

Royal Collage of Art
Yiqing Miao

Beacon Center
Journal A Lab

Introduction

Alab Studio

As part of the Royal College of Art's annual WIP show, four students from the Interior Design MA programme will become Artists in Residence at The Beacon Centre in Eastbourne. Working in conjunction with Kevin Haley – one of the RCA tutors and co-founder of Aberrant Architecture - the post-graduate artists will turn a vacant shop unit into a studio and explore how communal spaces in shopping centres could be transformed through art and creative thinking.

Using the Beacon centre as their case study, the artists will carry out a series of design-focused workshops from the shop unit, building upon the interior public realm design work already carried out by Aberrant Architecture within the centre. These workshops will turn the artists ideas into collages, sketches and models, which will then go on display in the shop window of the unit for visitors to the centre to explore. At the end of the week long residency the space will be opened up for a public exhibition of the work and for invited visitors to meet the artists.

Aberrant Architecture:

Kevin Haley

RCA Interior Design MA:

Yiqing Miao

Yingxi Qian

Jiahui Wang

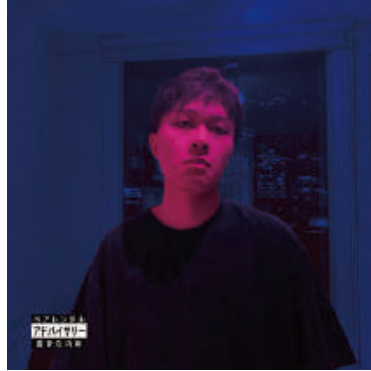
Hang Zhang

Timetable

Alab Studio



Yiqing Miao_Royal Collage of Art



Hang Zhang_Royal Collage of Art



Yingxi Qian_Royal Collage of Art



Jiahui Wang_Royal Collage of Art

Date: 1st Feb

Workshop Leader: Yiqing Miao

11 - 13: Studio Setup

14 - 17: Workshop 01 – Window Display

17 – 18: Record + Reflect + Post

Date: 2nd Feb

Workshop Leader: Hang Zhang

11 - 13: Workshop 02 – Concept

14 - 17: Workshop 03 – Site

17 – 18: Record + Reflect + Post

(Plus: Visit from Eastbourne College)

Date: 3rd Feb

Workshop Leader: Yingxi Qian

11 - 13: Workshop 04 – Function

14 - 17: Workshop 05 – Scale

17 – 18: Record + Reflect + Post

(Plus: Visit from Ella Doran & 1st Year RCA students)

Date: 4th Feb

Workshop Leader: Jiahui Wang

11 - 13: Workshop 06 – Form

14 - 17: Workshop 07 – Material

17 – 18: Record + Reflect + Post

(Plus: Visit from the Ready House for filming & photography)

18:30 – 20:30: Exhibition Opening

Workshop Sheets

Alab Studio

Balance Workshop

Thursday
2022 - 02.01
14.00 - 19.00

Information:
Step 1: 14.00 - 14.30
Step 2: 14.30 - 15.00
Step 3: 15.00 - 16.30
Step 4: 16.30 - 17.00

Step 1: Find your site, take photos and measurement.
Step 2: Prepare the figure you need think about what materials you will use and step after you can use material to describe the light, sound, smell and mood.
Step 3: Focus on your own 1:50 site model.
Step 4: Make (a small flag) to point out where is your site on the map.

Tips
Try to use your model to describe the space as clear as possible. (What materials are using there? Where is the route? And make sure your model is clear with system).

MODEL WORKSHOP

Step 1: 14.00 - 14.30
Find your site, take photos and measurement.
Step 2: 14.30 - 15.00
Prepare the figure you need think about what materials you will use and step after you can use material to describe the light, sound, smell and mood.
Step 3: 15.00 - 16.30
Focus on your own 1:50 site model.
Step 4: 16.30 - 17.00
Make (a small flag) to point out where is your site on the map.

Tips
Try to use your model to describe the space as clear as possible. (What materials are using there? Where is the route? And make sure your model is clear with system).

COLLAGE WORKSHOP

Step 1: 11.00 - 11.15
Find key words from your concept statement.
Step 2: 11.15 - 12.00
Use designer website to find project images connect to them.
Step 3: 12.00 - 12.30
Use phototag to cut the parts you need from these images.
Step 4: 12.30 - 13.00
Decide the size of each part and think about how they connect. Collaging them!

Tips
Designer website: pinterest, designboom, archdaily, deezen, vice versa...

Program Workshop

Thursday
2022 - 02.01
14.00 - 19.00

Workshop 04

Step 1: 14.00 - 14.30
Step 2: 14.30 - 15.00
Step 3: 15.00 - 16.30
Step 4: 16.30 - 17.00

A LAB

Thursday
2022 - 02.01
14.00 - 19.00

Scale Workshop

Workshop 04

Step 1: 14.00 - 14.30
Step 2: 14.30 - 15.00
Step 3: 15.00 - 16.30
Step 4: 16.30 - 17.00

2022 Form & Material

Step 1: 14.00 - 14.30
Step 2: 14.30 - 15.00
Step 3: 15.00 - 16.30
Step 4: 16.30 - 17.00

6 Workshops - 1 Week Residence

Each day at the Beacon Center, we will develop each of our projects through different workshops.

Existing Site Analysis

Alab Studio

20th JAN
Thursday



Empty Shop Existing Unit, Beacon



Elvetion Existing Unit



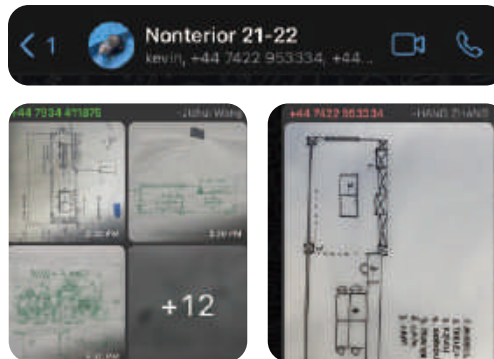
Perspective View



Inside Existing Unit

During the first week of the project, we first started to find out about the space where needed to set up our studio. We started this research after receiving photos of empty shops from the Beacon Center.

