

VIVA Group Corporate Presentation

December 2018









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1	Our Company
2	Industry Overview
3	Our Performance
4	ANTV
5	tvOne
6	Our Digital





VIVA Corporate Structure, lean and focused on core businesses



(PT Visi Media Asia Tbk.)



(PT Intermedia Capital Tbk.)



(PT Lativi Mediakarya)

#1 News and Sport TV Station for eight consecutive years focusing on content for a male audience.

(PT Viva Media Baru)

Leading digital multiplatform portal focusing on news and lifestyle content.

(PT Cakrawala Andalas Televisi)

#1 Entertainment TV Station in FY2017, focusing on entertainment content for families and children.



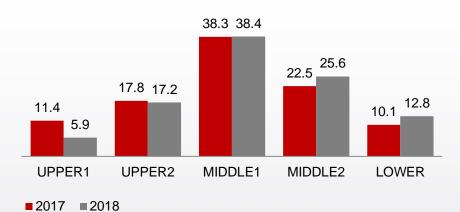


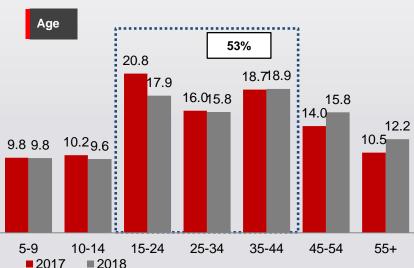
INDUSTRY OVERVIEW



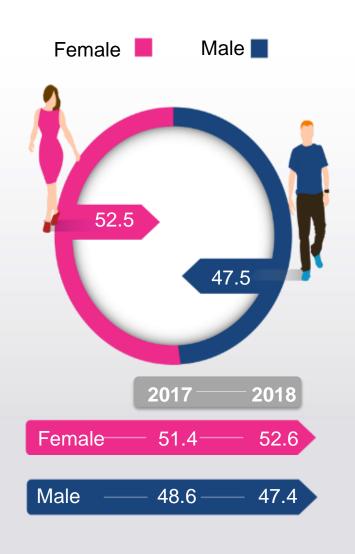
Indonesia's demography: Female, young, rapidly growing middle class

Social Economic Classification (SEC)







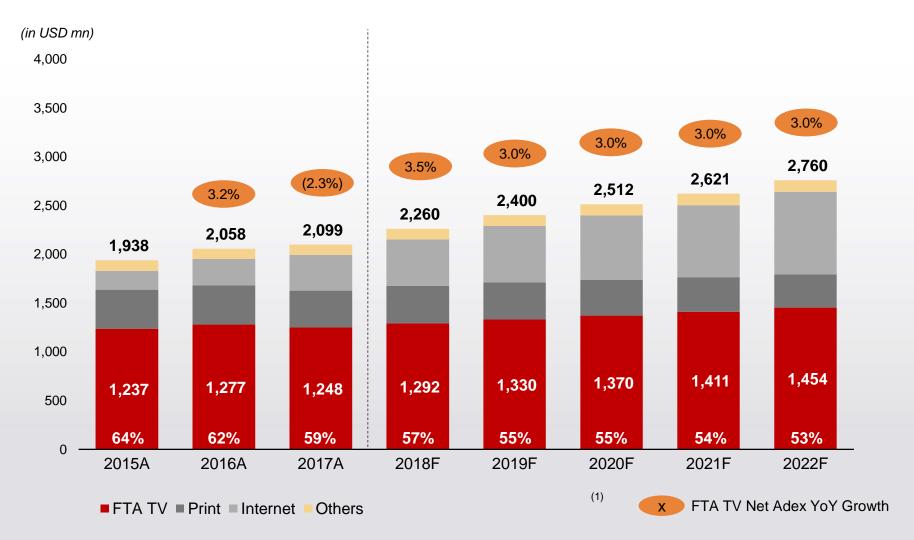








FTA TV remains dominant within the Indonesian Media Advertising Industry



Source: Media Partners Asia, "Asia Pacific Advertising Trends 2018"

Note: IDR:USD = 13,500.

(1) Others include Pay TV, Radio, Out-of-home and other advertising mediums.







VIVA FTA TV stations focused, specific, targeted and successful

Audience Profile by Index

	Addiction 1 fortic by findex										
TARGET AUDIENCE			VA	MNC			EMTEK TRANS COR			MEDIA	
		ANTV	TVONE	RCTI	GTV	MNCTV	SCMA	IVM	TRANS	TRANS7	METRO
GENDER	MALE		111								
GENDER	FEMALE	114									
	5-9	103									
	10-15	106									
	15-24										
AGE	25-34										
	35-44	114	101								
	45-54	115	146								
	55+	103	213								
	UPPER 1		140								
	UPPER 2		100								
SEC	MIDDLE 1	109	102								
	MIDDLE 2	106	101								
	LOWER	113									

