



CHRISTINA KREY

The ineluctable modality of the visible

Stoneware, porcelain, glaze, pigments, 77x19cm each

Space is protean, time is implacable. The mind is restless. Constantly shifting, shuffling moods and dispositions. This work consists of three modules that give a viewer some degree of control over its overall appearance. Time splits and the universe is going in different directions. I was thinking of an old scroll and a wilting chrysanthemum in a shadow of a tokonoma in a traditional Japanese dwelling designed to capture the mood of a season, day, hour. But unable to decide on the mood I wanted to have many of them at the same time. Like in-wall rotatable panels in a Victorian reception room. But more solid, more permanent. Walter de Maria "Time/Timeless/No Time" gave me an ultimate inspiration. A primal shape placed in a large empty room. A ball on top of the stairs. I see it moving and with deafening clocking noise rolling down. I turn my prisms, they capture light differently, the shadows stir, the space morphs around. The ineluctable modality.