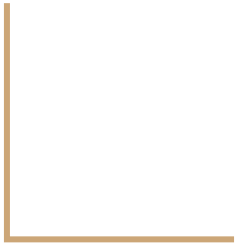# OPERAS

A distributed research infrastructure for open scholarly communication in the social sciences and humanities

Pierre Mounier (EHESS/OpenEdition)
Paulin Ribbe (Aix-Marseille University/OpenEdition)

I The European landscape

SSH: the 'long tail' of scholarly communication
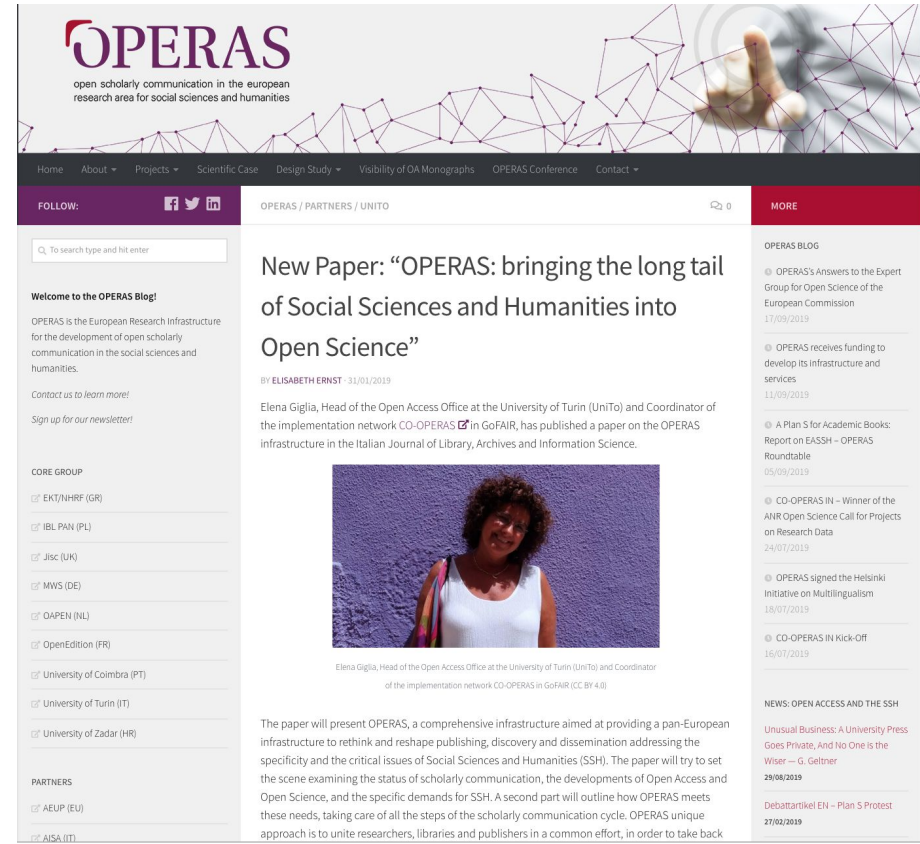
Cultural diversity

Linguistic diversity

Small size of players

Low technical skills and resources

Lack of information in the market
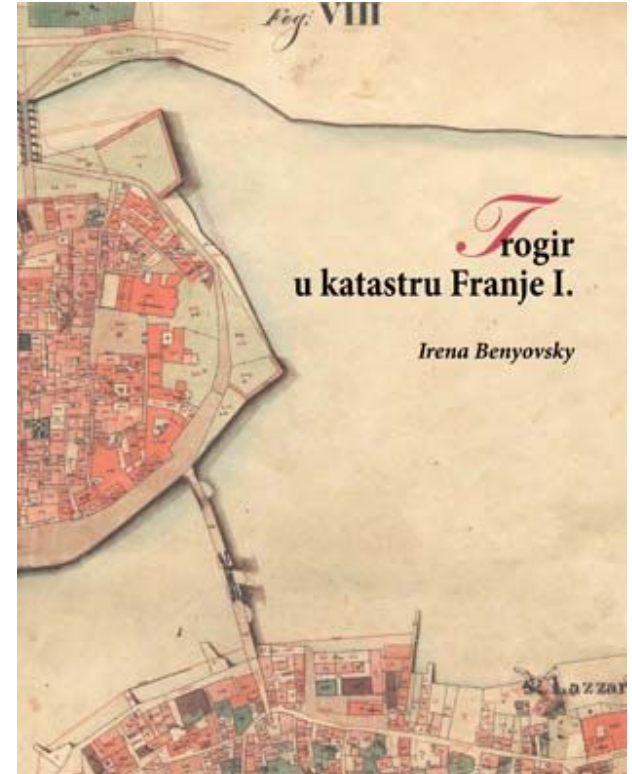
Very soft type of coordination between players