Effective → More Effective



Effective → More Effective

Source: AGB Nielsen Media Research 11 cities, index, 1 Jan – 31 Dec 2018

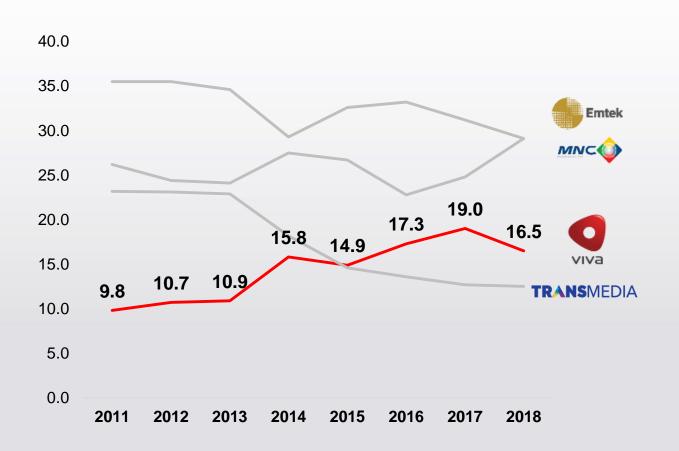


OUR PERFORMANCE

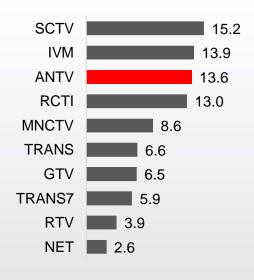


VIVA is the fastest growing media group by far, increased TV share by 68% since 2011





ENTERTAINMENT TV



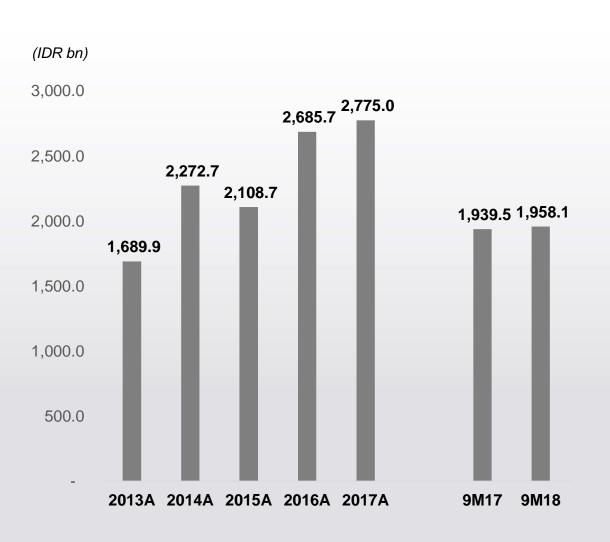




Source: Nielsen TA All People, 1 Jan 2011 – 31 Dec 2018



ASIAN Games and depreciation of Rupiah has led to a slight increase in revenue on 9M18



Revenue Contribution Prime Time (PT) vs. Non-**Prime Time (NPT)**

		9M17	9M18
ANTV	PT	37.3%	39.5%
ANIV	NPT	62.7%	60.5%
tvOne	PT	33.5%	31.3%
tvOne	NPT	66.5%	68.7%

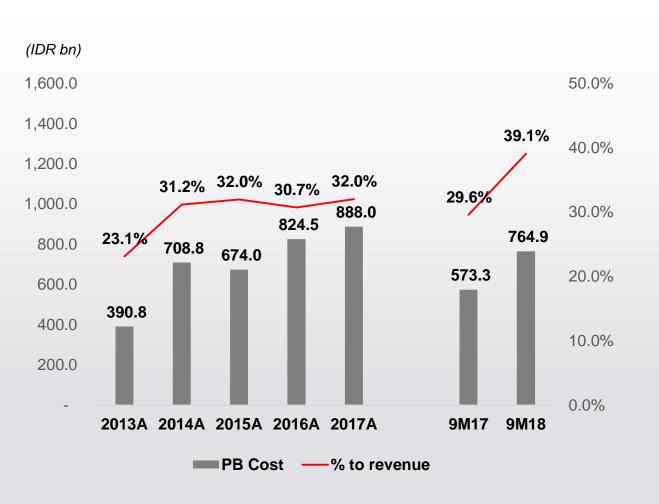
Competitors Revenue and Growth

•						
(IDR bn)	9M17	9M18	Y-o-Y			
MNCN	5,382	5,530	2.8%			
SCMA	3,425	3,796	10.8%			
Listed Media Competitors	8,807	9,326	5.9%			
VIVA 1,940 1,958 1.0%						
Listed Media	10,747	11,284	5.0%			
Source: IDX, Company Financial Report						





Programming & Broadcasting (PB) cost has risen due to top line pressure, this rise is in-line with peers



% PB Cost to revenue VIVA vs. Peers						
(%)	9M17	9M18				
VIVA	29.6%	39.1%				
MNCN	37.2%	38.1%				
SCMA	41.9%					
Source: IDX, Compa						

PB Cost per Hour VIVA vs. Peers						
(IDR mn/hr)	9M18					
VIVA	43.8	58.4				
MNCN	76.3	80.3				
SCMA	121.4					
Source: IDX, Compa						







