

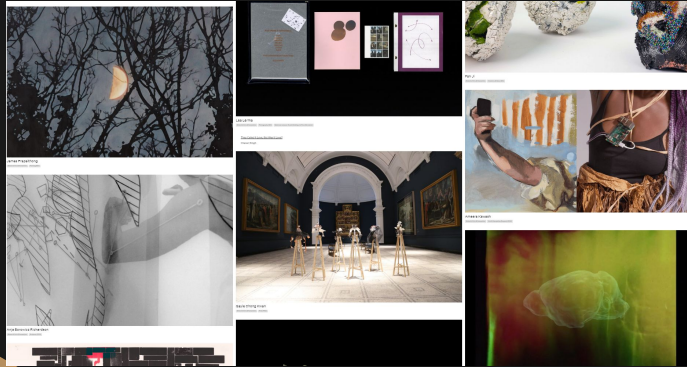


ACROSS RCA

Artifacting WIP

Being Digital - 2BT3

Dana Shinkar, Angus Tung, Taewan Kim, Thomas McGrath



Using the WIP 2023 work for this year we will produce a digital and physical curation of unseen WIP work by RCA students.

Rather than the selected work carefully curated by the WIP website we will produce an artefact that captures the unseen work in its moment of production in both a digital and tangible format.

Rather than ownership manifesting in blockchain. The ownership and viewership manifests itself in one beautiful object, art in itself but mysteriously embedding art within.



The project seeks to produce questions on digital art, its curation, its ownership, its tangibility, its viewership, its creation, its reality, its age, its memory and its collective involvement.

The democratization of the art in one object. An artefact that can be accessible by all, viewed by all and owned by all.

Using digital technologies we are providing counterpoints and points to an emerging subjectivity.

Methodology



1. Curating

Target artwork in progress from all 3 RCA Buildings and courses.



2. Permission

Getting RCA's students permission to scan their work and insert into our online virtual gallery space.



3. Site

Scan of the gallery spaces within the 3 RCA campuses, and turn them into online virtual galleries.



4. 3D Model

Physical 3D model of the site buildings forming the QR Code redirecting to the online virtual galleries.

Permission Form

Students willing to participate in the WIP show will be asked to sign the following form:

Personal Details	Including students' name, program, project details..
Consent	Confirming that the students are aware of the purpose of the projects.
Digital Files	Participants should submit the necessary files which will be showcased online later.
Withdrawal	Students could withdraw from this project at any given time without penalty.
Privacy & IP	Data collected will not be used outside of RCA or for commercial purposes.

Exhibition Space

Gallery space within the three buildings below will be scanned and uploaded



Kensington

Gallery Space



Battersea

Hangar Space



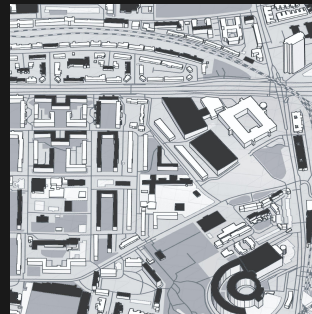
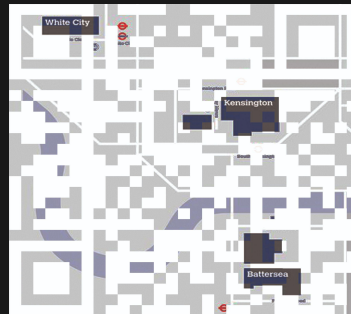
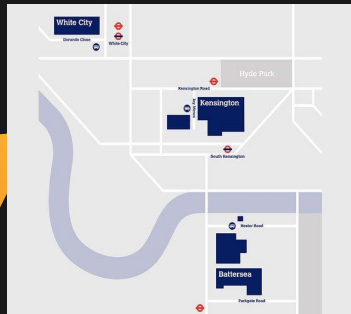
White City

Base Room

3D Printing

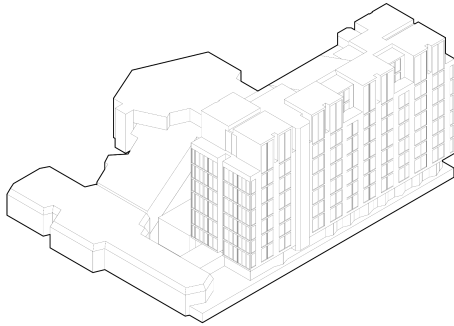
After confirming the exhibition space within the three campuses of RCA, we will scan the space using a 3D Scanning app which could be transformed into an online virtual galleries.

