











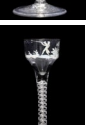



Image	Year	Dated?	Signed?	White/Colour?	Item Name	Decoration Type	Form Factor	Museum Collection	Collection Link	Museum No.	Family Name	Notes
	1770	no	no	Both	Wine glass	Dual	Twist stem	Laing	<a href="https://collections.gla.ac.uk/ark:/61902/3Q0686">https://collections.gla.ac.uk/ark:/61902/3Q0686</a>	TWCMS : A23.3	Linskill-Robinson	Wine glass with round funnel bowl, enameled on one side with a white fruiting vine and on the other side with the crest of Linskill-Robinson. A demi-eagle (double-headed) proper emerging from a blue and white twisted wreath, supported on white recessed scrolling foliage. Opaque white twist stem, two spiral tapes within two 7-ply spiral bands. Plain conical foot. Belby c.1770.
	1765	no	no	White	Wine glass	Classical	Goblet	Laing	<a href="https://collections.gla.ac.uk/ark:/61902/3Q0686">https://collections.gla.ac.uk/ark:/61902/3Q0686</a>	TWCMS : F6331	none	A rare glass with incised twist stem, flared round funnel bowl and plain foot, decorated on the bowl in white enamel with a classical architectural ruin within a bosky setting. Probably decorated by Belby & Co., c.1765.
	1770	no	no	Both	White Wine Decanter	Armorial	Decanter	Laing	<a href="https://collections.gla.ac.uk/ark:/61902/3Q0686">https://collections.gla.ac.uk/ark:/61902/3Q0686</a>	TWCMS : A23	Linskill-Robinson	Sloping shoulder decanter, tapering to base. Enamelled on one side in white with the inscription 'W. Wine' within a scrolled cartouche decorated with fruiting vine and with an enamelled chain extending around neck and with a scrolled ring around neck and on the other side in polychrome with a scrolled armorial (Linskill impaling Robinson) surmounted by a two headed eagle.
	1780	no	no	White	Masonic drum glass	Masonic	Drum glass	Laing	<a href="https://collections.gla.ac.uk/ark:/61902/3Q0686">https://collections.gla.ac.uk/ark:/61902/3Q0686</a>	TWCMS : F5897	The Royal Arch, Glasgow	Small masonic drum glass, dice box shape with a solid 'firing base', with hand painted inscriptions, masonic symbol and floral sprays.
	1770	no	no	White	Wine glass	Fruiting vine	Twist stem	Laing	<a href="https://collections.gla.ac.uk/ark:/61902/3Q0686">https://collections.gla.ac.uk/ark:/61902/3Q0686</a>	TWCMS : G755	none	Wine glass with ogee bowl, lower part scale cut, with faceted stem and foot. Enamelled on bowl in shades of light green and buff with a funereal urn standing on a pedestal with trees behind. Belby, 1770c.
	1765	no	no	White	Wine glass	Classical	Twist stem	Laing	<a href="https://collections.gla.ac.uk/ark:/61902/3Q0686">https://collections.gla.ac.uk/ark:/61902/3Q0686</a>	TWCMS : G764	none	Wine glass, ogee bowl, enameled in white with hunting scene of a man on horseback with two hounds, a fox in the landscape with trees and bushes. White opaque twist stem of lace twist within two seven-ply bands. Folded conical foot is a replacement. Belby 1765 (c).
	1761-1778	no	no	White	Decanter	Fruiting vine	Decanter	Laing	<a href="https://collections.gla.ac.uk/ark:/61902/3Q0686">https://collections.gla.ac.uk/ark:/61902/3Q0686</a>	TWCMS : F6326	none	Mallet-shaped glass decanter by William ? Belby, in white enamel with 'CLARET' written on painted 'wire label' with 'char' around neck, surrounded by fruiting vine, butterfly on neck c.1770, stopper not original. The decoration on this glass decanter is typical of the work done by the Belby family - Richard, Ralph, Mary and William. It is inscribed with the word 'Claret' set in fancy scroll supported by a fruiting vine motif in white enamel. The vine motif is typical of William Belby's decoration. Little of the Belby glass is signed, but the little butterfly engraved on the neck of the decanter serves as their trademark. Ralph Belby left the business to start own business, and for twenty years was the business partner of the wood-engraver Thomas Bewick. Silver wire labels first appeared in the 1730s. These hung on