Seasonality factors drove revenue to increase slightly by 1.0% in 9M18 paired with rising costs, led to 52.0% YoY Decrease in EBITDA

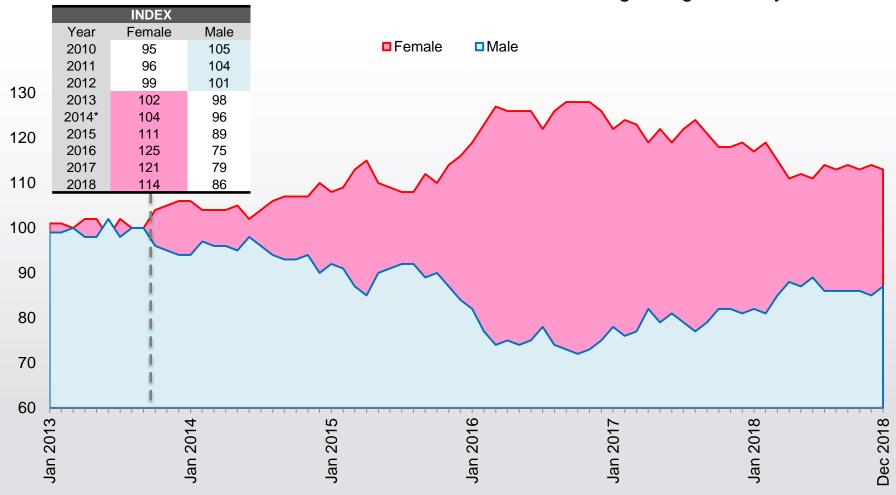
(IDR bn)	9M17	9M18	Y-o-Y (%)
Revenue	1,939.5	1,958.1	1.0%
PB Cost	573.3	764.9	33.4%
Op Expense	795.3	919.1	15.6%
Depreciation	72.7	72.7	0.1%
EBITDA	570.9	274.0	-52.0%
EBITDA Margin (%)	29.4%	14.0%	
Net Income (Loss)	31.0	(498.0)	NM
Net Margin (%)	1.6%	-25.4%	





ANTV is dominant with the female audience

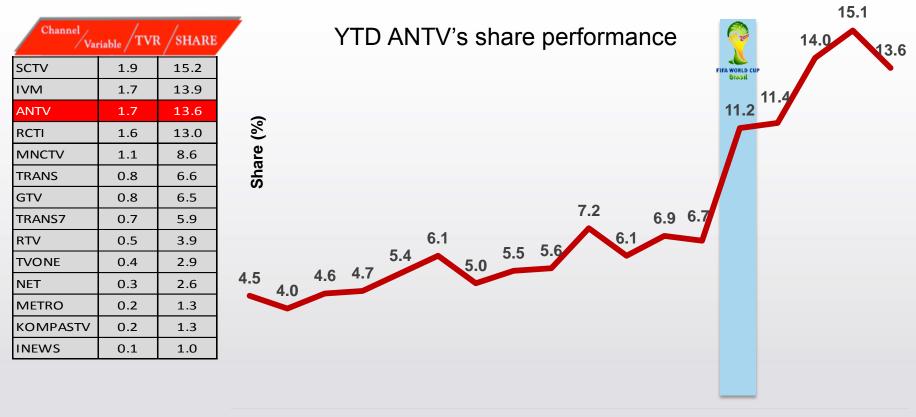
Female ADEX is about 60% of total ADEX in 2015 and is growing in each year



Source: AGB Nielsen Media Research, 11 Cities, Index by Month, 1 Jan 2013 – 31 Dec 2018 *) without World Cup 2014 **) update to 31 Dec 2018



ANTV's average TV Share 2018 of 13.6% ranks #3 amongst FTA TV stations



2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018

Source: AGB Nielsen Media Research, all people, 1 Jan 2001 – 31 Dec 2018. All People





