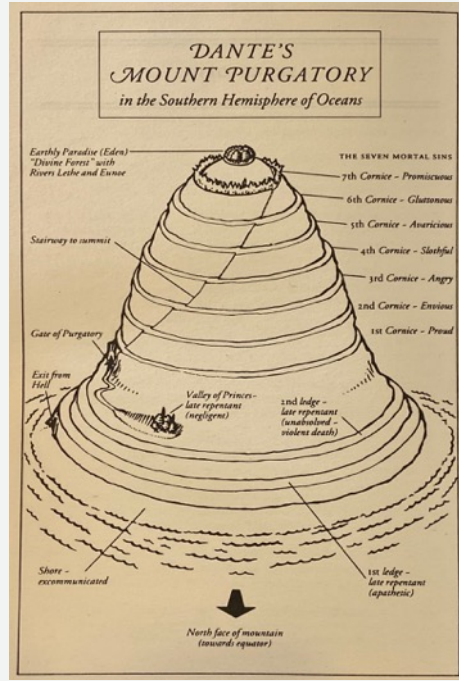




a.



c.

# RESEARCH from 4 aspects:

## 1. What does Mount Purgatorio look like?---- Iconological analysis

### a. From Historical Site

Domenico di Michelino, *La Divina Commedia illumina* Firenze, 1465, Cathedral of Santa Maria del Fiore, Florence, Italy

### b. From William Blake's illustration

'Gate of Purgatorio', 1824

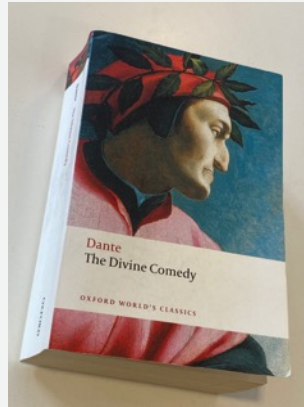
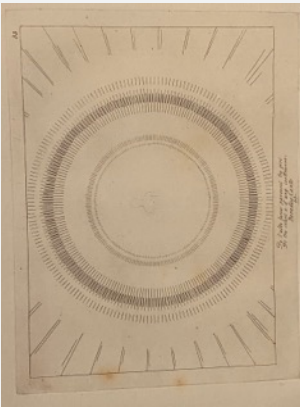
### c. From Book

*The Divine Comedy*, Oxford World's Classics

**Dante gazes at Mount Purgatorio** in an allegorical portrait by Agnolo Bronzino, painted in 1530.



b.



c.





Raphael, Disputation of the Holy Sacrament, 1505, Vatican Museums, Vatican, Wikipedia Commons.



RESEARCH from 4 aspects:

## 2. Exhibitions

### a. Learn in history

*‘Dante – The Invention of Celebrity’*

Ashmolean Museum, Oxford



### b. Learn how to use LIGHT

*Isamu Noguchi (1904-1988)*

Curator Tour Lecture, Barbican

Light can make people feel warm, holy, mysterious and hopeful.

Dante lay down after passing through the soul-purifying flame on the highest terrace. The flame in my work is represented by LEDs.

a.

b.



RESEARCH from 4 aspects:

### 3. Divine Comedy in paralleled art: Contemporary Dance

*Dante*, Ballet and dance

November 2021, Royal Opera House

A three-part work '*Inferno, Purgatorio and Paradiso*' was staged. It is a ballet and music collaboration of the contemporary arts scene.

I have been thinking about how to transform the Purgatorio journey of literature into the language of contemporary art, with reference to the paralleled art form 'contemporary dance', and made sketches on site.



RESEARCH from 4 aspects:

## 4. Inspired by Louise Bourgeois

Bourgeois created assemblage and collage. It ranges from well-known *Spider* to 16 panels using handkerchiefs and tea towels, and 'Portrait Cells', with the intention of representing particular psychological states.

Her materials: linen, sack, cheesecloth pouches, spools of thread, silk hoses.....

Then I used fabric (lace) to wrap my black baskets and creating collage (trptych).  
Fusing soft and hard, male and female, daily used baskets reference life and death, ethical vision.







# PROCESS

01

Metalworks, production of steel circles

(Bending, Welding, Forming)

02

Production of ink painting curtains

(on the rice paper roll)



03

Production of containers ( represent 7 mortal sins)

Spray baskets to black, install lights, then wrap the lace