The web link to the virtual galleries will be shown as an active QR code which would then be combined with the shape of the 3 campuses and printed in the 3D format. Visitors could scan the 3D model of the QR code (site map) and view the online virtual WIP show through their mobile devices.

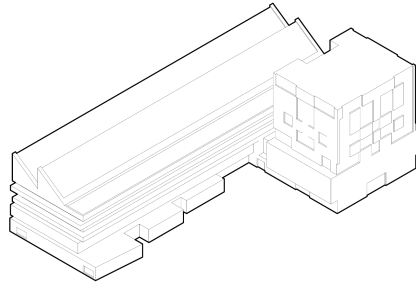


Model Design - 3D Prints

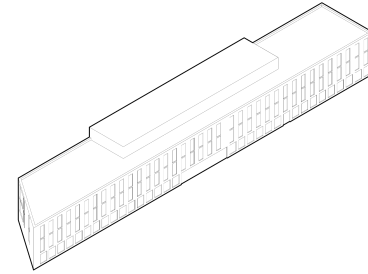
Kensington



Battersea



White City



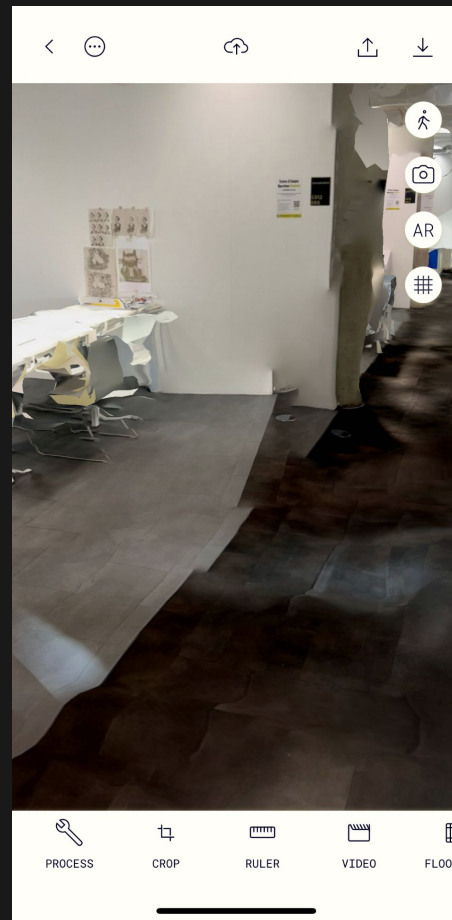
3D Models were designed in Rhino to be representative of each Campus around the RCA. Taking their most striking element and ensuring each are identifiable. Using the new Battersea building for instance to represent Battersea.



Polycam Scans

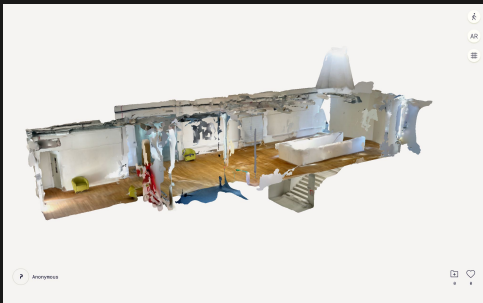


We scanned three gallery spaces from each RCA campus through the Polycam application using our mobile devices.



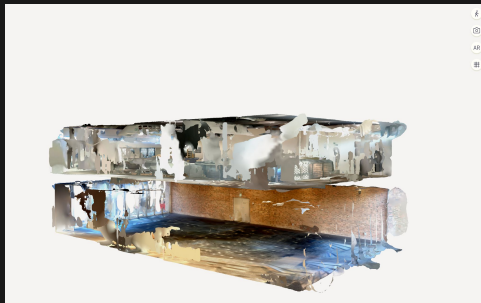
Kensington

Gallery Space



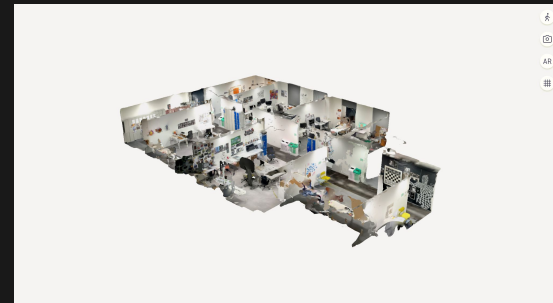
Battersea

Hangar Space



White City

Base Room



Consent form

Before you decide to take part in this Across RCA project, it is important for you to understand what it will involve and the aims behind the project. Please take time to read the following information carefully and discuss it with others if you wish. Take time to decide whether or not you wish to take part.