At ANTV we treat every daypart as a Prime Time

Sumber: AGB Nielsen Media Research, 11 Cities, 1 Jan – 31 Dec 2018. All People



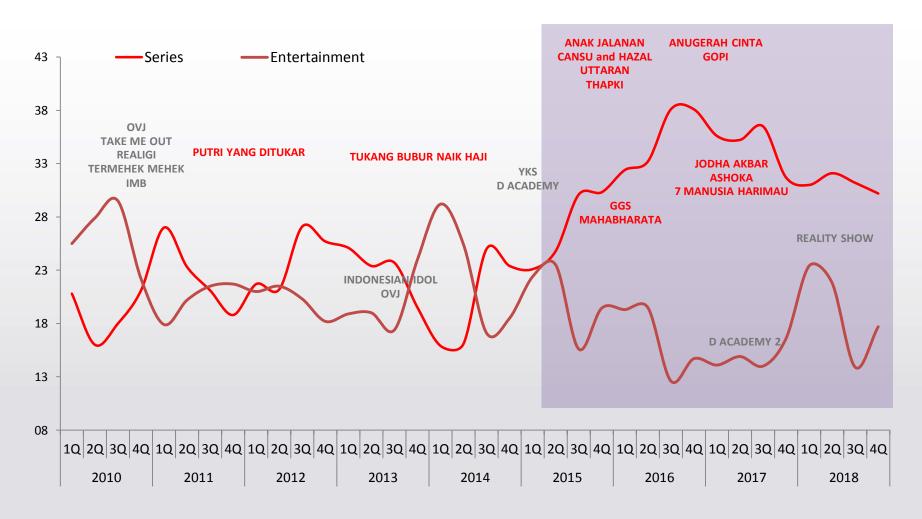




The industry consists of mainly Series and Entertainment genres ...

Cumulative TV Share (%)

Source: Nielsen as of 31 Dec 2018...









... ANTV has both genres in its programming portfolio

ANTV's Top Series Program

	2015			2016	
No Program's name	Genre	TVR TVS	No Program's name	Genre	TVR TVS
1 JODHA AKBAR	Series:Drama	4.1 17.7	1 UTTARAN	Series:Drama	3.9 22.7
2 MAHABHRATA	Series:Drama	3.1 16.2	2 LONCENG CINTA	Series:Drama	3.2 15.8
3 CANSU & HAZAL	Series:Drama	3.0 13.9	3 GOPI	Series:Drama	3.1 22.4
	2017			2018	

	2017			2018	
No Program's name	Genre	TVR TVS	No Program's name	Genre	TVR TVS
1 JODOH WASIAT BAPAK	Series:Drama	3.7 16.5	1 CHANDRA NANDINI	Series:Drama	3.9 16.0
2 GOPI	Series:Drama	2.9 19.0	2 KARMA THE SERIES	Series:Drama	3.3 15.0
3 GEET	Series:Drama	2.9 21.3	3 JODOH WASIAT BAPAK	Series:Drama	2.7 11.4

ANTV's Top Entertainment Program

Entertainment: Variety Show

Entertainment:Comedy

		2015					2016		
No	Program's name	Genre	TVR	TVS	No	Program's name	Genre	TVR	TVS
1	BOLLYVAGANZA	Entertainment:Variety Show	2.3	10.9	1	TAKE ME OUT INDONESIA	Entertainment:Reality Show	2.0	12.8
2	ASIA'S GOT TALENT	Entertainment: Talent Search	2.1	9.8	2	SUPER FAMILY 100	Entertainment:Quiz	2.0	8.9
3	SUPER DEAL	Entertainment:Quiz	1.8	9.0	3	PESBUKERS	Entertainment:Comedy	1.9	10.7
		2017					2018		
No	Program's name	Genre	TVR	TVS	No	Program's name	Genre	TVR	TVS
1	BIKIN MEWEK	Entertainment:Reality Show	3.9	28.0	1	KARMA	Entertainment:Reality Show	2.9	22.1

2 BIKIN MEWEK

3 BOLLY MASUK DESA

2.8

18.9

2.4 18.7

Source: Nielsen as of 31 Desember 2018

2 BOLLYVAGANZA

3 PESBUKERS

A Group member of VIVa

2.2

2.1



Entertainment:Reality Show

Entertainment:Reality Show



16.5

16.7



Our foreign programs have done well, and dominate Top 10 Foreign Program performance

١5

No.	Description (grouped)	Channel	TVR	Share
1	JODHA AKBAR	ANTV	4.1	17.7
2	MAHABHARATA	ANTV	3.1	16.2
3	ELIF SEASON 2	SCTV	3.1	15.4
4	CANSU & HAZAL	ANTV	3.0	13.9
5	CHAKRAVARTIN ASHOKA SAMRAT	ANTV	2.8	13.0
6	SHAKUNTALA	ANTV	2.8	11.1
7	THE ADVENTURES OF HATIM	ANTV	2.7	11.3
8	ELIF	SCTV	2.6	19.4
9	SHEHRAZAT 1001 MALAM	ANTV	2.6	15.1
10	RAMAYANA	ANTV	2.5	17.4

2016

No.	Description (grouped)	Channel	TVR	Share
1	UTTARAN	ANTV	3.9	22.6
2	LONCENG CINTA	ANTV	3.2	15.8
3	GOPI	ANTV	3.1	22.5
4	ТНАРКІ	ANTV	3.1	23.2
5	MOHABBATEIN	ANTV	2.9	12.3
6	ARCHANA MENCARI CINTA	ANTV	2.7	20.6
7	ANANDHI	ANTV	2.4	17.9
8	ELIF SEASON 2	SCTV	2.2	11.4
9	CHAKRAVARTIN ASHOKA SAMRAT	ANTV	2.1	9.8
10	VEERA	ANTV	2.0	16.0

