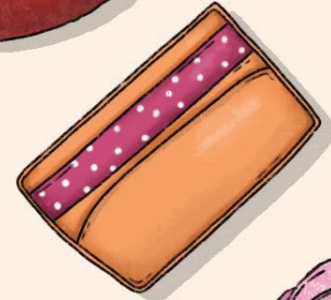
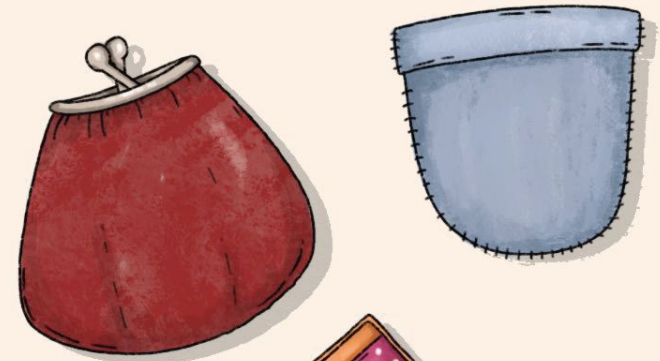




What do
you carry
With you
that represents
care?



Team code: 2bT2
Emma · Alice · Cala

We need our possessions to make survival possible. It is part of our evolution. Without things, we feel vulnerable. Our sense of ownership emerges incredibly early.

Winnicott writes, ***“It is not the object, of course, that is transitional. The object represents the infant’s transition from a state of being merged with the mother to a state of being the relation to the mother as something outside and separate”***



(Millner, J., & Coombs, G., 2021)



We discovered a bidirectional way in which we connect with objects. This displays the diverse and transversal nature of care that we carry around with us, hidden in our pockets, bags or wallets. We should celebrate these microcosmos of care.

Practitioner Research



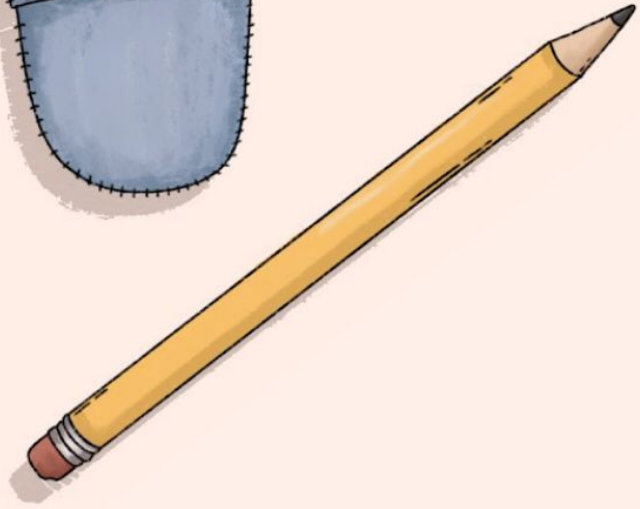
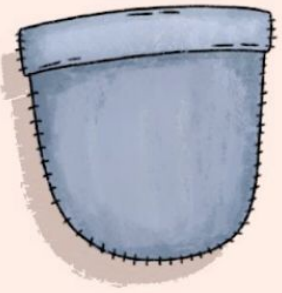
Nadia Lee Cohen
"Hello, my name is..."



**Julie Hollenbach and Robin
Alex McDonald**
"Feelings, Objects, Altars"

Carrying
Care

Carrying Care



Establishing
Research Tools



Connecting with
Carriers



Develop and
Display





Carrying Care

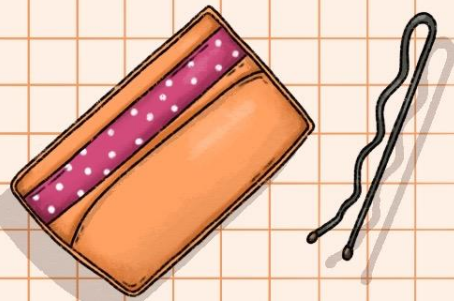


Establishing Research tools

“to take a photograph is to participate in another person's mortality, vulnerability, mutability. precisely by slicing out this moment and freezing it, all photographs testify to time's relentless melt.”

