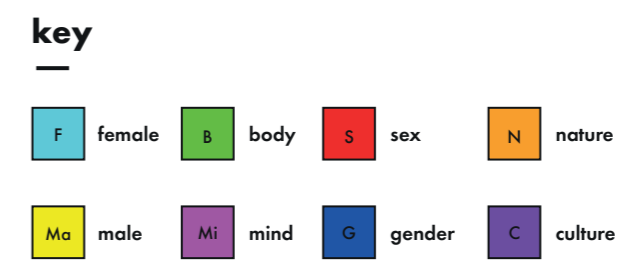


# EVOLUTION OF CARTOON FEMINISM



TIME	CONTEXT & LITERATURE	MIND - BODY	GENDER - SEX	CULTURE - NATURE	CONFIGURATIONS	SUMMARY
PREHISTORIC	<b>PRE-PATRIARCHY</b>				physical non-physical	<b>HUMANS AS BODIES</b>
AGRICULTURAL REVOLUTION						
FUEDAL SYSTEM	<b>INFILTRATION OF PATRIARCHAL STRUCTURES</b>	Men is conceptualized as possessor of pure mind and intelligent mind.				
1800	<b>19th CENTURY SEXOLOGY</b> Being to have a woman that the body is reproductive function.	The privileging of the mind is inscribed into spheres of science and culture, divorcing the body and giving increased value to the white, male bodies associated with the mind.			physical non-physical	<b>MAN AS MIND</b> conception of the transcendent mind excludes female bodies, colonized bodies, lower class bodies
1900	<b>CRIMINALISATION</b> Devotions from the GA, heteronormative norm was considered correct and normal.					
	<b>FIRST WAVE FEMINISM</b> Women's rights movements argued for female inclusion in the public sphere and the word, such as the right to vote, education and work.	The body is regarded as a physical cage in which the transcendent mind is trapped.			physical non-physical	<b>BODY AS CAGE</b> inclusion of the female mind dissociation from the reproductive body to be liberated from restrictive cultural roles
	<b>UK SOCIALIST FEMINISM</b> Feminist movements emerged which targeted systems relating to the reproductive role of women such as child care and family structure.					
	<b>CAMPAIGN AGAINST THE CONTAGIOUS DISEASES ACT</b> Under the Contagious Diseases Act of 1865, police were granted to force control women to be examined for venereal disease.				physical non-physical	<b>SEXLESS MIND</b> mind/body dichotomy utilized to argue that the mind has no sex body is an object belonging to mind
	<b>MOVEMENTS AGAINST BIO-POWER</b> "Bio-power" was a term coined by Foucault to describe the adaptation and regulation of the body by modern nations.					
1950	<b>SECOND WAVE FEMINISM</b> Women and men are united from biology and rooted in culture.				physical non-physical	<b>TRANSFER OF DUALISM</b> recognition that there are two readings of male/female we read as nature, the food body/body, gender read on cultural context imposed onto the body by the mind
	<b>SOCIALIST FEMINISM</b> Socialist feminists acknowledged the repression rates of capitalist society and believe that women liberation must be sought through the social and economic justice of all people. They sought to end the wage gap and the unequal division of labor, often focusing on equal pay and better working conditions.					
1950	<b>SEXOLOGY</b> Through the work of the early sexologists such as Krafft-Ebing and Hirschfeld, transsexuals became a recognized phenomenon available for study and discussion.				physical non-physical	<b>TRANS AS PATHOLOGY</b> recognition of those who feel that their gender does not align with the sex of their body pathologization of trans people
	<b>PATHOLOGISATION</b> Transpeople were used in some countries, all on, pathologized by psycho-medical classifications and, transsexuals and transsexuals were considered mental illnesses under the diagnosis of gender dysphoria.					
	<b>SEX CHANGE SURGERY</b> "Sex change surgery" is used to be known performed in a clinical procedure to change the mind/body of a trans person with their assigned gender so that sex and gender could be aligned.					
2000	<b>GENDER RECOGNITION ACT (GRA)</b> The GRA (2004) enabled trans people to change their legal identities in the respect of gender, the recognition of legal identities, however, the criteria for gender recognition depended upon the consent of medical practitioners and psychologists.				physical non-physical	<b>TRANS AS 'CORRECTABLE'</b> increased acceptance of transgender people within society 'correctable' methods used to re-align gender and body through 'sex change' surgery
	<b>GRA REVIEW</b> The GRA was reviewed in 2018 where the UK government issued a public consultation to address whether the rights to self-identify should be extended to applying to gender recognition.					
	<b>THIRD WAVE FEMINISM</b> The concept of intersectionality—the idea that women experience "types of oppression" based on race, class, gender, age and class-based during their lives.				physical non-physical	<b>GENDER AS NON-BINARY</b> gender is deconstructed to non-binary
2010	<b>RADICAL FEMINISM</b> Celebration of the dialectic results of enlightenment and experiential capacity of women. Female sexuality and capacity to give birth are seen as mediating between us all and the male body.					
	<b>TERF</b> Trans Exclusionary Radical Feminism emerged as a backlash against the proposed changes to the GRA to allow for transgender people the right to marry.				physical non-physical	<b>WOMAN AS BODY</b> body empowerment rejection of man's mind and culture nature as salvation
	<b>INTERSEX</b> Trans Exclusionary Radical Feminism emerged as a backlash against the proposed changes to the GRA to allow for transgender people the right to marry.					
	<b>MATERIALIST FEMINISM</b> Materialist feminists such as Christine Delphy challenged the notion that sex was biological, pointing out that sex itself is socially constructed.				physical non-physical	<b>SEX AS NON-BINARY</b>
1990	<b>CYBORG FEMINISM</b> Utilize science, technology, postmodern and deconstructed to the cyborg who is free from these constrained divisions and limitations. Cyborgs are supposed to put an end to binary distinctions between human, animal, and machine, as well as the boundaries between people. A Cyborg neither organizes her life in terms of sex, race or religion - or gender/world.				physical non-physical	<b>BODY AS CYBORG</b>
	<b>XENOFEMINISM</b> Xenofeminism is an attempt to offer a new and trans inclusive conceptual framework that is related to our bodies' materiality, relationship to technology and focused on "reprogramming" rather than "correcting" the body of cisgender individuals.					
2020	<b>GLITCH FEMINISM</b> A manifesto developed in the lineage of Cyberfeminism based on the idea that the digital world and the physical world are deeply intertwined.				physical non-physical	<b>BODY AS GLITCH</b>
	<b>CARTOON FEMINISM</b> Cartoon feminism links to cartoon bodies as a response to a new feminist discourse. The cartoon body can teach us lessons about the form of the body, the movement of the body and the behavior of the body.				physical non-physical	<b>BODY AS CARTOON</b>