2017

No.	Description (grouped)	Channel	TVR	Share
1	GOPI	ANTV	2.9	19.0
2	GEET	ANTV	2.8	15.8
3	ARCHANA MENCARI CINTA	ANTV	2.7	20.7
4	ТНАРКІ	ANTV	2.7	21.4
5	ANANDHI	ANTV	2.6	19.7
6	LONCENG CINTA	ANTV	2.5	11.1
7	MOHABBATEIN	ANTV	2.5	10.1
8	NAKUSHA	ANTV	2.4	19.4
9	DEV & SONA	ANTV	2.3	16.0
10	PANGAKO SA'YO(JANJIKU)	MNCTV	2.3	9.5

2018

No.	Description (grouped)	Channel	TVR	Share
1	CHANDRA NANDINI	ANTV	3.9	16.0
2	PARDES	ANTV	2.2	11.9
3	SHANI	ANTV	2.1	12.3
4	LONCENG CINTA	ANTV	1.5	12.5
5	METEOR GARDEN	SCTV	1.4	11.4
6	TAKDIR LONCENG CINTA	ANTV	1.3	13.0
7	MUTYA THE MERMAID PRINCESS	ANTV	1.3	12.1
8	AIR MATA ANAKKU	RCTI	1.3	10.0
9	MAHAKAALI	ANTV	1.2	9.5
10	INIKAH CINTA ?	SCTV	1.2	11.9







ANTV is also gaining increasing TV share on our local series

No.	Program Title	Channel	Genre/Sub-genre	TVR	Share
1	CINTA SUCI	SCTV	Series:Drama	5.1	19.8
2	CINTA YANG HILANG	RCTI	Series:Drama	4.2	17.0
3	ANAK LANGIT	SCTV	Series:Drama	4.0	16.1
4	ORANG KETIGA	SCTV	Series:Drama	3.7	19.7
5	DUNIA TERBALIK	RCTI	Series:Drama	3.7	16.6
6	SIAPA TAKUT JATUH CINTA	SCTV	Series:Drama	3.4	15.3
7	KARMA THE SERIES	ANTV	Series:Drama	3.3	15.0
8	AMANAH WALI 2	RCTI	Series:Drama	2.7	20.0
9	CATATAN HARIAN AISHA	RCTI	Series:Drama	2.7	11.7
10	JODOH	ANTV	Series:Drama	2.7	11.4
11	RAHMAT CINTA	SCTV	Series:Drama	2.7	13.9
12	CINTA TIADA AKHIR	ANTV	Series:Drama	2.6	11.9
13	ROY KIYOSHI ANAK INDIGO	ANTV	Series:Drama	2.6	18.8
14	SELEB	SCTV	Series:Drama	2.6	15.7
15	HAFIZAH	RCTI	Series:Drama	2.5	10.5
16	TOP TUKANG OJEK PENGKOLA	RCTI	Series:Drama	2.5	14.5
17	ROY KIYOSHI ANAK INDIGO(R)	ANTV	Series:Drama	2.5	19.2
18	JALAN HIDUP	ANTV	Series:Drama	2.4	17.4
19	ADA DUA CINTA	RCTI	Series:Drama	2.4	10.0
20	GANTENG GANTENG SERIGALA	SCTV	Series:Drama	2.4	16.0

Source: Nielsen, 1 Jan – 31 Dec 2018. 11 Cities



"The Winning" combination of local and outstanding foreign content



LOCAL SERIES PROGRAMS







FOREIGN SERIES PROGRAMS

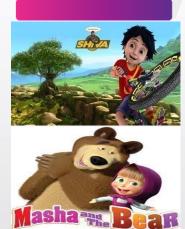




ENTERTAINMENT PROGRAMS



MORNING ANIMATION





NEWS and SPORT PROGRAMS



ANTV brings together a complete portfolio of programs for our targeted viewer segments





Bringing the stars closer to the audience develops brand loyalty

Meet and Greet Veera (All People)



21 Feb 2016

Ketemu Uttaran (All People)



5 Jun 2016

Meet and Greet Lonceng Cinta (All People)



27 Nov 2016

Meet and Greet Thapki (All People)



5 Feb 2017

Show Spektakuler Mahabharata (All People)



19 Nov 2017

Meet and Greet Baalveer (All People)



20 Dec 2015

Meet and Greet Gopi (All People)



25 Dec 2016

Rahasia Hati Cansu and Hazal (All People)



4 Aug 2016

Melodi Lonceng Cinta (All People)



22 Apr 2017

Bollyvaganza Meet and Greet Jamai Raja (All People)



24 Aug 2017

MAYORA

Takdir Lonceng Cinta Show (All People)



