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**Recent work: Numen in est**

I tore down the existing landscape of the world and created an unknown planet. The place of the beginning, primordial, mysterious, sacred, fearful, the center of the earth. I creates a sensorial fiction using the pictures, which resonate into the collective consciousness.

inner-quest in mental landscapes, where the notions of micro-macro, organic-mineral are confused, thus forming a loop where subjects are constantly reinvented and transformed. Like in an alchemic process, those treatments are in order to re-unify the opposites.

*A star with a constant surface  
Hypnotize people's fascination with mystery  
Death is on the agenda  
A perfectly natural and clear necessity*

*\*Numen In Est : Romans had a word in Latin for this kind of horror: *sagrado*, which Walter Pater mentions in *Marius the Epicurean* where the the Romans considered certain places as holy. The Romans called these places *numen in est*, which means that there are gods (spirit) in them. That is to say, these places are occupied with holiness, they must be holy.*

I believe that both our souls and our bodies are composed of individual elements that already existed in the ranks of our ancestors. The "freshness" in the individual mind is the ever-changing recombination of ancient ingredients.

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