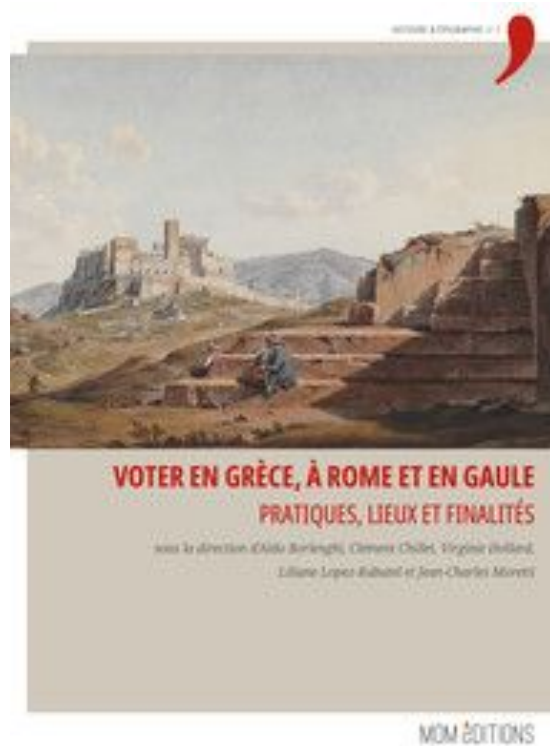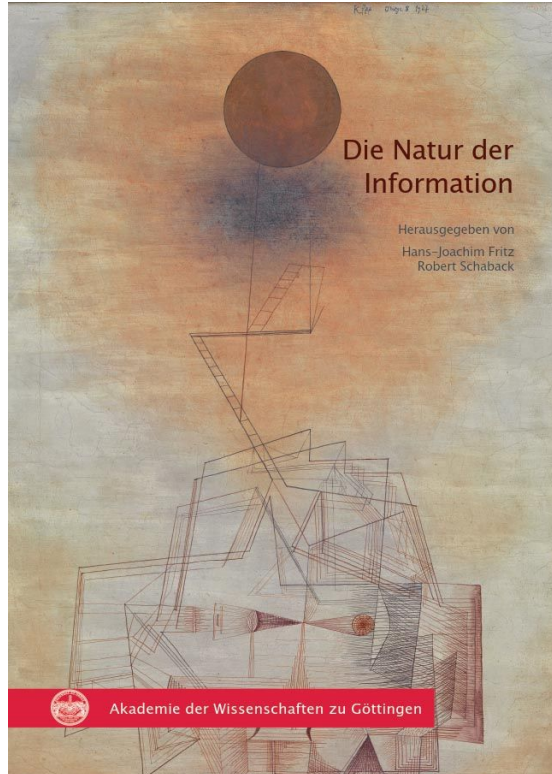Diversity or fragmentation?