28 Sep 2018





















Building ties with audience by extending stars into local shows

Cinta Di Langit Taj Mahal 1 and 2



Roro Jonggrang



Malaikat Kecil Dari India





Mahabharata: Shaheer Sheikh



Jodha Akbar: Ravi Bhatia



Jodha Akbar: Ravi Bhatia



Veera: Bhavesh Balchandani Harshita Ojha



Uttaran: Vaishali Thakkar











ANTV's signature shows are linked to our drama series



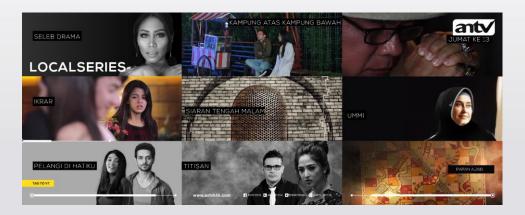




New Programs for ANTV 2018











ANTV #10 Most Creative Company 2017



INDONESIA

OST CREATIVE COMPANIES 20

KATEGORI PERUSAHAAN UMU



PT. KERETA API INDONESIA (PERSERO)

95,00

INOVASI & KREATIVITAS

- Melakukan revolusi pelayanan KRL Jabodetabek menggunakan tiket elektronik sehingga mempercepat layanan, menghilangkan penumpang tanpa tiket, dan ujungnya meningkatkan jumlah penumpang yang bisa diangkut
- Memberlakukan reservasi online tiket KA jarak jauh untuk menghapus percaloan • Melakukan transformasi manajemer
- KA commuter line dan jarak jauh untuk meningkatkan layanan Memberlakuan sistem check in dan boarding
- pass bagi para penumpang kereta api jarak jauh yang telah membeli tiket secara online

 Menyediakan E-Kiosk, yaitu mesin untuk
- pemesanan tiket secara mandiri tanpa harus mengantre di loket · Melakukan pembenahan di setiap stasiun baik
- bangunan fisik maunun manaiemen untuk meningkatkan pelayanan

 • AC-nisasi seluruh KA Ekonomi
- . Larangan merokok di stasiun dan di atas KA



PT PRODIA UTAMA

TOTAL 93,00

INOVASI & KREATIVITAS Mengelola jasa laboratorium kesehatan

- dengan manajemen modern untuk meningkatkan daya saing dan pelayanan Mengembangkan laboratorium Molekular
- Menghadirkan Prodia Health Care yang
- berkonsep Wellness Clinic dengan semboyan Bringing Wellness to Your Life · Terus meningkatkan jumlah cabang untuk
- mendekati konsumen. Memiliki 128 cabang (251 outlet) di 104 kota



TOTAL 91,50

INOVASI & KREATIVITAS

diberi merek Daihatsu Sigra & Toyota Calya), yang merupakan mobil hasil penelitian Astra Daihatsu yang dirancang dan di-desain untuk pasar Indonesia. Sigra & Calya merupakan mo LCGC (Low Cost Green Car) yang merupakan kelanjutan dari Alya & Agya. Sigra & Calya mencatat prestasi gemilang di pasar, masing-masing terjual sebanyak 31.939 unit dan 47.287



PT HARTONO ISTANA TEKNOLOGI (POLYTRON)

91,00

- **INOVASI & KREATIVITAS** Merupakan perusahaan elektronik lokal yang konsisten membangun merek
- Salah satu produk andalannya, Home Theatre Polytron, cukup berhasil di pasar Meluncurkan mesin cuci berteknologi (Zeromatic Belleza), yakni mesin cuci yang dioperasikan dengan satu sentuhan untuk memudahkan konsumen. Produk ini cukup berhasil di pasaran.
- Meluncurkan Polytron Prime 7s: Smartphone premium dengan harga terjangkau yang dilengkapi sistem operasi buatan dalam neger



PT. TELEKOMUNIKASI INDONESIA, TBK. (INDIHOME)

90,00

INOVASI & KREATIVITAS

- Menghadirkan Telkom IndiHome, yang merupakan layanan triple play, meliput telepon, internet dan TV interaktif. Sejak diluncurkan pada tahun 2015 IndiHome berhasil menjaring banyak pelanggan, kini jumlah pelanggannya mencapai 1,7 juta
- PT PERTAMINA LUBRICANTS 6 TOTAL



INDVASIS KREATIVITAS

- Menghasilkan berbagai yarian pelumas mobil dan motor dengan kualitas yang tidak kalah dengan merek asing Meluncurkan berbagai merek pelumas untuk
- membidik segmen pasar yang berbeda-beda Menjadi maklon produksi pelumas otomotif
- dari herhanai merek
- di Indonesia

8

TOTAL 87.00

INOVASI & KREATIVITAS Membuat tempat tidur pasien yang ergoframe sehingga pasien bisa tetap nyaman dalam

(DV MEDIKA)

waktu yang lama Revolosi layanan kepada pelanggan dalam tempo 60 menit sejak call, teknisi sudah hadir,

PT PP PROPERTITE

Fokus menggarap mass market dengan kisaran harga Rp 10-20 juta per meter persegi

untuk produk residensial (apartemen)

Mengembangkan desain-desain inovati

seperti apartemen 2 kamar untuk dihuni

Menjalin kerja sama dengan pemain lain

residensial, mall maupun hotel)

untuk mempercepat penetrasi (baik untuk

PT. D&V INTERNATIONAL

MAKMUR GEMILANG

TOTAL 87.50

INOVASI & KREATIVITAS

sendiri dan disewakan

serta siaga non stop 24 jam Melayani konsumen dengan sepenuh hati dan menjadikan konsumen yang puas sebagai marketer yang akan merekomendasikan



