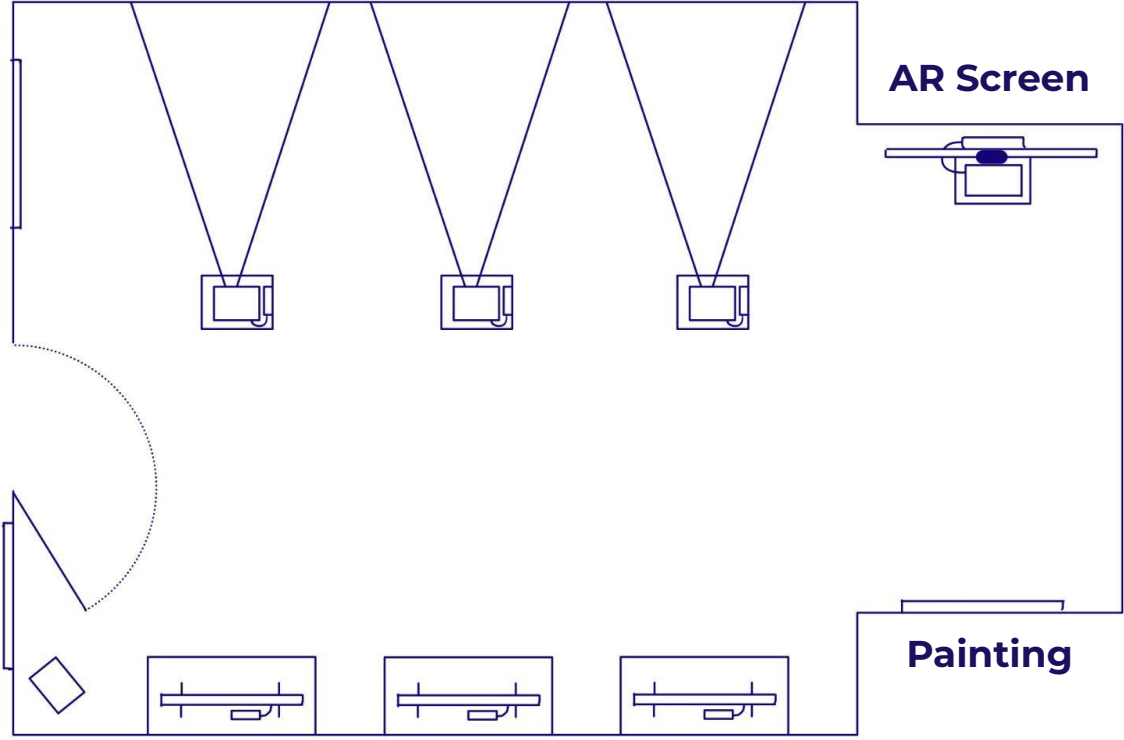


Exhibition Layout

Future Scenarios (short movies)

Future Scenarios (texts)

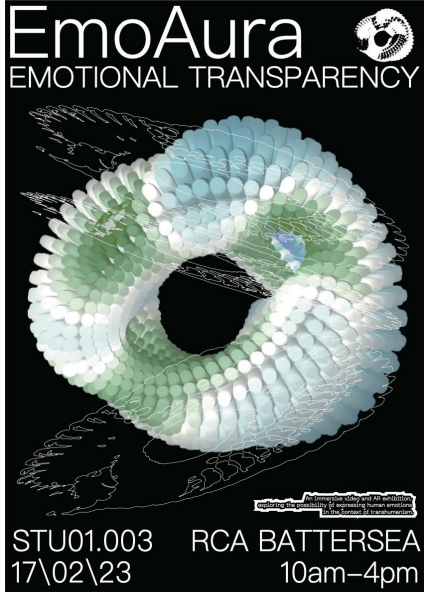
Poster & Narrative



Emotional Graphics

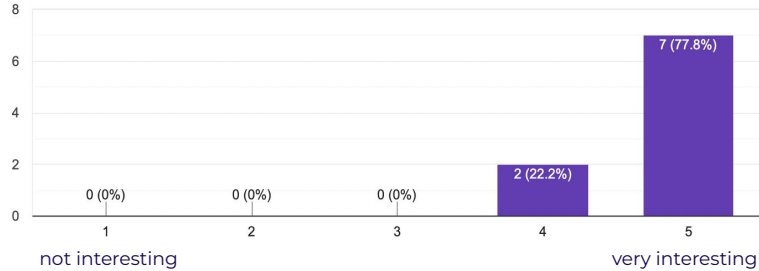
AR Screen

Painting

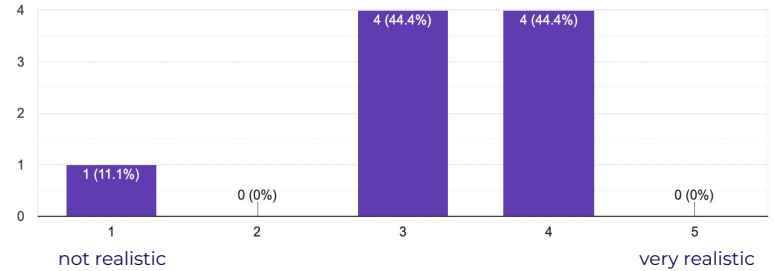


Feedback from Audience (1/2)