Diversity/Fragmentation of tools and technologies

Diversity/Fragmentation of languages

Diversity/Fragmentation of players

II OPERAS proposition:
From *fragmentation* to *Diversity* through **Coordination**

A Distributed research infrastructure

Engaging researchers and publishers in a sustainable open scholarly communication model

Streamline the scholarly communication landscape with an adapted service offering

Developing innovation, multidisciplinarity and multilingualism

Renew relationship between science and society
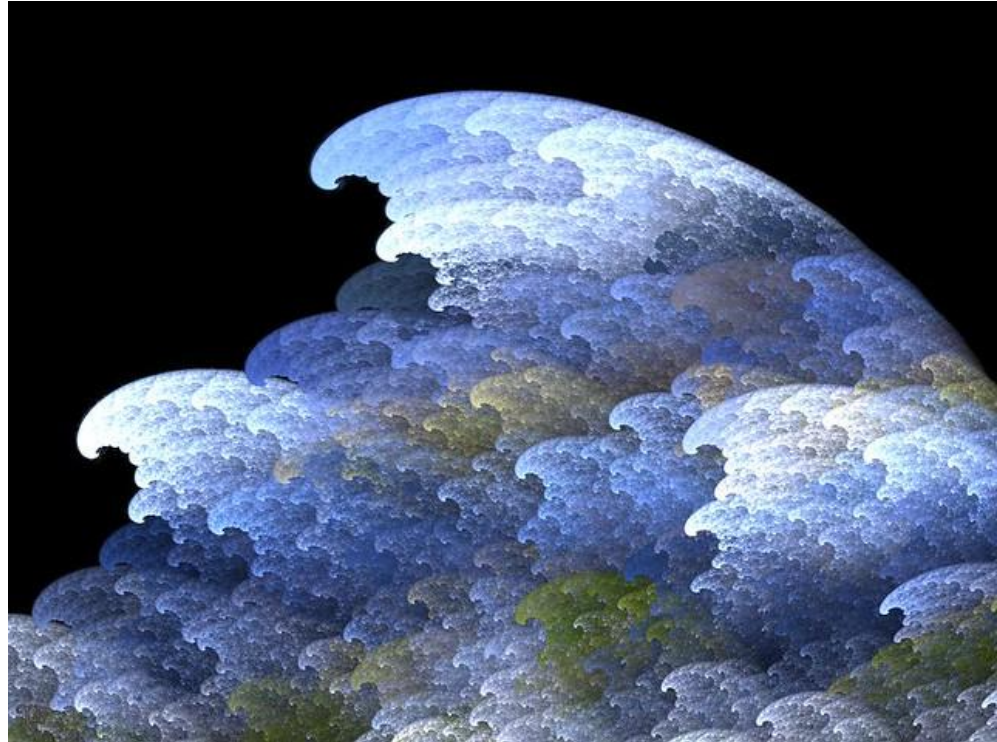
OPERAS value proposition: a federated scholarly communication service for the SSH researchers in Europe

Integrating scholarly communication in the research workflow

Integrating scholarly communication in the research workflow

T4.1 Common access point to services (M5-M11) [Task leader: UNITO; Participants: Lexis, OC, EGI]

The main objective of this task is to help researchers in their selection of an appropriate publishing venue and, generally, of a scholarly communication strategy. To this end, the task will proceed in listing the relevant services provided by the OPERAS infrastructure nodes in a central directory, and will design a portal to allow researchers select and access the service that best corresponds to their needs. In addition, the task will design a wizard and a series of guiding questions based on the outputs of the OPERAS Design Study regarding services dedicated to open scholarly communication. As the OPERAS Design Study highlighted the necessity to build a web of services relying on complementary and interconnected tools, the proposed portal will serve as a component of a comprehensive toolbox and will interoperate with the 3 central platforms of the OPERAS RI, thus ensuring trans-national access to the inclusive scholarly communication ecosystem of the RI.

