.
- "Temp" LED indicator flashes red and if "Power" indicator flashes red.

Unplug the power cord from the projector, wait for 30 seconds and try again. If the warning indicator light up or flash, please contact your nearest service center for assistance.

### **LED lightning messages**

Massaga	Powe	r LED	Temp LED	Lamp LED
Message	(Red)	(Blue)	(Red)	(Red)
Standby state (Input power cord)	Steady light			
Power on (Warming)		Flashing (0.5 sec off / 0.5 sec on)		
Power on and Lamp lighting		Steady light		
Power off (Cooling)		Flashing (0.5 sec off / 0.5 sec on). Back to red steady light when cooling fan turns off.		
Error (Lamp failure)	Flashing			Steady light
Error (Fan failure)	Flashing		Flashing	
Error (Over temp.)	Flashing		Steady light	

### Power off:



### Temperature warning:



## **Specifications**

Item	Description
Technology	One panel 0.65"-1080P S600 DMD
Native Resolution	1920x1080 (w/o actuator)
Maximum Resolution	<ul> <li>Graphic up to 3840x2160@60Hz</li> <li>Maximum Resolution: 3840x2160@60Hz (HDMI (2.0))</li> <li>Maximum Bandwidth: 600MHz (HDMI (2.0))</li> </ul>
Lens	<ul> <li>Throw ratio: 1.4~2.24</li> <li>F-stop: 2.5~3.26</li> <li>Focal length: 20.91~32.62mm</li> <li>Zoom range: 1.6x</li> </ul>
Offset	103.5% ±5% ~ 118.6% ±5%
Image size	60"
Projection distance	478mm@85" ~ 590mm@105"
I/Os	<ul> <li>HDMI 2.0 x2</li> <li>VGA-In x1</li> <li>USB Type-A x2</li> <li>RJ45 x1</li> <li>Audio In x1</li> <li>Audio Out x1</li> <li>3D Sync x1</li> <li>12V Trigger x1</li> </ul>
Colour	Only available in YCbCr color space
Scan rate	<ul> <li>Horizontal scan rate: 15.375~135 KHz</li> <li>Vertical scan rate: 23.97~120Hz</li> </ul>
Power consumption	<ul> <li>ECO mode (minimum): - 160W ±15%; 545.9BTU/hr ±15% - 155W ±15%; 528.9BTU/hr ±15%</li> <li>Bright mode (maximum): - 245W ±15%; 836.0BTU/hr ±15% - 240W ±15%; 818.9BTU/hr ±15%</li> </ul>
Input current	10.41A
Installation orientations	Front, Rear, Ceiling, Rear-top
Dimensions (W x D x H)	<ul> <li>274 x 216 x 108.5 mm (without feet)</li> <li>274 x 216 x 114 mm (with feet)</li> </ul>
Weight	2.9 ±0.2 kg
Environmental	Operating in 0~40°C (tolerance ±2°C, without condensation)

Note: All specifications are subject to change without notice.

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