This project **seeks to exhibit unseen RCA Work In Progress art**, solely for academic purposes, as a commentary on the present day curation of digital art. The project outcome will be represented in the forms of a scannable model/artefact. The models would entail representations of the Darwin building, Battersea building, and White City. They are scannable from a birds-eye perspective through a QR code in which the digital galleries, that host the unseen WIP RCA work, are accessed. The overall project elicits a commentary on digital art, ownership of art, and raises questions on the future of digital curation.

For the project, the (participating) artists' artwork will be scanned, or photographed, by the group members and uploaded into the virtual space, which represents either the Darwin, Battersea of White City buildings Darwin Building, White City and Battersea.

Artists that consent to the participation in this Across RCA project would have their unseen WIP artwork(s) exhibited in the virtual space that represents one of the RCA building based on their respective course (i.e. students in Schools of Architecture and School of Design would have their work exhibited in the digital space that represents the Darwin Building).

The (participating) artist would be able to select which of their artwork(s) to display. Furthermore, the project kindly asks (participating) artists to provide a short description/background of the appointed artwork(s).

Your participation in this project is completely voluntary. As participants, you reserve the right to withdraw from the project at any time without penalty.

If there are any issues or if you would like more information regarding the project, please contact:

Angus Tung:
10007022@network.rca.ac.uk

Dana Shinkar:
10019158@network.rca.ac.uk

Taewan Kim:
10012213@network.rca.ac.uk

Thomas Mcgrath:
10012845@network.rca.ac.uk

		Tick or Sign box
1.	I confirm that I have read and understood the information provided for the project. I have had an opportunity to consider the information and what will be expected of me. I have also had the opportunity to ask questions which have been answered to my satisfaction	✓
2.	I understand that I will be able to withdraw my scanned artwork without penalty	✓
3.	I consent to participate in the project. I understand that my artwork will be used for the purposes explained to me	✓
4.	I understand that the data will not be made available to any commercial organizations but is solely the responsibility of the group members(s) involved in the project.	✓
5.	I understand that my participation is voluntary and that I am free to withdraw at any time without giving a reason, I understand that if I decide to withdraw, any personal data I have provided up to that point will be deleted unless I agree otherwise.	✓

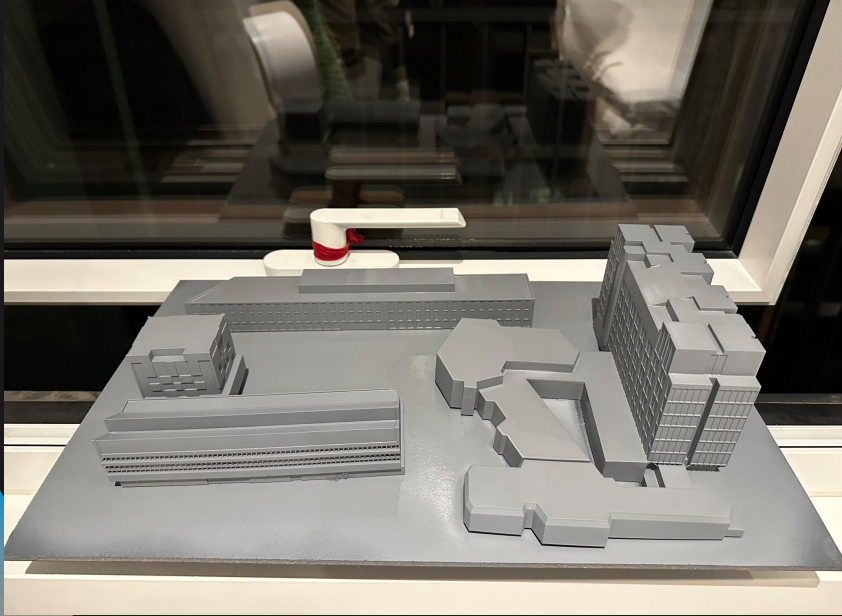
Participant Name: Alex Gwyn Davies

Signature: 

