Foreword

Embarking on the visual odyssey that is to follow, you are not simply traversing through a collection of photographs but journeying through the meandering rivers of thought and contemplation that were birthed in the cradle of my previous project, 'ephemera', three years ago. The culmination of two years of exploration at the Royal College of Art, this assortment is less of a static anthology and more of an ever-evolving dialogue between the beholder, time, and life itself.

The inaugural chapter, 'Ephemera', channels the spiritual essence of the Chinese verse 'The Ode of Red Cliff'. It breathes life into a world that pulsates in the rhythm of time's cadence, teetering on the edge between ephemeral transience and enduring permanence. Each moment captured, each stroke of time painted, whispers tales of life's dual dance with brevity and longevity. The viewer is ushered into this ethereal panorama, a silent invitation to partake in this contemplation of time's relativity and reawaken the sense of wonder for existence.

'Beyond Light', the succeeding chapter, lights the torch to guide us deeper into the caverns of human consciousness. The play of light and shadow carves the outlines of hope, enlightenment, and warmth out of the darkness, narrating the stories penned down by humanity. Each captured beam of light paints the contemporary society's reflections in a vivid palette of human spirit, scribing the boundless dance of possibility.

Now, at this point in our journey, we arrive at 'Between Mountains and Sea', not as an end but a significant milestone. The photographs here delineate a potent metaphor—the harmonious contrast of the stoic mountains and the relentless sea—unfolding the essence of the 'Surrounded' theme. This display of nature's grandeur symbolizes the interwoven fabric of existence, where elements of life are nestled within each other, humming the hymn of interconnectivity.

However, this is not the end of the journey, but merely a pause, a significant vista in an ongoing exploration. This book is an ongoing testament to the continuous evolution of perspective, the eternal dialogue between the observer and the world. It is an intimate whisper, urging you to stand still amidst the whirlwind of life, to observe, to contemplate, and to marvel at the symphony of existence. As we forge ahead, these pages serve as a testament to our shared voyage into the depths of introspection and aesthetic discovery, a voyage that, like time itself, persists.

Chapter 1

EPHEMERA

Across the span of unending epochs and the breadth of countless galaxies, existence itself churns and dances like a grand celestial sea. It unfolds in a rhythm as perpetual and profound as the universe itself. Yet, within this vast ballet of the cosmos, the tale of humanity flashes by, brief as the twinkling of a distant star.

The grand orchestra of the cosmos spins a harmonious symphony of stardust, weaving an intricate and enigmatic tapestry. Each radiant thread in this grand design is akin to a leaf, each leaf representing a fleeting moment, a transient gasp of life. These moments compose a poignant ballad, a tender verse in the epic poem of existence, singing the inevitable duet of life intertwined with death.





















Chapter 2

Beyond Light

Cloaked in a veil of ethereal mystery, light remains a steadfast companion, gracefully traversing cosmic swirls from dawn to twilight. This journey of light, a cycle from sunrise to sunset, symbolizes life's romance. As time flows and seasons shift, life's radiance, nurtured by this journey, continues to flourish.

The light's sources are diverse, from distant blazing spheres to a firefly's gentle glow. Each beam, a unique part of the whole, symbolizes life's eternal dream, reminding us of the enduring, ever-changing journey of existence, charted by the universe and observed under countless radiant beams.



















Chapter 3

Between Mountains and Sea

In the depths of time, where the cosmos unfolds, mountains stand as timeless sentinels, mirrored by tranquil oceans. They embody a symphony of elements, their destinies intertwined in a cosmic concert.

Veiled in mist, the mountains whisper age-old truths, answers to the eternal enigma of the sea. Tides rise and recede, synced with the celestial stardust, reflecting each other in the universe's grandeur.

The mountains and the sea, in divine symbiosis, exist in a realm where metaphors become reality. Their stories, etched across the cosmos, resonate a timeless tale of unity and the unceasing symphony of existence.

