	1770	no	no	Colour	Wine glass	Classical	Cut stem	Laing	<a href="https://collections.gla.ac.uk/ark:/61902/3Q0686">https://collections.gla.ac.uk/ark:/61902/3Q0686</a>	TWCMS : G757	none	Wine glass with ogee bowl, lower part scale cut, with faceted stem and foot. Enamelled on bowl in shades of light green and buff with a funereal urn standing on a pedestal with trees behind. Belby, 1770c.
	1770	no	no	Both	Decanter	Fruiting vine	Decanter	Laing	<a href="https://collections.gla.ac.uk/ark:/61902/3Q0686">https://collections.gla.ac.uk/ark:/61902/3Q0686</a>	TWCMS : A23.1.1	none	A tall high shouldered decanter with steeple-shaped stopper, enamelled on obverse with an armorial in mauve and white with ten red roses, surmounted by a brown lion passant above a dual coronet. Reverse enamelled in white with a cartouche of fruiting vine giving the appearance of wine label, enclosing the inscription 'CLARET' Below the armorial is the inscription 'Truth and Loyalty' and the signature 'Belby invt. & pinxt' is located above the lion. A white enamel butterfly is located on the neck. Enamelled by William Belby c.1770.
	1770	no	no	White	Wine glass	Fruiting vine	Twist stem	Laing	<a href="https://collections.gla.ac.uk/ark:/61902/3Q0686">https://collections.gla.ac.uk/ark:/61902/3Q0686</a>	TWCMS : G758	none	Wine glass with trumpet bowl, enameled in white with a fruiting vine. Opaque twist stem (multiple spiral bands). Plain foot. Gilt rim very worn. Belby, 1770c.
	1770	no	no	Both	Wine glass	Dual	Twist stem	Laing	<a href="https://collections.gla.ac.uk/ark:/61902/3Q0686">https://collections.gla.ac.uk/ark:/61902/3Q0686</a>	TWCMS : A23.2	none	Wine glass with round funnel bowl, enameled on one side with a white fruiting vine and on the other side with a double-headed eagle in gilt, blue and brown with white scrolling. Worn gilt rim. Opaque twist (2 cork screws and 2 seven-ply spiral bands) reinforced at foot. Belby c.1770. This is one of a pair of matching glasses, made to accompany a decanter. The stem of the glass features an elaborate internal white twist decoration but this was not the work of the Belby's who did not produce the glass they decorated. William Belby was the first to master the technique of firing enamel onto glass. The high quality of glass available in Newcastle at this time is thought to have contributed to his development of this technique.
	1770	no	no	White	Wine glass	Fruiting vine	Twist stem	Laing	<a href="https://collections.gla.ac.uk/ark:/61902/3Q0686">https://collections.gla.ac.uk/ark:/61902/3Q0686</a>	TWCMS : G2670	none	Wine glass with bell-shaped bowl, opaque twist stem and foot. Decorated in white enamel with fruiting vine.
	1770	no	no	White	Cordial glass	Pastoral	Twist stem	Laing	<a href="https://collections.gla.ac.uk/ark:/61902/3Q0686">https://collections.gla.ac.uk/ark:/61902/3Q0686</a>	TWCMS : F6317	none	Wine glass with ogee bowl, straight stem and conical foot. The bowl decorated in white enamel with a man shooting at birds in flight, with a dog at point in front of him. Opaque twist stem (7 ply) around central gauze.
	1767	no	no	Both	The Margaret and Winneford bowl	Armorial	Bowl	Laing	<a href="https://collections.gla.ac.uk/ark:/61902/3Q0686">https://collections.gla.ac.uk/ark:/61902/3Q0686</a>	TWCMS : G756	John Foster/ Forster of Alnwick	Circular punch bowl with incurving sides and everted foot ring, painted in coloured enamels on one side with a two-masted sailing ship above which is the inscription 'THE MARGARET and WINNEFORD' the opposite side of the bowl has the arms of Forster of Alnwick, filled with diaper panels bordered by foliate scrolls and floral swags, the interior of the bowl painted with a white swan, the rim gilt, circa 1767.