500 000

Researchers impacted in Europe

OPERAS benefits to the whole ecosystem
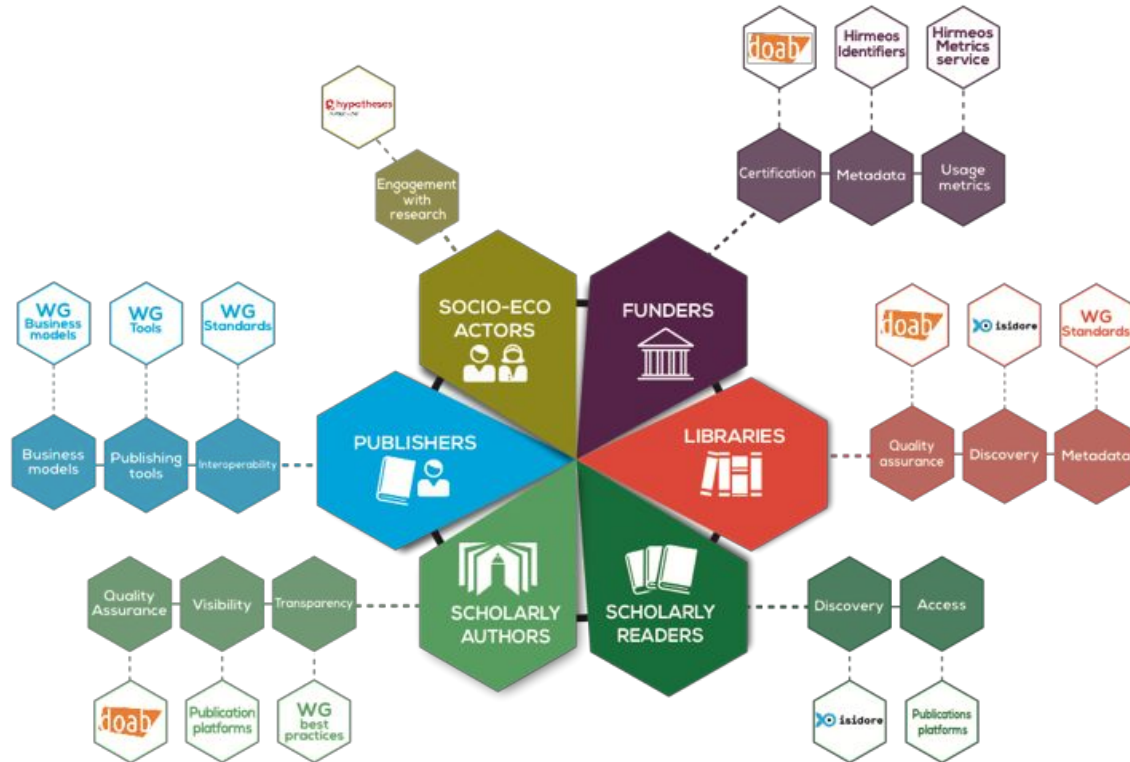
4 services

1. Discovery
2. Certification
3. Metrics
4. Research for society

Discovery Platform

A European discovery platform for SSH resources
- Increasing the access, reuse of SSH data, profiles and projects by providing a co-designed adaptive solution to connect together researchers, resources and society
- Based on Isidore service developed by Huma-Num (CNRS)
- Developed in project H2020 TRIPLE (2019-2023)

Certification

A certification service for peer review procedures and open licenses, at the level of publishers, books, and book chapters

- Development within HIRMEOS project
- Pilot implementation for

  HIRMEOS platforms

directory of open access books

Search | Browse

DOAB certification information

Qu'est-ce qu'un forum internet ?

Publisher:

OpenEdition Press

DOAB has certified the Peer Review Process for 1 Peer Review type(s):

- **What** - What is being reviewed?: Book proposal & Full manuscript
- **Who** - Who conducts the peer review? Multiple peer reviewers & Editorial board
- **How** - What is the level of openness? Double blind peer review
- **When** - At what stage is the peer review being conducted? After submission
- Peer review is overseen by: Editorial board or committee

Directory of Open access Books is provided by OAPEN Foundation in cooperation with SemperTool

Metrics

Giving a better representation of usage on books by delivering three complementary types of measures (downloads, citations and alternative metrics)

- An Altmetrics Service capable of extracting references to DOIs made via Twitter, Hypothes.is and Wikipedia
- A Citations Service capable of querying CrossRef's Cited-by service, and store the relevant citations to DOIs;
- An OA Metrics Service capable of collecting readership and downloads statistics from Google Analytics, Google Books, World Reader, OAPEN, the Classics Library, Wikimedia, Unglue.it, OpenEdition, and Web Server Logs
- A widget that displays the metrics collected and provides a consistent and reliable visual reference for metrics

OPERAS Metrics Portal

This site serves as an entry point to those interested in how the HIRMEOS project collects usage and alternative metrics for Open Access publications, the motivation behind this project, and how you may implement our Open Source code in your own platform.