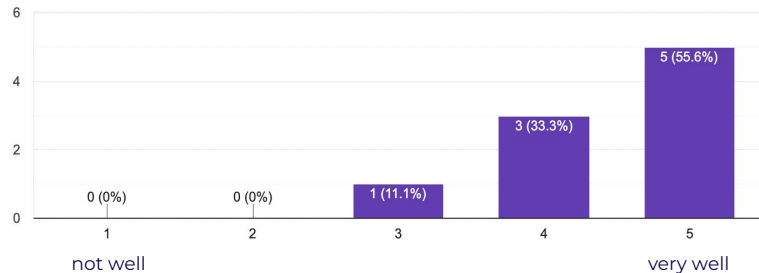
How was the exhibition?



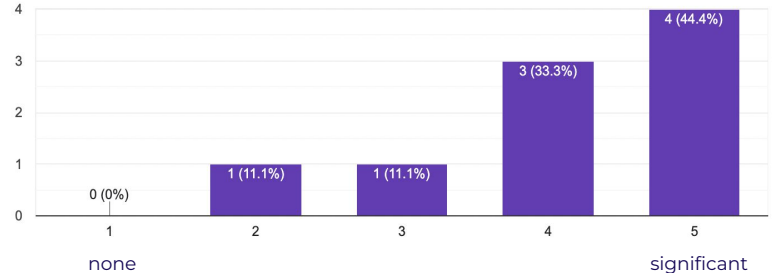
How realistic did you feel about the future of emotional transparency?



How well did you feel the emotional graphics represented the diversity of emotions?

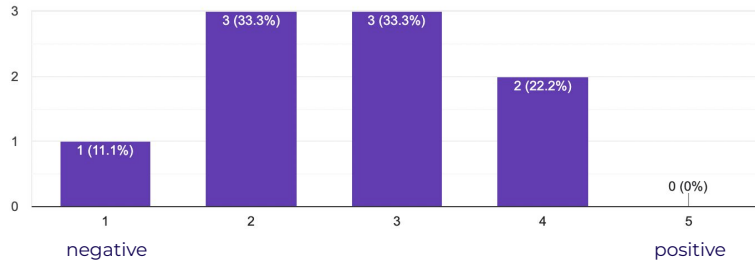


How much do you think emotional transparency will change our communication?

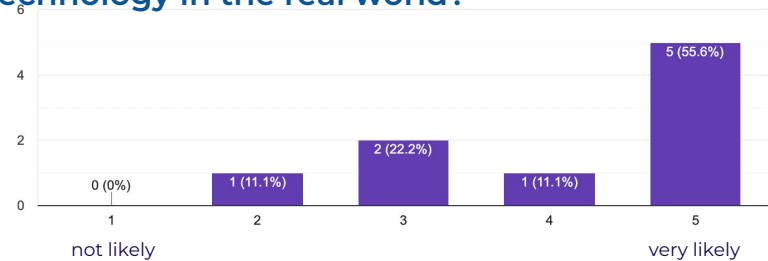


Feedback from Audience (2/2)

Do you think the change will be positive or negative?



Do you think this kind of speculative design can influence the progress of science and technology in the real world?



What do you have in your mind after the exhibition?

- I am impressed by the idea of forcing people to talk more about their emotions and maybe talk more about it with each other, but at the same time, it's interesting to have this naked feeling that everybody knows exactly how you feel. It's uncomfortable.
- Look at Desmet's works regarding positive and negative emotions.
- Really well done guys! Congratulations, impressive installation! Very inspiring and a great way to initiate conversations regarding this sensible topic!
- It would be really interesting when we real time track how our emotions has changed during a day.
- Ethics! Fantastic project. Really polished and really innovative
- It's empowering speechless people but I doubt the function when people want to hide their emotions.
- The project is very cohesive with the combination of projections, films, and interactive technologies. Clear connections between each medium in terms of formats as well as the content. With the 3 monitors demonstrating each emotion signs, it seems you have done a lot of research. Very interesting project overall, thank you for the sushi as well, really enjoyed everything!
- It's more realistic than I thought at first

References

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Pinilla, A. *et al.* (2021) “Affective visualization in virtual reality: An integrative review,” *Frontiers in Virtual Reality*, 2. Available at: <https://doi.org/10.3389/frvir.2021.630731>.

Mohr, C. and Jonauskaite, D. (2022) *Why links between colors and emotions may be universal*, *Psychology Today*. Sussex Publishers. Available at: <https://www.psychologytoday.com/gb/blog/color-psychology/202202/why-links-between-colors-and-emotions-may-be-universal> (Accessed: March 15, 2023).

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