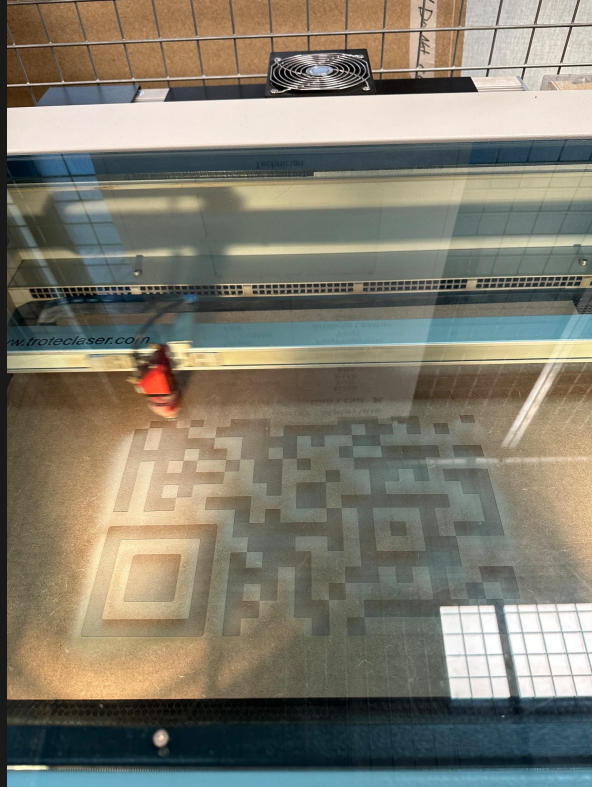
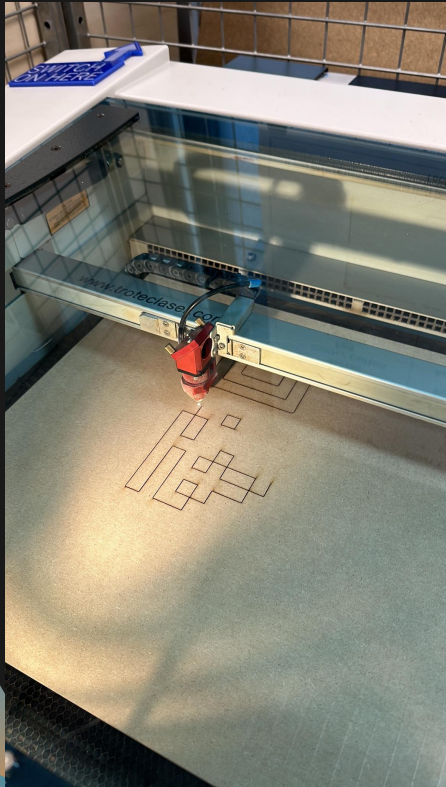
Date: 23. Feb. 2023