ERHA CLINIC

TOTAL

86,00 INDVASIS KREATIVITAS

- Menjadi pelopor klinik modern untuk kesehatan kulit di Indonesia yang didukung tim dokter ahli kulit serta produk dan layanan
- Jasa yang ditawarkan terus berkembang mula dari :Personal Rejuvenation Program, Personal Acne Cure Program, Personal Hair Growth, am, Personal Body program, Senior Dermatology

PT CAKRAWALA ANDALAS 10 TELEVISI (ANTV)



85,50

INDVASI & KREATIVITAS Sukses melakukan reposisi menjadi TV yang fokus menggarap segmen wanita

- Menjadi trend setter dalam penayangan sinetron India Meningkatkan engagement pelanggan/
- menghadirkan bintang-bintang sinetron asli (dari India) yang juga ditayangkan ANTV
- Membuat sinetron re-make tahun 90-an misalnya Jinny oh Jinny, Tuyul & Mbak Yul

PT CAKRAWALA ANDALAS TELEVISI (ANTV)

Repositioning the television station to focus on Female Segment

#1 Most Creative Company (MEDIA) #10 Most Creative Company











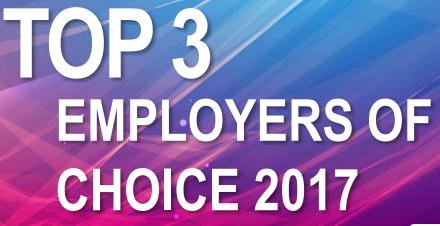
ANTV wins Employer of Choice 2017











Based on Employee Effectiveness Index survey by Korn Ferry



a Group Member of

EMPLOYER OF

CHOICE 2017





Source:

tvOne #1 News and Sport FTA TV

NEWS TV AUDIENCE SHARE

Jan—Dec 2018; TA 15+UM1, 11 Cities







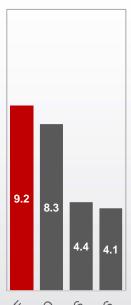
tvOne #1 for Breaking News "Always"

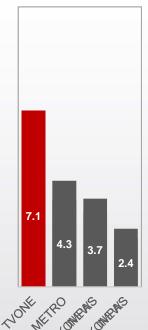
Earthquake 6.1 SR 23 Jan '18 14:00-15:30 Bomb Explosion in Surabaya 13 May '18 08:00-25:01

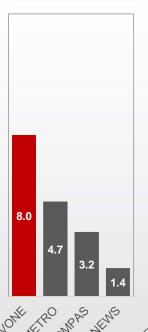
Isbat Ramadan 1439 H 15 May '18 17:31-18:58 Registration of Presidential Candidates 10 Aug '18 06:30—16:29

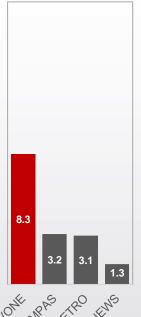
The Tragedy of Lion Air JT-610 29 Oct '18 08:59-25:59

Indonesia Sunda Stait Tsunami 23 Dec '18 07:22-19:30

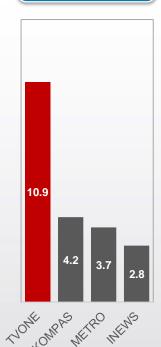












2018/01/23 14:40:58:50



Source:















tvOne the #1 source for global coverage by International media













tvOne's credibility, quick and in-depth coverage of major news resulted in a strong brand name that is trusted by major international media

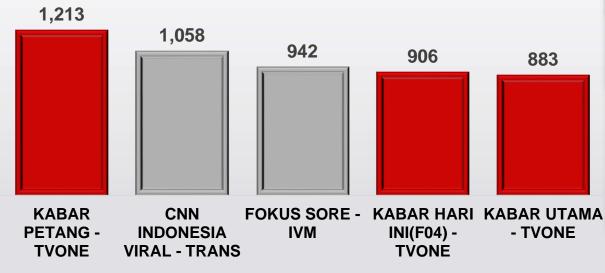






tvOne #1 Primetime News Program

PRIME TIME NEWS PROGRAM REACH 000s





Source: Nielsen 11 Cities; Jan 1 – Dec 31, 2018; 15+ UpperMiddle1
*Excluding Special Program





tvOne #1 Talk Show Programs to supplement leading news coverage

TV Share (%) for leading talk show programs









LIVE 20.00 WIB

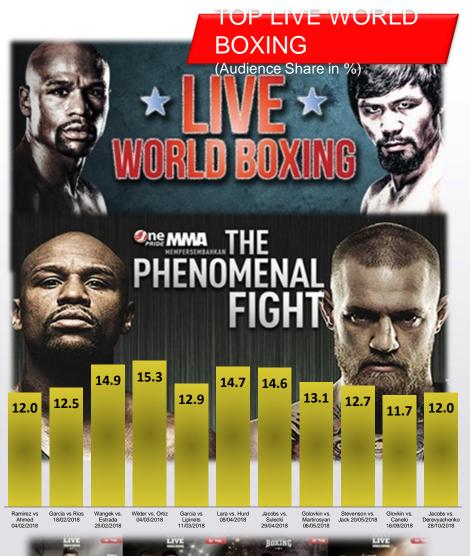
Source: Nielsen; 11 Cities; 20+ Upper; 1 Jan—31 Dec 2018 *Excluding Election and Special Program