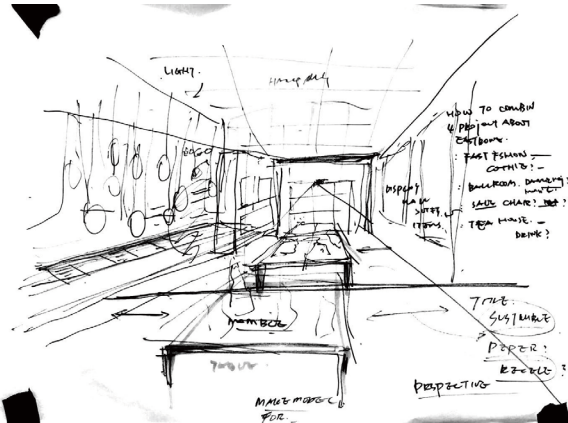
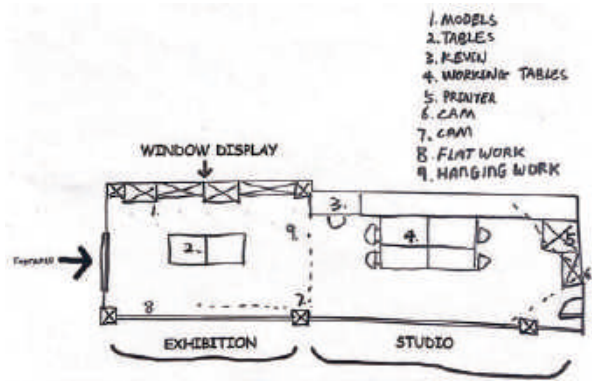
Led by Kevin, we each had to draw three plans at the same time, which had to include plan/elevation/and perspective views respectively. Afterwards a vote was taken to choose the scheme that everyone liked best.



Workshop Layout Plan

Alab Studio

20th JAN
Thursday



Selected Options

After selection and voting, we have chosen a best plan. This included the fact that in order to accommodate a window display we needed not only public space for the exhibition but also private space for workshops.

So the layout was divided into two parts, one for the window display to the audience and the other as a working area for our workshops.

21th - 26th JAN

Artwork Prepare

Alab Studio

During this time I needed to prepare the typography, logo design and colour scheme for the workshop. The focus of this task was to match the original colours of the shop and to attract visitors to the shop.

I designed a range of visuals for the exhibition, from logo design to typography and colour schemes. The client ultimately chose a solution that they were most satisfied with. In the process, I also learned how to make the most effective solution in the shortest possible time. And learned to organise all the work being done at the same time.

Workshop Typography Design

Alab Studio

26th JAN
Wednesday

a
SPACE 2022
LAB.

a SPACE 2022 **LAB:**

a SPACE 2022 **LAB.**

Alab Studio Typography Design

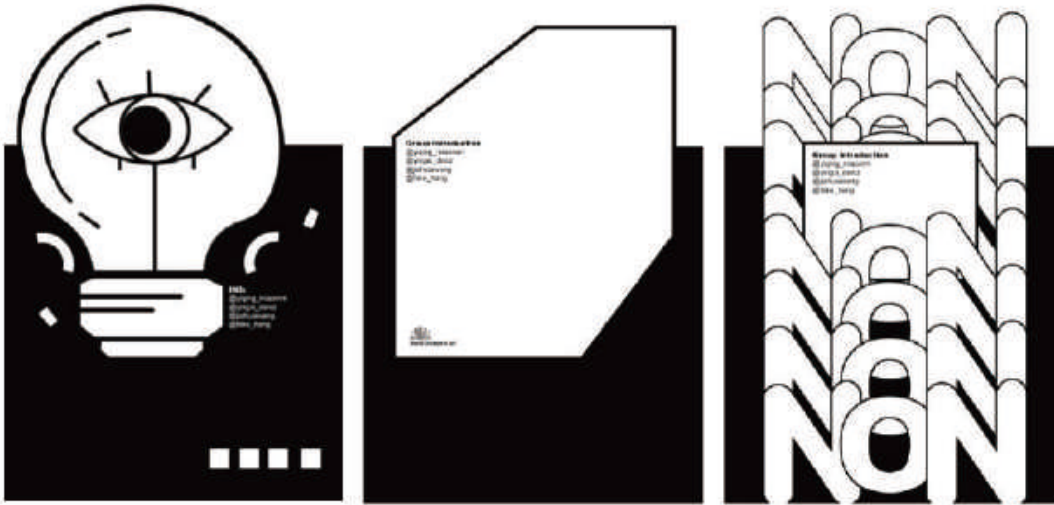
Artwork Process

In the typography, I considered how to make it eye-catching and attractive to look at. I wanted to highlight the word 'space' because this LAB is exploring the boundaries of space and we are exploring what space is.

Workshop panel Design

Alab Studio

26th JAN
Wednesday



Alab Studio Panel Design

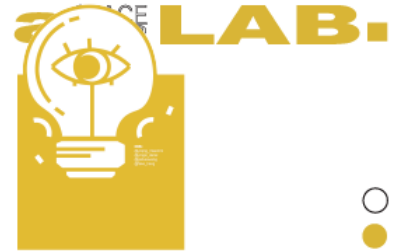
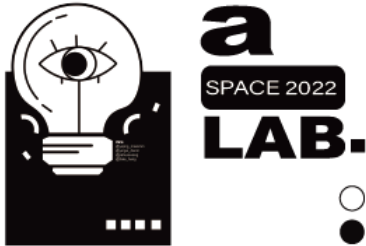
Artwork Process

In the design of the exhibition board, the key words chosen were exploration, unknown, and experimentation. The exhibition board needs to give information to the viewer. To tell them clearly "what this is". Therefore, a clear visual impact is the best answer for the viewer.

Workshop Typography Design

Alab Studio

26th JAN
Wednesday



Alab Studio Color Palette

Workshop panel Design

Alab Studio

26th JAN
Wednesday



Alab Workshop Layout Design

Workshop Artwork Final

Alab Studio

26th JAN
Wednesday



Alab Workshop Artwork Final Design

Artwork Final Design

Eventually, the window display was completed, learning in the process that the need for constant communication and communication while working and listening to suggestions will make the design more efficient.

26th - 27th JAN

Window Display Prepare

Alab Studio

For the window design, I need to complete the design of the stand and how to display the work etc. I need to purchase materials with a budget of 250 pounds and complete the design of the window afterwards.