Make 3D Model QR CODE Scannable

Photos of Making



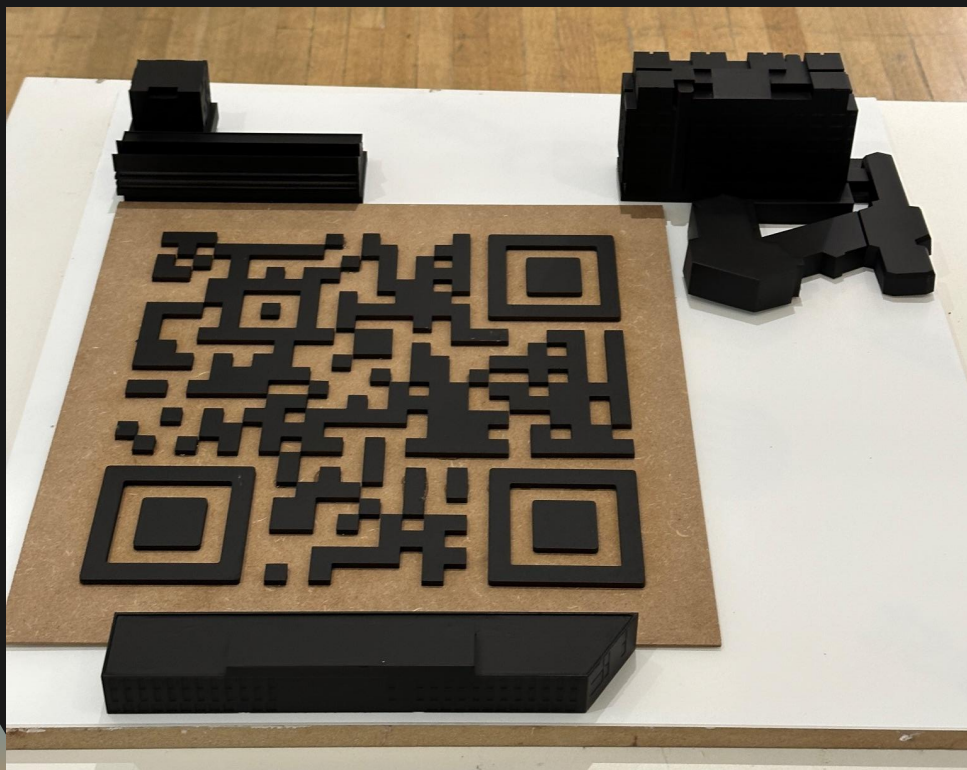
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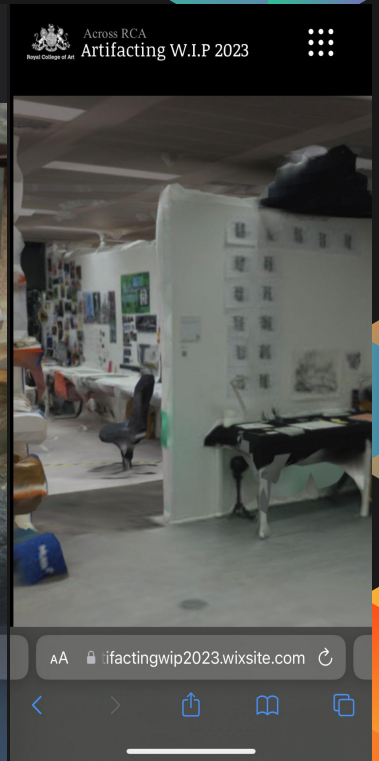
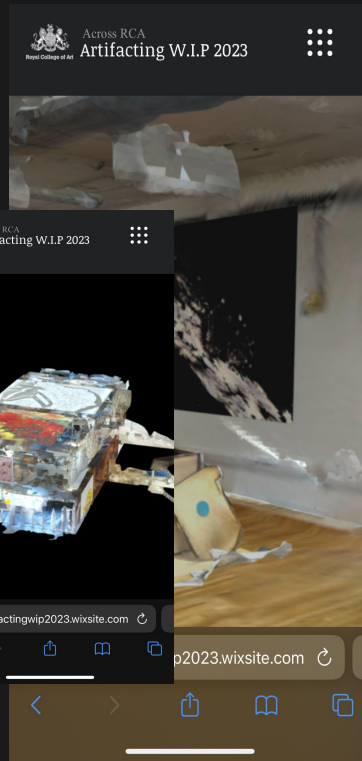
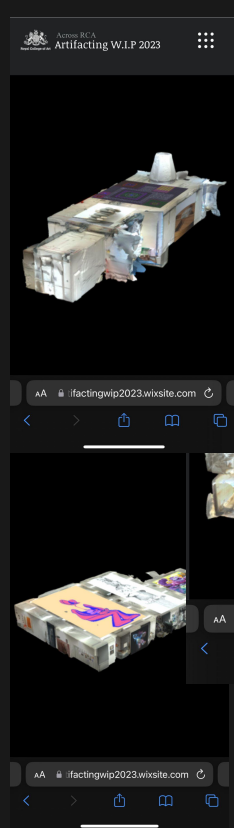
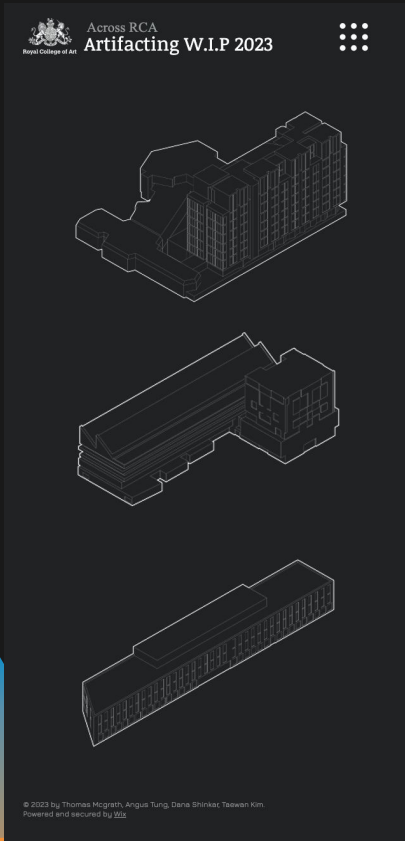
Make 3D Model QR CODE Scannable



Photos of Final Model



Virtual Space on the Website



Final Artifact in Use