Getting Started

Check out how you can start implementing our code in your platform

Get Started!

Measures

Browse the full list of measures to see how we generate our metrics.

Browse

Our Principles

Find out the main motivations behind the design of our software.

Read More

Introduction

iD https://orcid.org/0000-0002-9503-7046

TEXTE   NOTES   ILLUSTRATIONS

TEXTE INTÉGRAL

A A A 🖨

1   En 2010, le quotidien suisse *Le Temps*[1] publia un appel en vue de préparer, pour 2013, le centenaire de la mort du linguiste Ferdinand de Saussure. La présidente du cercle Ferdinand de Saussure demanda aux Genevois de fouiller dans leur « grenier » pour trouver des notes d'étudiants qui auraient assisté, entre 1906 et 1911, aux cours du linguiste. Une demande qui s'explique par le fait que l'œuvre de Saussure, et plus particulièrement son cours de linguistique général, résulte d'un montage réalisé par deux auditeurs, les linguistes Charles Bally et Albert Sechehaye qui, en comparant plusieurs cahiers d'étudiants, ont pu réaliser une première synthèse de ses enseignements. La découverte d'autres cahiers conservés au département des manuscrits de la Bibliothèque de Genève a permis de préciser des points de théorie controversés[2].

2   C'est en 2013 qu'un autre « dossier » d'archives défraya la chronique[3] : la vente des documents et des manuscrits inédits de Michel Foucault à la BNF (quatre-vingt-dix boîtes, soit un volume de trente-sept mille feuillets d'archives personnelles). L'institution possédait déjà deux manuscrits du philosophe : la première version de *l'Archéologie du savoir* et plusieurs

Research for Society service

An integrated and innovative framework to host, support and develop Citizen Science practices in the SSH

- Providing collaborative tools through a specific virtual ecosystem
- Targeting the funding streams needed to dramatically expand Citizen Science in the SSH
- Providing support and training to achieve public engagement in the SSH by mutual learning
- Producing knowledge on Citizen Science co-creation practices in the SSH

III OPERAS community
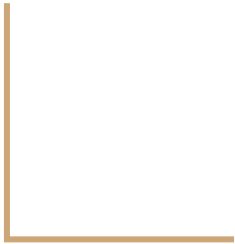
OPERAS Partners

OPERAS gathers 40 organizations from 16 countries and is led by a 9 member core group.
OPERAS is coordinated from France by OpenEdition and Huma-Num.

Netherlands
Hypothesis
Linguistics in Open Access – LingOA
OAPEN ○
Quality Open Access Market – QOAM

Norway
UiT The Arctic University of Norway

United Kingdom
Jisc ○
KU Research
Open Books Publishers
Open Library of Humanities – OLH
Ubiquity Press
UCL Press

Sweden
Stockholm University Library

Belgium
University of Liège

Luxembourg
Luxembourg Centre for Contemporary and Digital History – C²DH

France
Huma Num
OpenEdition ○

Germany
Georg-August-University Göttingen – UGOE
Knowledge Unlatched – KU
Max Weber Stiftung – MWS ○

Poland
Institute of Literary Research of the Polish Academy of Sciences – IBL PAN ○