There is only one day left in which to come up with a strategy and to complete the purchase of materials and order a van. This is all very urgent, how quickly do I need to get it done?

Time Management Window Display

26th JAN
Wednesday

Alab Studio

Workshop1: Window Display		
14:00 - 14:10	Introduction	
14:10 - 14:30	Step 1	1. Build First Level (Red) - Yiqing, Hang 2. Cutting Top Platform - Yingxi, Jiahui
14:30 - 15:00	Step 2	Build Second Level (Red) - Everyone
15:00 - 15:30	Step 3 - 4	1. Placing the Platform - Everyone 2. Placing Model C and D - Jiahui, Hang
15:30 - 16:00	Step 5	Build Second Level (Black) - Everyone
16:00 - 16:30	Step 6	Build third Level (Black) - Everyone
16:30 - 17:00	Step 7	Build the fourth Level - Everyone
17:00 - 17:30	Step 8	1. Build Fifth Level - Yiqing 2. Cutting Top Platform - Hang, Jiahui, Yingxi
17:30 - 17:15	Step 9	Placing the Platform - Everyone
17:15 - 18:00	Step 10 -11	1. Placing Model A and B - Yingxi, Yiqing 2. Hanging Pitch Duck Booklet - Jiahui, Hang

Time Management Before Residency

Alab Studio

26th JAN
Wednesday

Date	Time	Activity	Participant
26.01.22	By end of the day	Research how we do time lapse	Hang
27.01.22	13:00	Zoom Meeting to discuss Window Display	Yiqing
	By end of the day	Order Materials for Window Display (Budget £250)	Yiqing
	By end of the day	Order Bubble Wrap if required (Budget £20)	Yiqing
	By end of the day	Send Beacon Centre Vinyl Artwork	Kevin
	By end of the day	Hire any equipment we need for the Time Lapse (we are having two positions)	Hang
28.01.22	By end of the day	Order Van (Budget £200)	Yiqing
	15:00	Zoom meeting to review workshops	Everyone
31.01.22	10:00	Bring boxes into studio	Yiqing
	10:00	Bring speakers into studio	Hang
	By end of the day	Materials for Window Display arrive at RCA	Yiqing
	By end of the day	Pack up all Models	Everyone
	By end of the day	Print A3 Portrait Workshop Posters (x2 copies of each)	Jiahui
01.02.22	09:00 - 10:00	Van arrives at RCA to pack up	Yiqing + Hang
	11:00 - 13:00	Setup studio at the Beacon	Kevin + Deniz + Jiahui
	12:30 - 13:00	Off load Van into Beacon Studio	Everyone

Window Display Material selection

26th JAN
Wednesday

Alab Studio



1



2



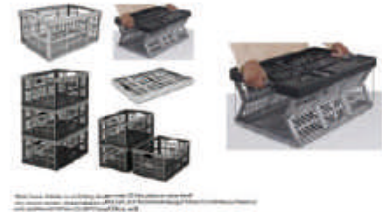
3



4



5



6



7



8

Window Display Material selection

26th JAN
Wednesday

Alab Studio



500 x kraft 12oz Ripple 3 Ply Disposable Paper Cups x 6

In the end, we decided to use paper cups as the main material because they are recyclable and can be reused when we have used them.

Window Display Design Process

26th JAN
Wednesday

Alab Studio

SKU	Name	Category
100-100	ABC	Electronics
100-100	DEF	Home Goods
100-100	GHI	Books
100-100	JKL	Apparel
100-100	MNO	Home Goods
100-100	PQR	Electronics
100-100	STU	Home Goods
100-100	VWX	Electronics
100-100	YZA	Home Goods

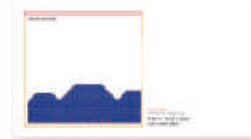
1



2



3



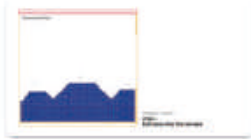
4



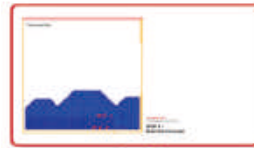
5



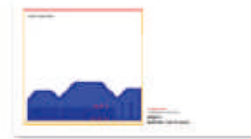
6



7



8



9



10



11



12



13



14



15



16

Window Display Design Process

Alab Studio

27th JAN
Thursdays

Window Display	2022/1/31 下午 5:53
Elvetion.ai	2022/1/29 下午 10:53
Elvetion.pdf	2022/1/31 下午 5:53
Window display 1.pdf	2022/1/29 下午 5:20
Window.display	2022/1/26 下午 11:32
Paper Cup Drawing.pdf	2022/1/27 下午 9:25
Window Display - Paper Cup.png	2022/1/27 下午 9:09
截屏 2022-01-28 下午 3:33.57	2022/1/28 下午 3:33
Window Display - Paper Cup3.png	2022/1/27 下午 9:11
Window Display - Paper Cup2.png	2022/1/27 下午 9:10
Window Display - Paper Cup4.png	2022/1/27 下午 9:21
截屏 2022-01-27 下午 6:16.51	2022/1/27 下午 6:16
截屏 2022-01-27 下午 8:58.47	2022/1/27 下午 8:58
Model	2022/1/30 上午 12:54
Window Display - Paper Cup	2022/1/27 下午 6:15
EXHIBITION	2022/1/30 上午 12:10
EXHIBITION.3dm	2022/1/29 下午 10:37
OVERVIEW.png	2022/1/29 下午 10:34
FIRST FLOOR.png	2022/1/29 下午 10:34
SECOND FLOOR.png	2022/1/29 下午 10:33
FRONT ELEVATION.png	2022/1/29 下午 10:36
THIRD FLOOR.png	2022/1/29 下午 10:33
FOURTH FLOOR.png	2022/1/29 下午 10:33
LEFT ELEVATION.png	2022/1/29 下午 10:37
FIFTH FLOOR.png	2022/1/29 下午 10:33
Process with window display	2022/1/30 下午 10:20
Step of window display	2022/1/30 下午 10:20
Step of window display	2022/1/30 上午 12:57
Elvetion-01.jpg	2022/1/29 下午 11:14
Elvetion-05.jpg	2022/1/29 下午 11:14
Elvetion-06.jpg	2022/1/29 下午 11:14
Elvetion-03.jpg	2022/1/29 下午 11:14
Elvetion_画板 1.jpg	2022/1/29 下午 11:14
Elvetion-07.jpg	2022/1/29 下午 11:14

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There is only one day left in which to come up with a strategy and to complete the purchase of materials and order a van. This is all very urgent, how quickly do I need to get it done?

