



Thumb Seat

2022

Fibreglass

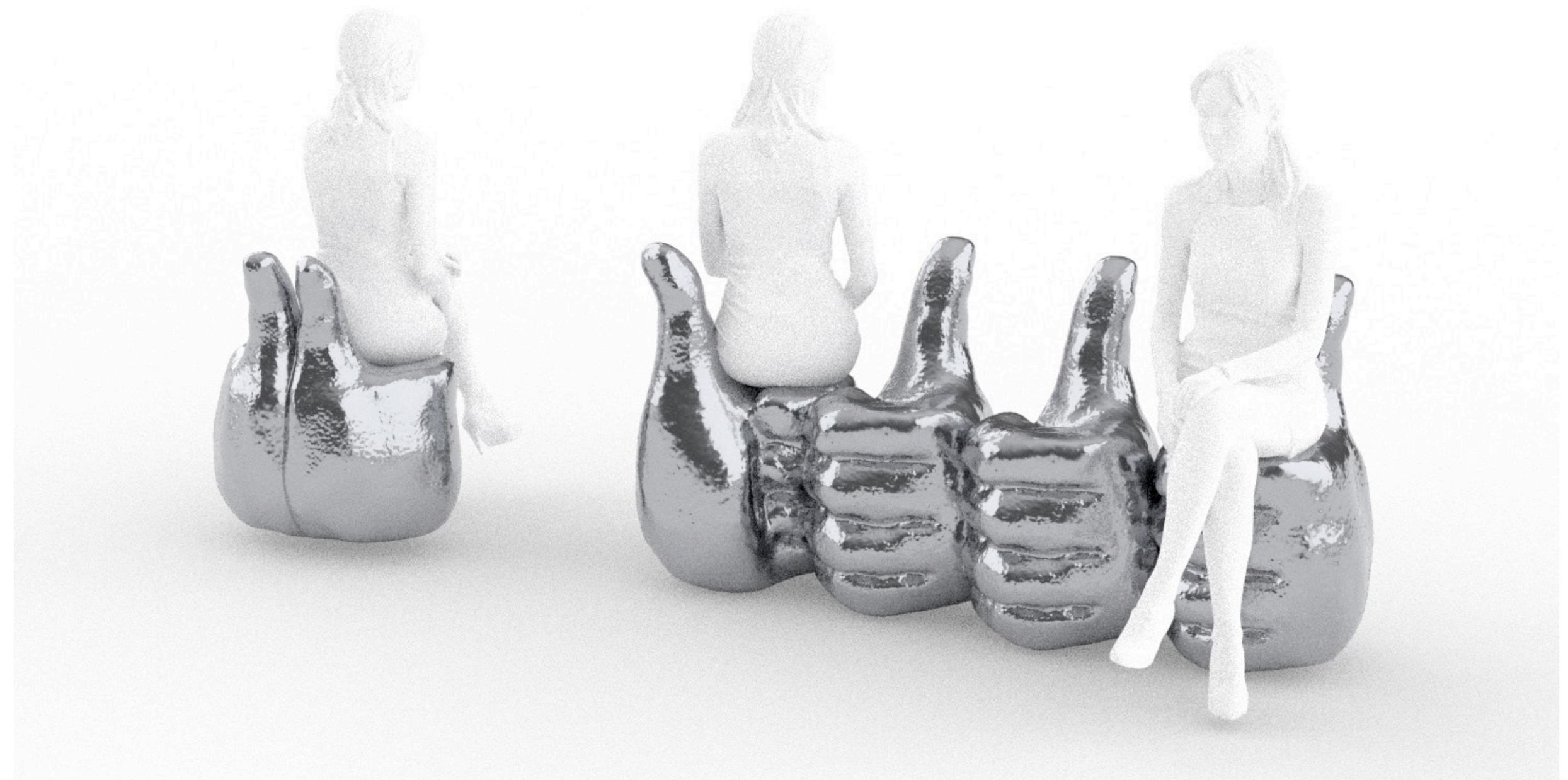
57.4 x 168.5 x 80 cm

53.1 x 76.1 x 80 cm



The Thumb Seat series are both a seating design and an interactive sculpture. Inspired by the artist Zeng Jiachen's own life during the covid-19 pandemic, the thumbs or likes we gain on social media and the state of sitting for a long time every day. The Thumb Seat can either be placed somewhere to watch, or be used as a seat to sit on, or both.

Jiachen controls the size of the seat within the range of the usual industrial seating design, so people can easily sit on it, and because the material is hard fiberglass, people will not feel comfortable when sit on it for long. However, it is also not very uncomfortable because the surface is smooth. It also has a little reflective silver color, a bit like a mirror but also a little fuzzy, which is like the symbolic image it has-the meaning of the thumb, which is a kind of reflection that jumps between and out of the object and the subject.





The thumb is encouraging, to give people affirmation;
the seat also gives people encouragement and support;
the thumb and the person support each other,
and the thumbs are connected to each other;
the person gives out the thumb,
and the thumb supports the person.

The thumb and seat are the products of both industry and people;
the thumb seat can give people a temporary rest,
but it will not be comfortable after sitting for a long time,
so it is more a seat not a chair or sofa;
at the same time, the thumb seat's material is comparative permanent,
which will always be there,
when people need it they can sit on it rest at any time.
We grow in praise, and get a moment of rest in praise.
Although it is only a moment,
it is still precious and worthy to reflect on.