Challenges in discoverability and visibility of OA books content: the case of *FF Open Press*

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FF Open Press - [openbooks.ffzg.unizg.hr](http://openbooks.ffzg.unizg.hr)

launched in March 2019

existing publishing program in print (Faculty Press: *FF-press*) plus Library led online open access program

PKP Open Monograph Press

CrossRef membership

no budget, but experience with open software, open access, metadata, identifiers

expectations: increase in discoverability, visibility and impact of books published by our institution
Visibility, discoverability and impact

- for HSS publications mainly in Croatian! - specific set of challenges
- Audience: international scholarly audience & wider national readership
- Discovery channels:
  - library catalogs
  - webscale discovery systems
  - CrossRef
  - Google + Google Scholar + Google Books
  - citation databases and abstracting & indexing services
  - global open infrastructures like DOAB and OAPEN
  - open access search engines like BASE
  - sharing via social networks
  - local, national and regional discovery channels?
  - anticipating future developments?
In order to be visible & discoverable, we need:

- high quality metadata
- standardised procedures for quality assurance and peer review
- resolved copyright and licensing issues
Main problems related to metadata:

- publication date for different editions/formats
- identifiers: separate ISBN for edition, publisher, format (unlike DOI: distinct DOI should be registered only if the format will be cited in a different way!)
- granularity: book / edition / chapter
  - Example: OAI-PMH harvested metadata in BASE
- landing pages for individual chapters (example)
- multilingual metadata and multilingual content (example)
- unstructured references = closed references
- some of these problems are related to OMP as a solution
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Quality certification

... as a condition for inclusion in DOAB, OAPEN

- proposal for peer review certification service (HIRMEOS & DOAB)
  - independent & external peer review
  - acknowledging diverse editorial and reviewing practices across disciplines, countries and types of publications

- FF Open Press:
  - need to redefine current practices and document them in the standardised and transparent way - for different outputs: monographs / edited volumes / proceedings / critical editions...
Rights

- recommendation to use open licences (Creative Commons)
- copyright and licensing issues:
  - including third party materials, digital heritage and works of art
  - translations
  - license statements on chapter level
- developing a clear self-archiving and sharing policy
To conclude...

- developing different strategies for different audiences and different uses
- building a common national open infrastructure (lessons from DABAR & Hrčak)
- recording the impact and usage of our books with a diverse set of indicators
- joining global efforts in empowering scholarly community to enable open access
Thank you!

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