1st FEB

Workshop 1: Window Display

Leader:

Yiqing Miao

Team members:

Jiahui Wang, Yingxi Qian, Zhang

Hang

Time Plan:

11 – 13 – Day 01 AM: Studio Setup

14 – 17 PM: Workshop 01 –

Window Display

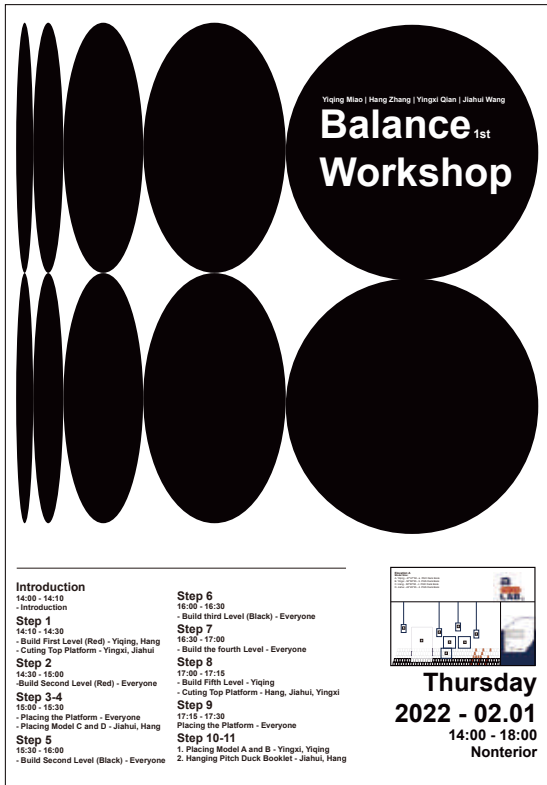
17 – 18 Record + Reflect + Insta

Post

Workshop 1-Window Display

Alab Studio

1st FEB
Tuesday



Yiqing Miao | Hang Zhang | Yingqi Qian | Jiahui Wang

Balance^{1st} Workshop

Introduction
14:00 - 14:10
- Introduction

Step 1
14:10 - 14:30
- Build First Level (Red) - Yiqing, Hang
- Cutting Top Platform - Yingqi, Jiahui

Step 2
14:30 - 15:00
- Build Second Level (Red) - Everyone

Step 3-4
15:00 - 15:30
- Placing the Platform - Everyone
- Placing Model A and D - Jiahui, Hang

Step 5
15:30 - 16:00
- Build Second Level (Black) - Everyone

Step 6
16:00 - 16:30
- Build Third Level (Black) - Everyone

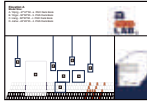
Step 7
16:30 - 17:00
- Build the Fourth Level - Everyone

Step 8
17:00 - 17:15
- Build Fifth Level - Yiqing

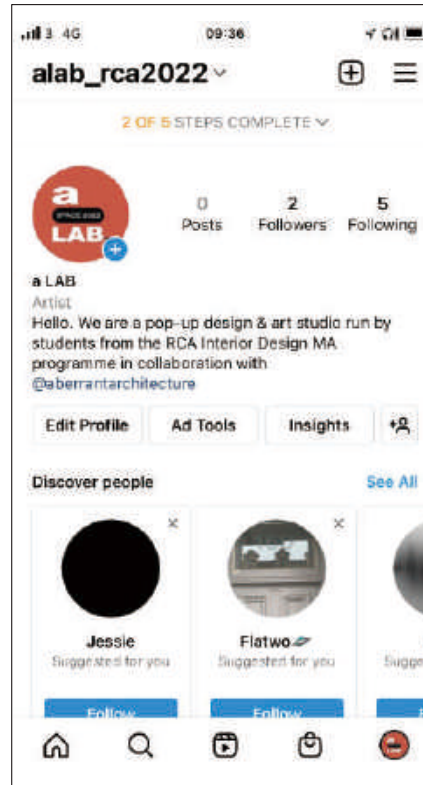
Step 9
17:15 - 17:30
Placing the Platform - Everyone

Step 10-11
1. Placing Model A and B - Yiqing, Yiqing
2. Hanging Pitch Duck Booklet - Jiahui, Wang

Thursday
2022 - 02.01
14:00 - 18:00
Nonenter



Workshop 1: Work Process



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2 OF 5 STEPS COMPLETE

a LAB
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a LAB
Artist
Hello. We are a pop-up design & art studio run by students from the RCA Interior Design MA programme in collaboration with @taberrantarchitecture

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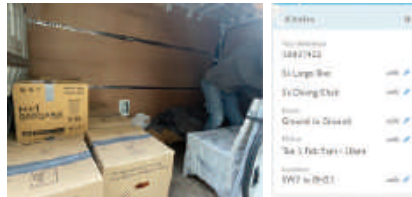
Ins account: @alab_rca2022



Workshop 1 - Window Display

Alab Studio

1st FEB
Tuesday



9:00 AM

Yiqing Miao, Hang

Tasks:

Transferring materials and models to the van

Jiahui Wang, Yingxi Qian,

Tasks:

Go to Eastbourne and set up studio in Beacon3

2:30 PM

The van, which was expected to arrive in Eastbourne at 12:00, was delayed by an hour before arriving at the Beacon Center.

We needed to go to Bay 4 in the mall to find a driver to pick up the goods. But it took half an hour but we couldn't find the driver. The driver got very angry and threatened us saying, "I'll leave if you don't come!"

Finally, with the help of the mall staff, we managed to find Bay 4 and get the important models and materials.

3:00 PM

Ready to start building the windows.

Before starting, I gave a short introduction. After that we started preparing to unpack all the packing boxes and put them on the table.