Portugal
NOVA School of Social Sciences and Humanities
University of Coimbra ○
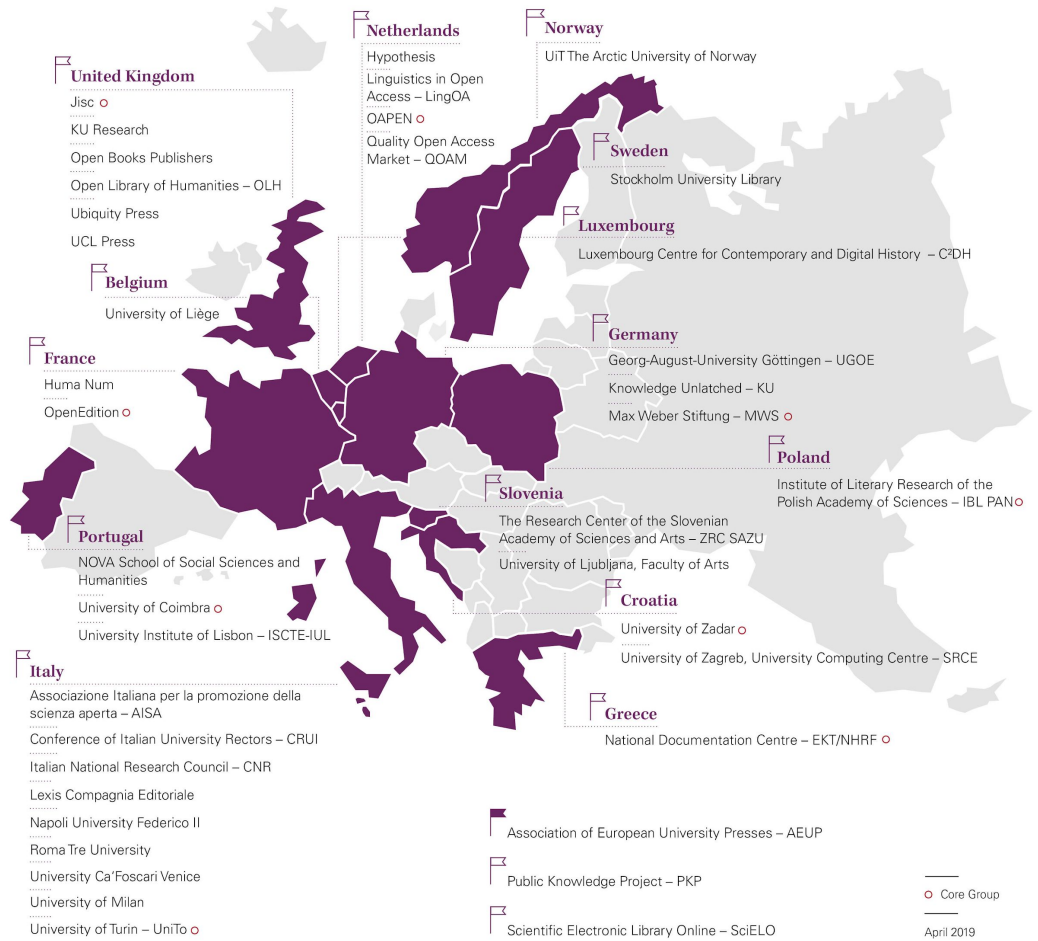