1766	no	no	Both	The Purvis Goblet	Armorial	Goblet	Laing	<a href="https://www.rmg.gov.uk/collections/object/the-purvis-goblet">https://www.rmg.gov.uk/collections/object/the-purvis-goblet</a>	TWCM5: 883	Henry Purvis
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Bucket-shaped goblet with opaque twist stem (lace twist and multi-ple spiral band). Enamelled on bowl with an armorial, a scrolled rococo cartouche in red, white and pale yellow with three stag heads. Reverse has single stag's head above a small cartouche. Bellily (1716). The Purvis Goblet was commissioned to Henry Purvis, a former Sheriff, Alderman and Mayor of Newcastle. On the continent the technique of glass enamelling was well established as far as the enamel itself, but had a tendency to flake. William Bellily was the first to master the technique of glass enamelling. This goblet would have undergone two firings as the gold on the back of the stag's head and the shield would require firing at a higher temperature. His tiny enamel gave optimum quality glasses that were decorated by the celebrated Bellily workshop. William Bellily (1740-1828) learned painting and enamelling while he was apprenticed to the Birmingham enameller John Hasleford during the 1760s. In 1761, Bellily formulated five enamel paints that fused with glass. He became known for his excellent enamelling of heraldry, a choice of subject that may have been influenced by his brother Ralph Bellily (1743-1817), an engraver of heraldic emblems. William Bellily produced the goblet in collaboration with his sister Mary (1749-1797). The coat of arms can be identified as that of Bellily Thompson (1743-1797) of Mickletwaite Grange, a prosperous landowner in Collingham, Yorkshire, who studied at Cambridge University and served as a member of Parliament from 1788 to 1794 and again from 1798 to 1799. The initials on the underside of the bowl are:



1765	no	no	Colour	Thompson Goblet	Armorial	Goblet	Corning Museum of Glass	<a href="https://www.rmg.gov.uk/collections/object/thompson-goblet">https://www.rmg.gov.uk/collections/object/thompson-goblet</a>	2009.33	Bellily-Thompson
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Armorial Goblet. Colorless and opaque white lead glass; blown, applied, and enamelled. Large deep bucket bowl applied straight stem with opaque white beads in cork-screw twist within pair of light spirals; applied heavy sloping foot, rough pontil mark; colored enamel decoration: Coat of Arms of Charles Lowmades; on reverse, his crest above leaf sprays, gilded rim.



1764	no	no	Colour	Armorial Goblet	Armorial	Goblet	Corning Museum of Glass	<a href="https://www.rmg.gov.uk/collections/object/armorial-goblet">https://www.rmg.gov.uk/collections/object/armorial-goblet</a>	50.2.24	Charles Lowmades
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Colorless and opaque white, presumably lead glass; blown and enamelled. Deep ogee bowl, lower sides tapering sharply to tiny base of approximately the same diameter as the heavy applied tall foot-like stem with opaque white spirals - glass twist core within pair of wide tapes - applied sloping circular foot, enamelled decoration on obverse, large rococo monogram of foliated script letters, 'S M H', in yellow picked out in brown; on reverse, crest of Horsley family in brick, yellow, brown, black and white.



1760-1770	no	no	Colour	Goblet	Dual	Twist stem	Corning Museum of Glass	<a href="https://www.rmg.gov.uk/collections/object/goblet-1">https://www.rmg.gov.uk/collections/object/goblet-1</a>	51.2.152	Horsley
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Colorless and opaque white glass; blown, toolled, applied, enamelled. An elongated ogee bowl atop a stem with an opaque white twist and a conical foot. The bowl is decorated with white enamelled basket-weave lines on its ledge with scroll-work, surrounded by scattered bees; the reverse is decorated with a stylized flower. The rim has small remnants of enamelling.