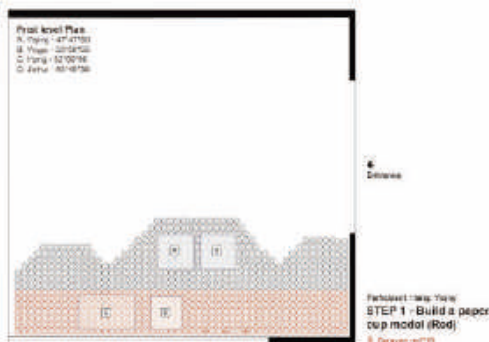
3:30 PM

Start to set up the exhibition

Step1 - Build paper Cup Model

Alab Studio

1st FEB
Tuesday



4:00 PM

We will split into two teams. Hang and I, according to the drawing, will build the first layer of paper cup display. The first layer of the building progressed very smoothly, only we need to pay attention to slowly put the paper cups on the ground. Paper cups and paper cups need to leave a small gap between them to prevent them from colliding with each other.

Step1 - Cutting The Top Platform

Alab Studio

1st FEB
Tuesday



STEP 1 - Cutting the top platform
Participants: Jiahui, Yingxi



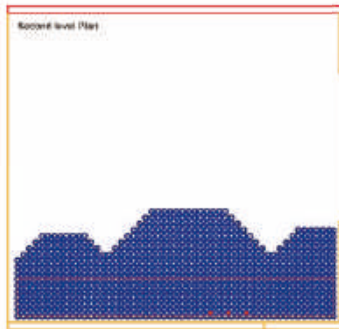
4:00 PM

Meanwhile, Jiahui and Yingxi were responsible for cutting the platform from corrugated paper that would be needed later. This platform will serve as a base to prevent the model from being built.

Step2 - Build paper Cup Model (Red)

Alab Studio

1st FEB
Tuesday



*Grand Red
Participants: Wang, Wang
STEP 2 - Build a paper
cup model (Red)



17:00 PM

After that, we started to build the second layer. This layer to be stable is not simple, we need to ensure that the distance between each cup is the same.

To speed up the work, Jiahui and hang started to build two sides separately. Interestingly, the two of them began to race, who first to build the middle of the position, who wins.

Step3 - Placing the platform

Alab Studio

1st FEB
Tuesday

18:00 PM

When the second layer of paper cups are built, we need to put the cardboard just prepared to the top.

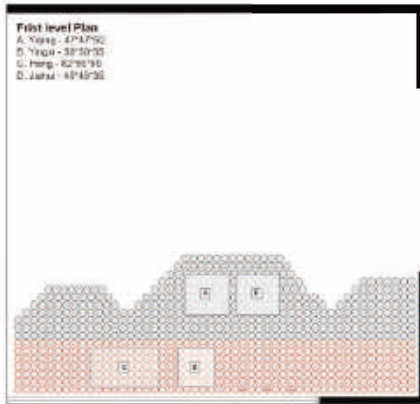
This was a dangerous challenge because it was easy to knock all the paper cups over in the process. So we needed four people to put the cardboard down at the same time.



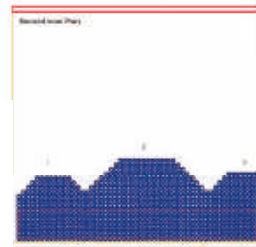
Step 4,5,6,7,8 - Build paper Cup

Alab Studio

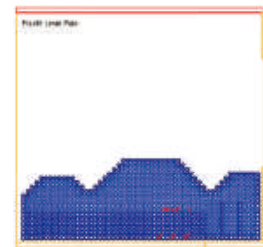
1st FEB
Tuesday



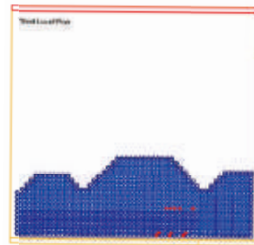
Participants: Everyone
STEP 4 - Placing model C and D



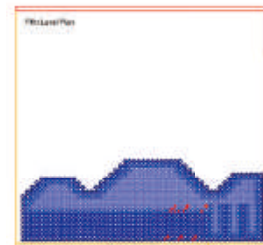
Participants: Everyone
STEP 5 - Build areas other than red areas



Participants: Everyone
STEP 6 - Build the Fourth Level



Participants: Everyone
STEP 7 - Build the Fifth Level



Participants: Everyone
STEP 8 - Build the Fifth Level

Window Display: Problem solving

Alab Studio

1st FEB
Tuesday



23:00 PM

During the step-by-step build process, we ran into a serious problem: the actual site dimensions were not the same as the dimensions on our drawings! This meant that we could not build according to the design planned in the drawings and needed to adapt to the physical site.

So, we temporarily changed our plan and made up the extra paper cups to the missing area.

After many adjustments, we finally solved the problem and managed to make "HI". Finally, we hang the pitch deck booklet on the ceiling.

12:00AM - Window Display End

Alab Studio

2nd FEB
Wednesday



2nd FEB

Workshop 2: Collage

Leader:

Hang Zhang

Team members:

Jiahui Wang, Yingxi Qian, Yiqing

Miao

Time Plan:

11 – 13 – Day 02 AM:

Workshop 02 – Precedent (Collage)