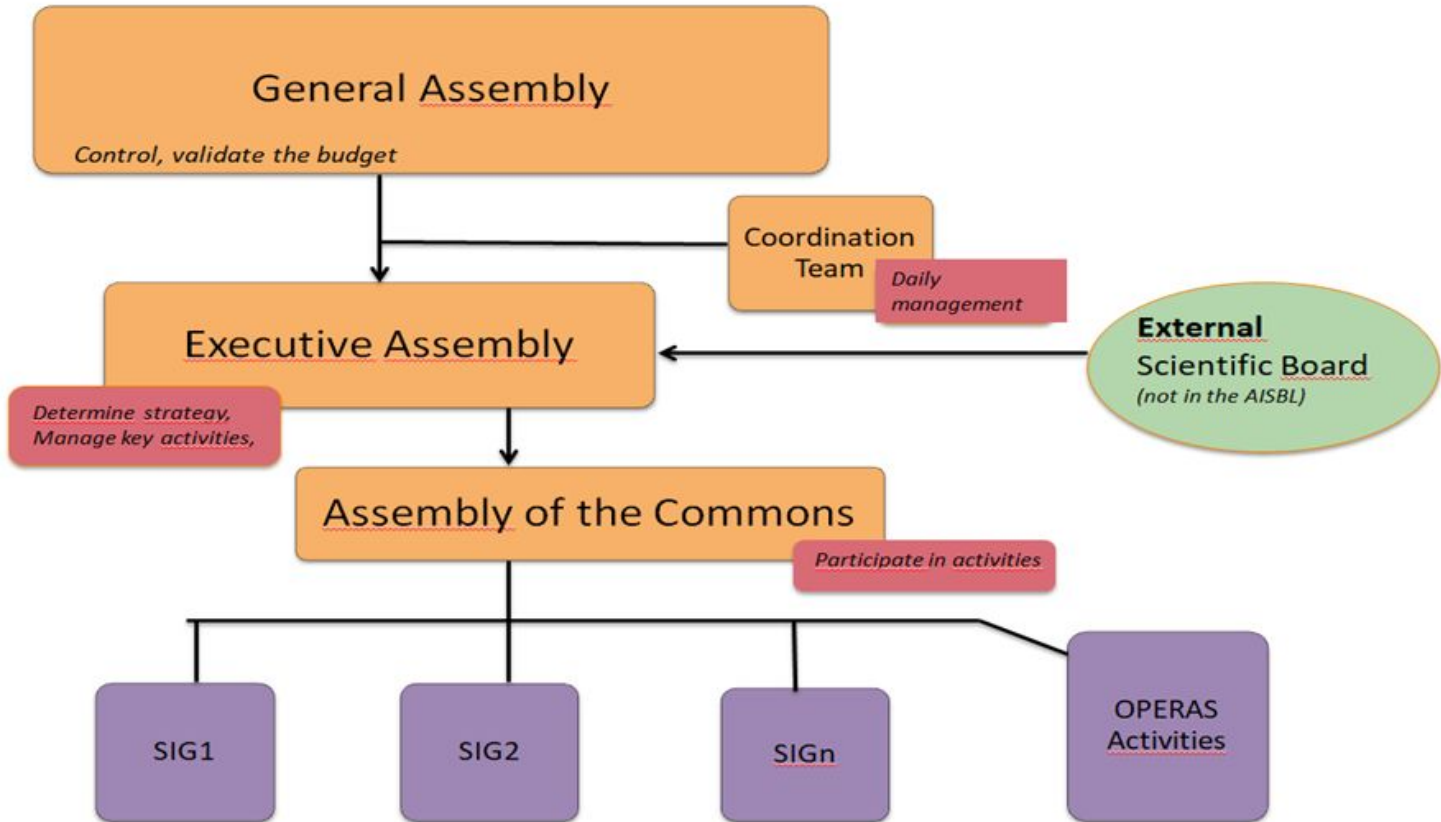University Institute of Lisbon – ISCTE-IUL

