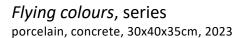
CHRISTINA KREY





Above the grey quietude of indifferent cement blocks soar embodiments of pure form and colour. In her new series Christina deconstructs paintings of Ghirlandaio and della Francesco to distil the essence of their life-affirming spirit. Finding solace and order at the time of chaos and discontent. Projecting her hope of revival and rebirth of her war torn homeland.