9:30 AM
Recording a beautiful
morning in Eastbourne

Summarize Yesterday's Experience

Alab Studio

2nd FEB
Wednesday



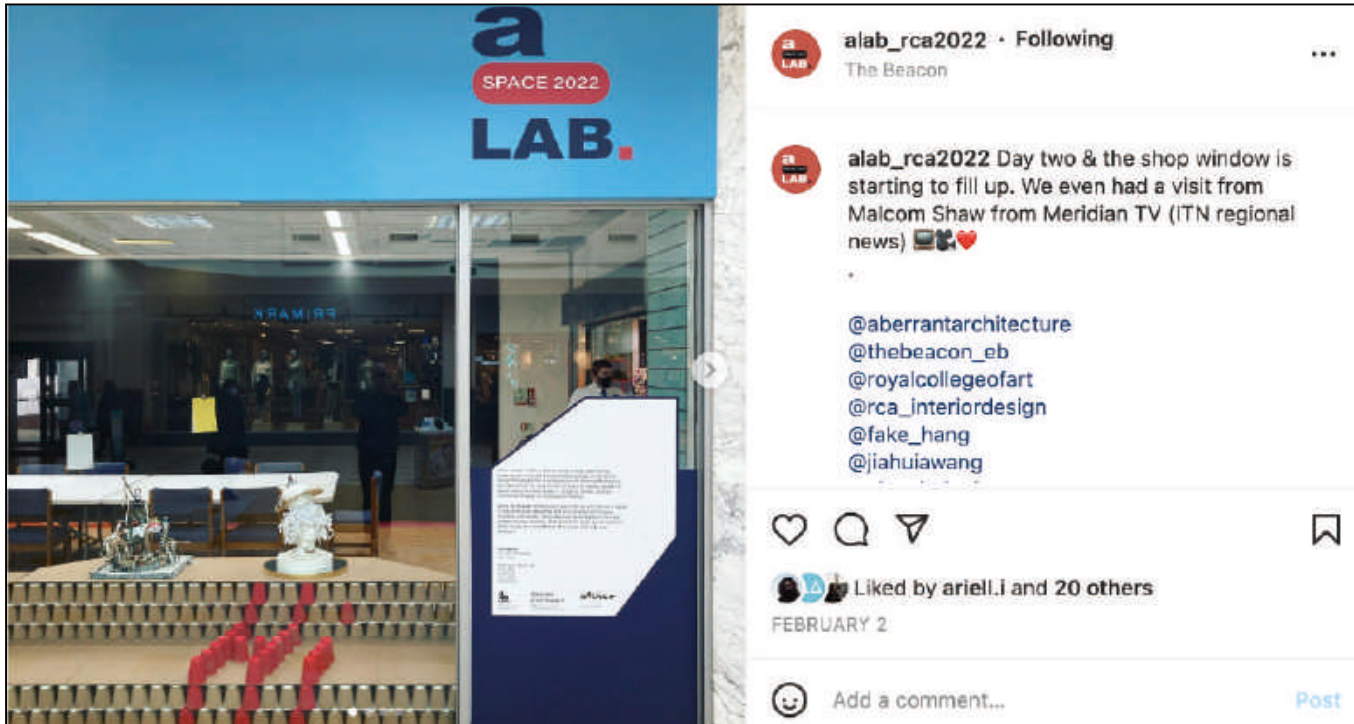
10:00 AM

Since I worked too late yesterday, I haven't been here before the workshop started, so we started to summarize and review yesterday's work.

Share Work on Ins

Alab Studio

2nd FEB
Wednesday



@alab_rca2022

12:00PM - Interview With BBC

Alab Studio

2nd FEB
Wednesday



Workshop 2 - Find Inspiration

Alab Studio

2nd FEB
Wednesday



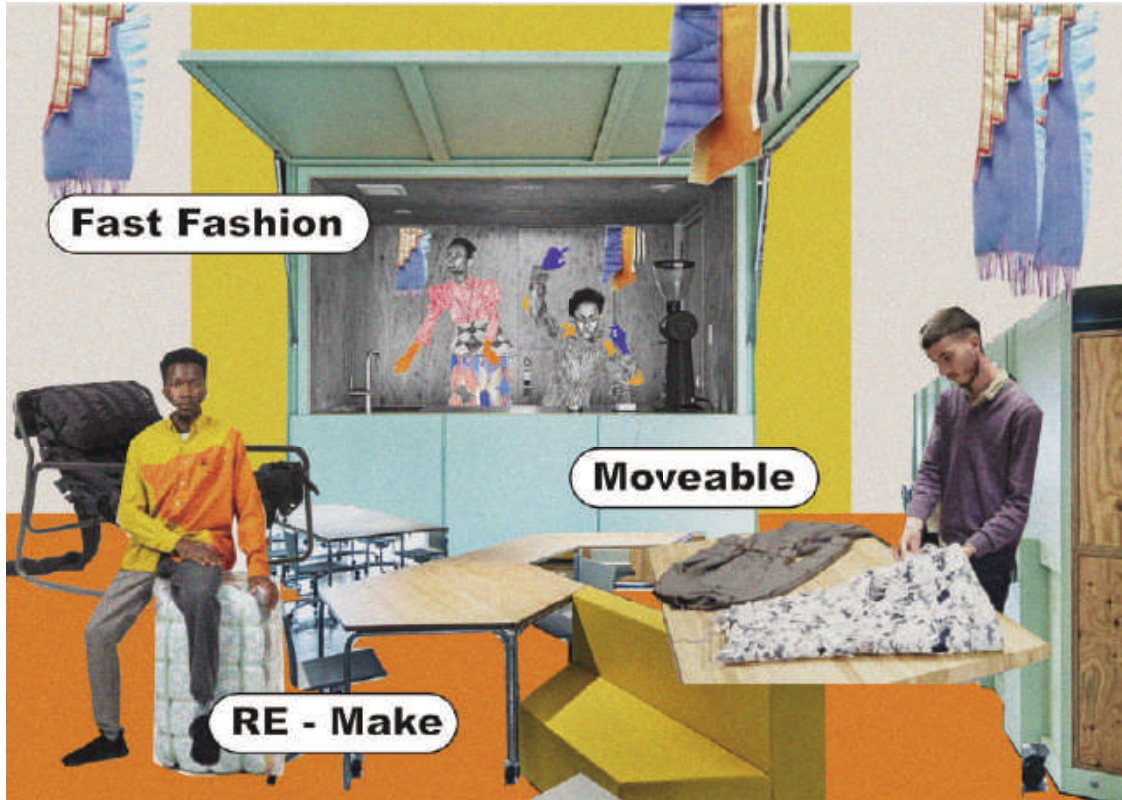
15:00 - 15:30 PM
We started to put our attention to making the collage.

The first thing to think about is what features are needed for the space installation we are about to build, and secondly we will find pictures to create that fit the environment.

Workshop2: 3 Important Words

Alab Studio

2nd FEB
Wednesday



"Always treat the audience like a five-year-old child"

-Claudio

16:00 - 17:30 PM

After finding the pictures, we started the work of collage. In the process, I learned how to summarize my project concept in three strong words.

19:00PM - Production of Display

Alab Studio

2nd FEB
Wednesday



19:00 PM

When we were done with that, as well as darkness, but the second workshop had not yet begun. We were in despair.

