

Chaos Model

M.Zhou: What do you think of this work?
Johnnie: Building a chaos model. All unrelated variables that appear to be something but are not.

M.Zhou: My first feeling is that I can explain it any way I want, but the work itself is nothing.
Lei Xu: If you have to say which object you are attacking, then you can only say that the attack is meaningless, but attacking meaningless is also meaningless, and if there is any meaning, it is imposed.
Johnnie: There is some appearance, a vague sense of meaning.

M.Zhou: It's only imposed in the context of art discussions, and it's the same as what other people who seem to be doing serious work are doing.

Lei Xu: It's all the same, but I think yours is more straightforward and sincere.

Johnnie: In general, what we are against is the silly and pretentious appearance and self-indulgence of photography or contemporary art, which this work merely strips out and makes into a sashimi.