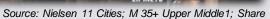




tvOne #1 Fight Sport Programs









Source: Nielsen 11 Cities; M 35+ Upper Middle1; Reach 000s; (20 May 2016—31 Dec 2018)
All Live Matches





UFC has supported our cause to cement our position as The #1 Indonesian FTA TV in combat sports



As of 2017, UFC is aired by Fox, ESPN, BT Sport and other major TV stations across 150 countries



Multibillion Dollar Enterprise



Produces events worldwide, showcasing 11 weight divisions



Biggest and fastest growing sports event in the world



TV deal and expansion in Europe, Australia, and Asia



Source: Nielsen 11 Cities; M 35+ Upper Middle1; 000s; (1 Jan-31 Dec 2018)



OUR DIGITAL



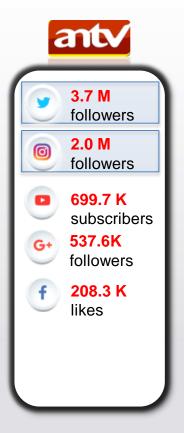
Launching new channels and microsites constantly evolving

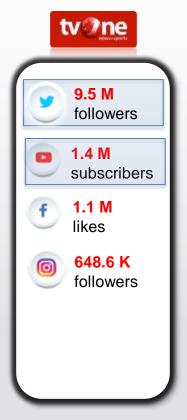
















Viva.co.id Portal generated 89.7 Mio Monthly (avg) Pageviews and 16.1 Mio Monthly (avg) Unique Visitors





Source: Google Analytics, 1 January - 31 December 2018





VIVA App is a mobile app that holds a bouquet content of VIVA group (articles, live stream & VOD)







1,439,863 DOWNLOAD (per 31 Dec 2018) 14.5 MN SCREEN VIEW (avg/mo) 2,280,868 VIDEO VIEW (avg/mo)



LIVE STREAMING

Pesbukers, Bollyvaganza, News, ILC, Liga Indonesia, One Pride MMA, 100, Damai Indonesiaku



VIDEO ON DEMAND

Curated Video Content From tvOne, ANTV and VIVA.CO.ID Media Partners.



UP TO DATE ARTICLES

Wide Ranging Articles From News, Entertainment, Lifestyle and Sport.

Google Analytics, 1 Jan – 31 December 2018





Watch live broadcast and video-on demand of many exceptional program from tvOne





WATCH & CONNECT



814.019 DOWNLOAD 4.7 MN SCREEN VIEW (avg/mo) 145 K VIDEO VIEW (avg/mo)



LIVE STREAMING

News, ILC, Liga Indonesia, One Pride MMA, Super Family 100, Damai Indonesiaku



VIDEO ON DEMAND

News, ILC, Liga Indonesia, One Pride MMA, Super Family 100, Damai Indonesiaku



INTERACTIVE CONTENT

User generated content: Quiz, polling, video upload

Source: Google Analytics, , 1 Jan - 31 Dec 2018





Our Digital Products aim to fill the gap of Youth

Source: Nielsen Media Research 11 cities, index. 1 Jan - 31 Dec 2018 Viva.co.id Data based on Comscore, 1 Jan - 31 Dec 2018

DIGITAL REACH





Thank you











(IDR bn)	2012A	2013A	2014A	2015A	2016A	2017A
Revenue	1,241.4	1,674.4	2,272.7	2,108.7	2,685.7	2,775.0
Revenue Growth (%)	25.1%	34.9%	35.7%	-7.2%	27.4%	3.3%
PB Cost	428.8	390.8	708.8	674.0	824.5	888.0
Operating Expense	486.9	629.0	697.7	806.4	1,003.0	1,083.2
Depreciation	66.9	67.7	94.3	105.8	101.8	97.6
EBITDA	325.8	654.5	866.2	628.4	858.1	803.8
EBITDA Margin (%)	26.2%	39.1%	38.1%	29.8%	32.0%	29.0%
EBITDA Growth (%)	38.7%	100.9%	32.3%	-27.5%	36.6%	-6.3%
Net Income (Loss)	72.9	107.4	144.3	(511.8)	408.6	151.7
Net Margin (%)	5.9%	6.4%	6.4%	-24.3%	15.2%	5.5%
Net Income Growth (%)	177.2%	47.3%	34.4%	NM	NM	-62.9%



Media penetration, TV & internet simultaneous consumption 96%, our strategy is to operate in both platforms