2nd FEB

Workshop 3: Model

Leader:

Hang Zhang

Team members:

Jiahui Wang, Yingxi Qian, Yiqing

Miao

Time Plan:

14 - 17 PM: Workshop 03 – Existing

Site Model (Parameters)

17 – 18 Record + Reflect + Insta Post

Take Photos For Site

Alab Studio

2nd FEB
Wednesday



19:00 -19:20 PM

My project aims to create a mobile fashion workshop, so I researched what fast fashion brands are available in the mall. And, the environment around these brands

Model Making Process

Alab Studio

2nd FEB
Wednesday



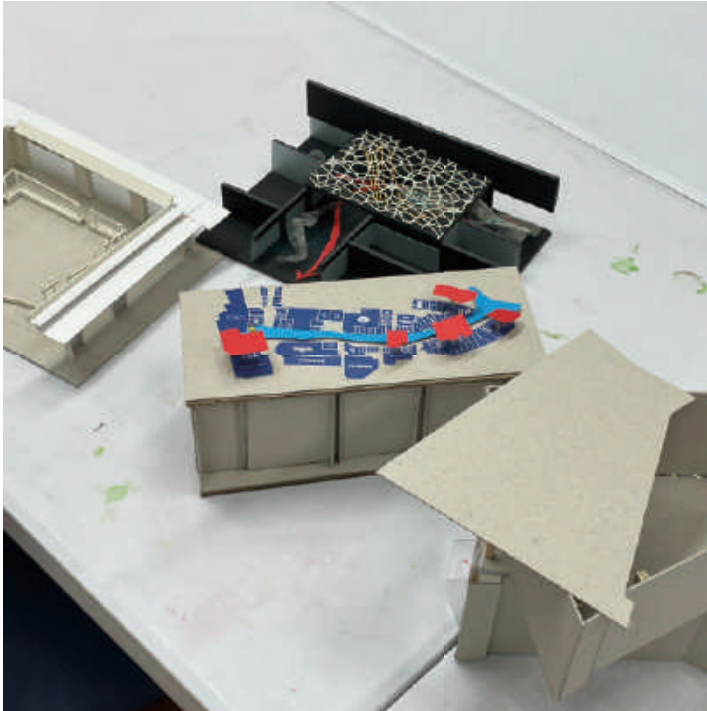
21:00 PM

Jiahui hurt her hand while making the model.

12:00AM - Window Display End

Alab Studio

2nd FEB
Wednesday



Site Model_Yiqing Miao

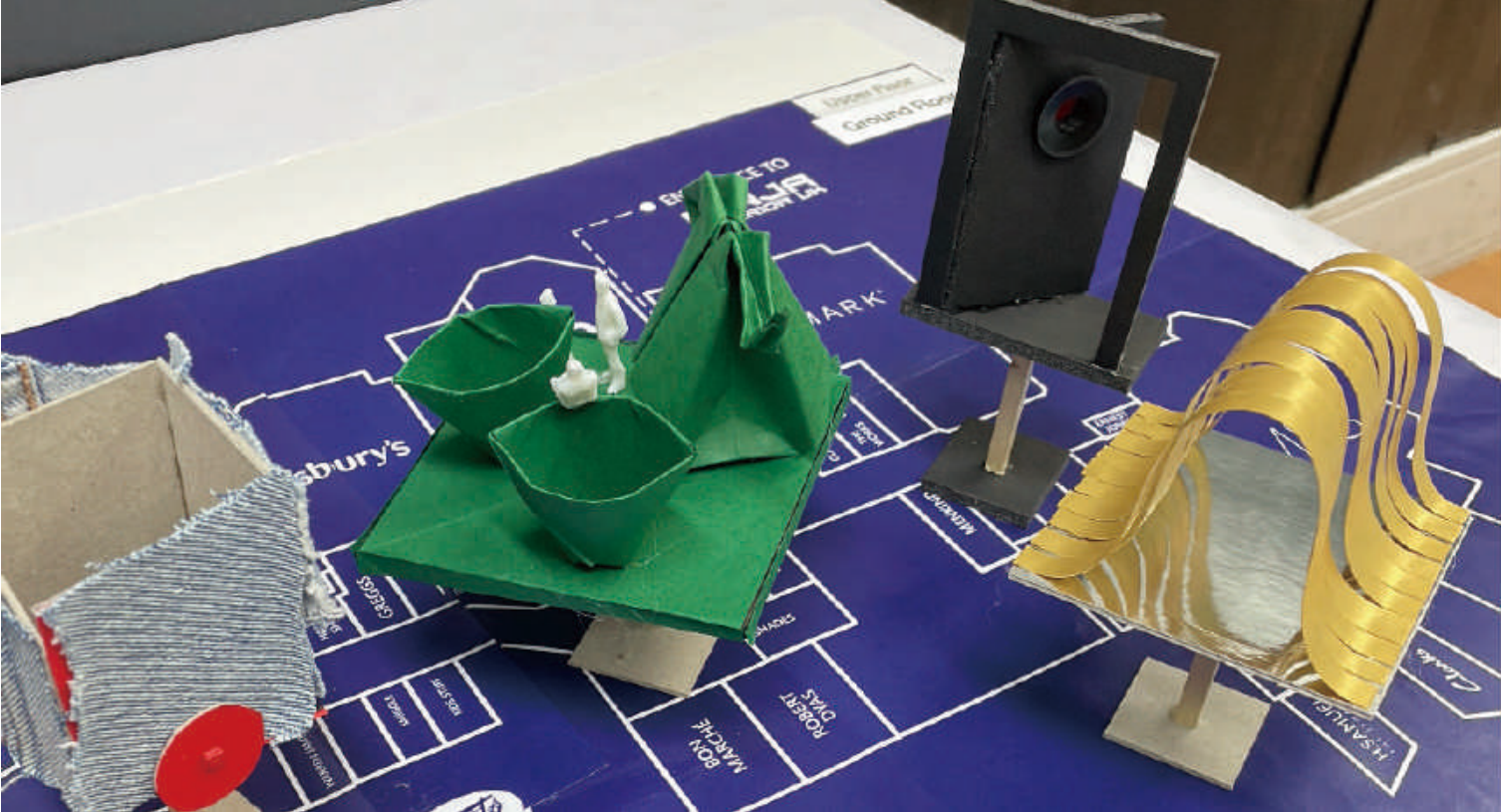


Site Model_Hang Zhang

Set Model Beacon Center Map

Alab Studio

2nd FEB
Wednesday



3:00AM - Workshop2&3 End

Alab Studio

3rd FEB
Thursday



2nd FEB

Workshop 4 : Program

Leader:

Yingxi Qian

Team members:

Jiahui Wang, Hang Zhang,

Yiqing Miao

Time Plan:

11 – 13 – Day 03 AM: Workshop

04 – Program (Plan Collages)

Summarize Yesterday's Experience

Alab Studio

3rd FEB
Thursday



10:00 AM

Since I worked too late yesterday, I haven't so before the workshop started, we started to summarize and review yesterday's work.