— **Susan Sontag, On Photography**





Carrying Care

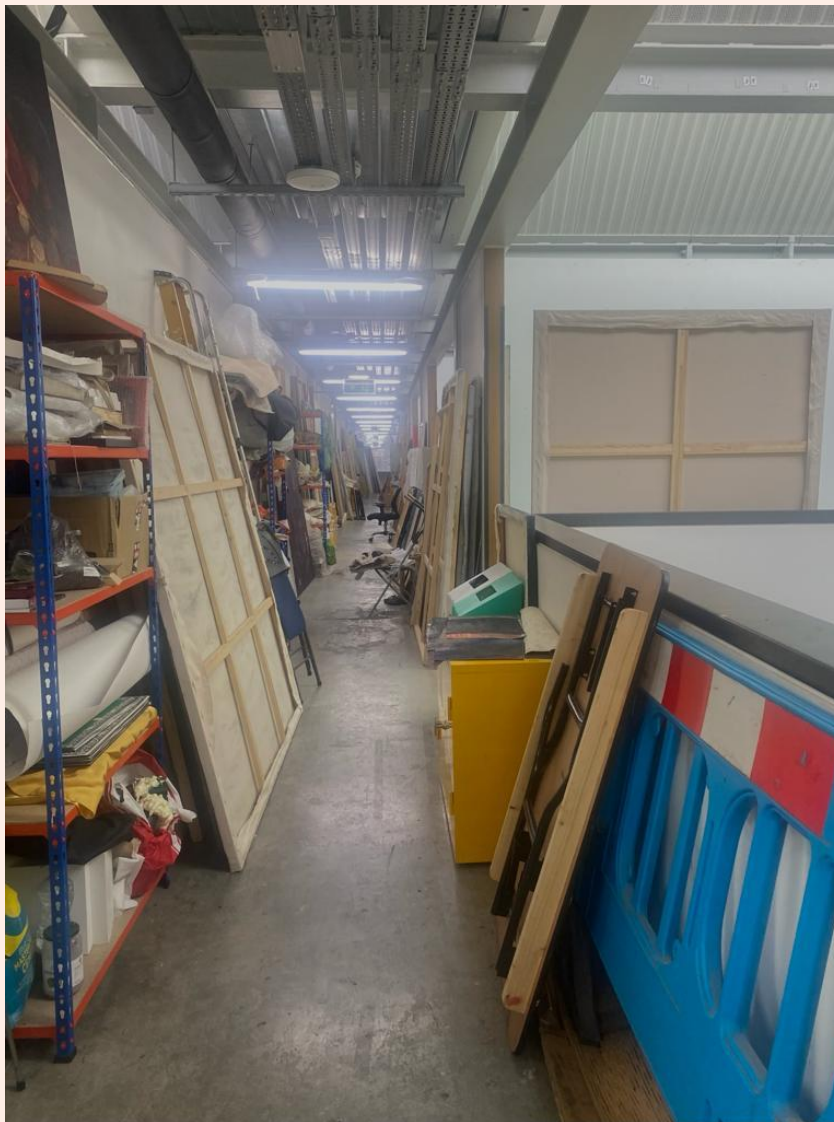


Connecting With Carriers

What do you care about?

What are you carrying with you today that represents or has to do with care for you?

Would you tell me the story behind it?



Visiting studios for participants



Carrying
Care



Developing
and
Display



Developing film in the lab

After the development of the pinhole camera images we found that some pictures were slightly overexposed and it wasn't clear as to what the objects were. We made the decision to illustrate on top of the original images as a means to document and honour the "Caring" objects with the audio describing them overlaid in the final video. We can see that there is room for improvement in our technique and knowledge of this moving forward. However, the use of the illustrations still fits the original aims of a considered means of documentation.

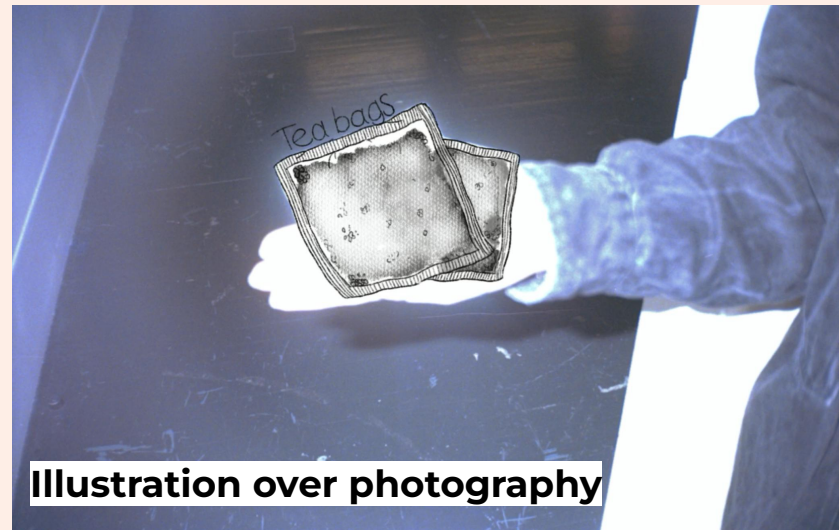


Illustration over photography

Meeting one
Introductions and getting to know each others interests.
We established a shared interest in small acts of care

Meeting two
Refining an idea to focus research on
Gathering resources and research

Sharing research and establishing a direction to move forward towards
Methods of pinhole camera

Building our documentation method. → pinhole camera

Meeting to bring up possible challenges with approaching people and reevaluating the questions we're going to ask

Moving forward with feedback and creating a consent form for participants

Tutorials and sharing ideas with peers to see where changes need to be made

↓
Approaching participants in our respective studios and engaging in interviews.

→ organic conversations and comfort

To do = produce and formula final presentation of images and stories.
- develop images.

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