Slovenia
The Research Center of the Slovenian Academy of Sciences and Arts – ZRC SAZU
University of Ljubljana, Faculty of Arts

Croatia
University of Zadar ○
University of Zagreb, University Computing Centre – SRCE

Italy
Associazione Italiana per la promozione della scienza aperta – AISA
Conference of Italian University Rectors – CRUI
Italian National Research Council – CNR
Lexis Compagnia Editoriale
Napoli University Federico II
Roma Tre University
University Ca'Foscari Venice
University of Milan
University of Turin – UniTo ○

Greece
National Documentation Centre – EKT/NHRF ○

Association of European University Presses – AEUP
Public Knowledge Project – PKP
Scientific Electronic Library Online – SciELO

○ Core Group

April 2019

Core Group

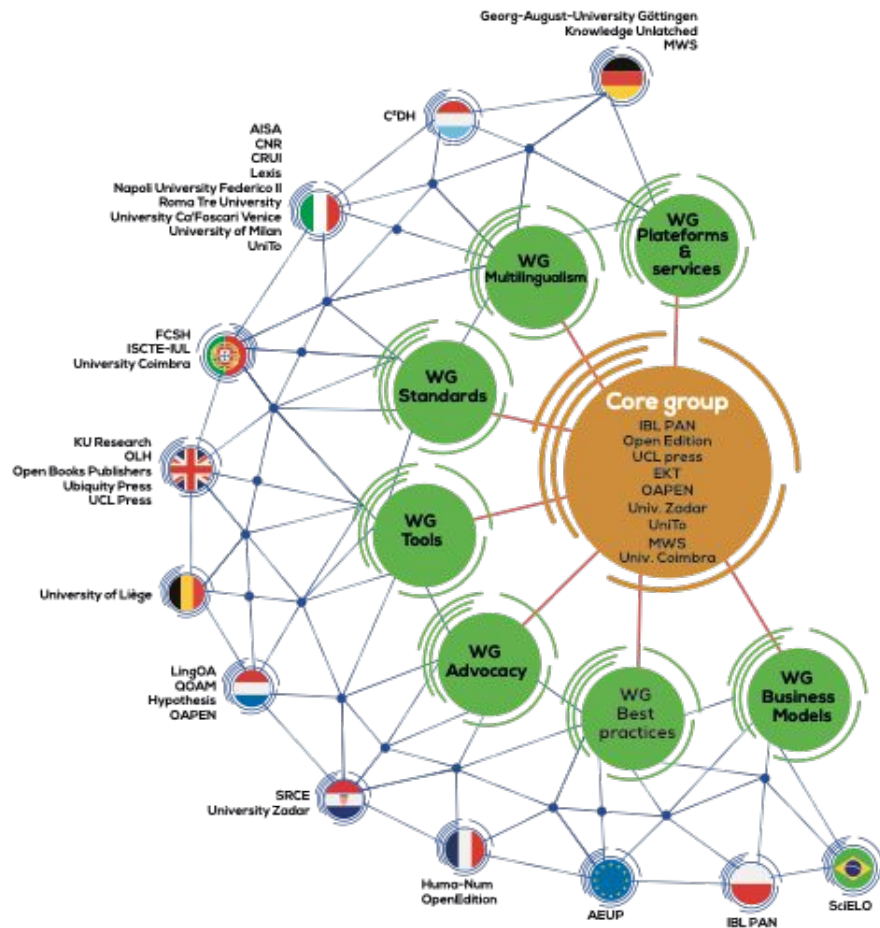| OpenEdition - Huma-Num |
| Max Weber Stiftung |
| Torino University |
| Zadar University |
| Coimbra University |
| Oapen Stichting |
| IBL-PAN |
| JISC |
| EKT |

OPERAS future entity and its stakeholders

- **The Community** committing to **participate** in OPERAS activities engaged as "**ordinary members**" in the **Assembly of the Commons**
- **Organizations** committing to **manage** the development of OPERAS engaged as **"Core members"** in the **Executive Assembly**
- **European and International infrastructures** committing to **support** the development of OPERAS engaged as "**Supporting members**" in the **General Assembly**
- **Countries** committing to fund OPERAS operation in the future engaged in the **General Assembly**.

OPERAS governance

Working groups

Open Access Business Model
Platforms and Services
Tools, Research and development
Advocacy
Best Practices
Common
Standards
Multilingualism

Each group is coordinated by an OPERAS core member

Interested? Here's what you can do

Participate to one of our current projects

1. Be ready to participate to next OPERAS events (stay tuned)

Athens 2018 – Elpub2019 – Brussels 2020

Operas-eu.org – @operaseu

2. Join OPERAS as new member

jadranka.stojanovski@irb.hr

pierre.mounier@openedition.org

3. Join one of the working groups to prepare for future collaborative projects

https://operas.hypotheses.org/aboutoperas/working-groups

4. Join one of the larger initiatives we support

Thank You!

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paulin.ribbe@openedition.org