Share Work on Ins

Alab Studio

3rd FEB
Thursday



alab_rca2022 · Following



The Beacon



alab_rca2022 An examination of the real site, using the model to summarise the observations of the Beacon Center.

@aberrantarchitecture

@thebeacon_eb

@royalcollegeofart

@rca_interiordesign

@fake_hang

@jiahuiawang

@yingxi_deniz

@yiqing_miaomm



Liked by ariell.i and 13 others

FEBRUARY 3



Add a comment...

Post

@alab_rca2022

11:00AM - Research And Production

Alab Studio

3rd FEB
Thursday



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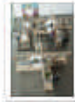
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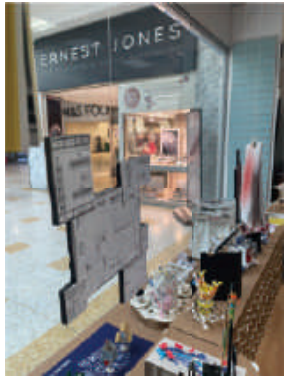
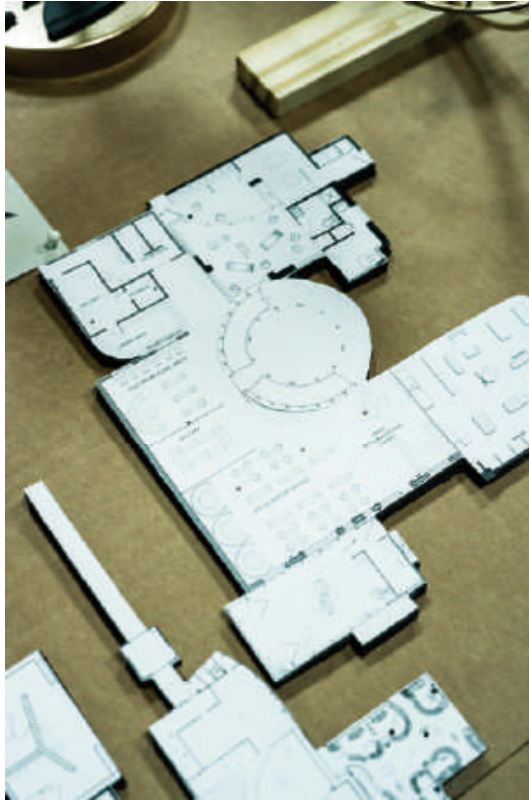


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11:00AM - Research And Production

Alab Studio

3rd FEB
Thursday



11:00 AM

Define the type, function of the project.

Find the floor plan of the type to which it belongs.

Learn the functions and layout on the floor plan.

Finally output the plan diagram of the project in a collage.

Year1 Students Join The Workshop

Alab Studio

3rd FEB
Thursday



14:00-17:00 PM

Ella leads the Y1 students in a workshop session on the other side of the studio.

They collected items from the mall. Redefine the concept and add a lot of interesting models to the studio.

Y1 Student Work Display

Alab Studio

3rd FEB
Thursday



3rd FEB

Workshop 5: Scale

Leader:

Yingxi Qian

Team members:

Jiahui Wang, Hang Zhang,

Yiqing Miao

Time Plan:

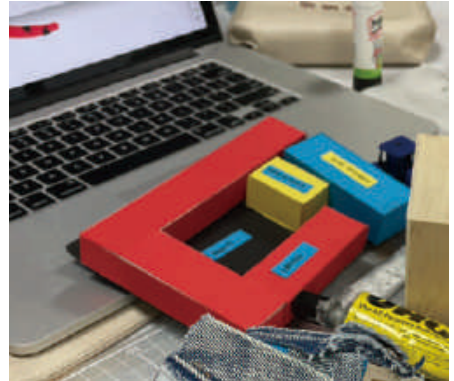
14 - 17 PM: Workshop 05 –
Scale (Massing Models)

17 – 18 Record + Reflect +
Insta Post

Scale Model Making Process

Alab Studio

3rd FEB
Thursday



16:00 - 18:00PM

Even though there was plenty of time today, there was still some delay and it was already 4:00 pm when we started the new workshop.

Once we have determined the properties of the project, and have identified all the features. What needs to be considered now is the weight of each function in the space. Which functions are the most important and which are the second most important. We need to show all the information through a 3D model.

11:00PM – Workshop4&5 End

Alab Studio

3rd FEB
Thursday



4th FEB

Workshop 6: Material

Leader:

Jiahui Wang

Team members:

Yingxi Qian, Hang Zhang,

Yiqing Miao

Time Plan:

11 – 13 – Day 04 AM:

Workshop 06 – Material + Form

(Found object model collages)

14 - 16 PM: – Material + Form

(Found object model collages)

16 – 17 Record + Reflect +

Insta Post

17 – 18 Setup Exhibition

18:30 – 20:30 Public Opening

15:00PM – Model Making

Alab Studio

4th FEB
Friday



14:00 - 15:00PM

Today, each of us will be given 20 pounds to purchase the materials needed to work on the project and conduct the tests.

After that we will each make three narrative models to present each person's ideas about the materials.

Making Models From Materials

Alab Studio

4th FEB
Friday



17:30 - Final Preparation For Show

Alab Studio

4th FEB
Friday



4th FEB

18:00

Public Opening

18:00 PM - Public Opening

Alab Studio



We are constantly communicating and sharing our projects and ideas with our residents. And answer their questions.









"Thanks for the company and help from friends, during this particularly hard week. With you all, tiredness also feels happy."

End.