1765-1770	no	no	White	Enamelled Bellily Aca Glass with Bee Stap	Beehive	Twist stem	Corning Museum of Glass	<a href="https://www.rmg.gov.uk/collections/object/bellily-aca-glass">https://www.rmg.gov.uk/collections/object/bellily-aca-glass</a>	2009.2.4	none
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Colorless, presumably lead glass; blown and enamelled. Waisted form with base nearly 2/7 (1.3 cm) thick, rough pontil mark; enamelled decoration: opaque white honeysuckle and leaf crest at top below rim; Masonic emblems in red and yellow on sides - obverse, radiant sun within triangle formed by open compass and ruler; sprays of white leaves at left and right of compass; at right, key at end of tiny white-bead chain depending from leaf in crest at top; spray of white leaves at left; open compass at end of tiny white-bead chain depending from leaf; reverse, at end of similar chain, rule, square, trowel and hammer; spray of white leaves.



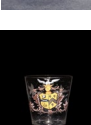
1765-1770	no	no	Both	Masonic dram glass	Masonic	Dram glass	Corning Museum of Glass	<a href="https://www.rmg.gov.uk/collections/object/masonic-dram-glass">https://www.rmg.gov.uk/collections/object/masonic-dram-glass</a>	51.2.156	none
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Colorless lead glass; blown, enamelled. Waisted bowl with solid base; sides enamelled with white foliate wreath around the rim, with yellow and red Masonic symbols below (dividers, rule, and sun on one side, hammer, trowel, square, and plumb-bob? on the other, with a key and pair of dividers or compass between); rough pontil mark.



1765-1770	no	no	Both	Masonic dram glass	Masonic	Dram glass	Corning Museum of Glass	<a href="https://www.rmg.gov.uk/collections/object/masonic-dram-glass-2">https://www.rmg.gov.uk/collections/object/masonic-dram-glass</a>	79.2.66	none
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This tumbler commemorates a union between members of the Richardson and Williamson families, presumably the Richardsons of Percatland and Smeaton near Perth in Scotland - possibly descendants of Sir Robert Richardson, who was the seventh baronet of Percatland (he died in Perth in 1752) - and the Williamsons of Cumberland in northwestern England. Alternatively, the glass may have been made for members of those families who lived in Durham, England. The object was enamelled by William and Mary Bellily, members of a family of draftsmen who had founded a glass-decorating workshop in the center of Newcastle in 1760. William (1740-1829) and his sister Mary (1749-1797), who he taught to paint and enamel, as well as their brother Ralph (1743-1817), an engraver and silversmith, and Thomas (1747-1826), a draftsman and



1765	no	no	Colour	Armorial Tumbler	Armorial	Tumbler	Corning Museum of Glass	<a href="https://www.rmg.gov.uk/collections/object/armorial-tumbler">https://www.rmg.gov.uk/collections/object/armorial-tumbler</a>	2010.2.48	Richardson / Williamson
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Colorless, presumably lead glass, opaque white twists; blown and enamelled. Deep ogee bowl, lower sides tapering sharply to tiny base of approximately the same diameter as the heavy applied tall foot-like stem with opaque white spirals - glass twist core within pair of wide tapes - applied sloping circular foot, enamelled decoration on obverse, large rococo monogram of foliated script letters, 'S M H', in yellow picked out in brown; on reverse, crest of Horsley family in brick, yellow, brown, black and white.



1765-1770	no	no	Colour	Wine glass	Dual	Twist stem	Corning Museum of Glass	<a href="https://www.rmg.gov.uk/collections/object/wine-glass">https://www.rmg.gov.uk/collections/object/wine-glass</a>	51.2.210	Horsley
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Colorless lead glass. Straight-sided rib-molded bowl, applied, long, straight stem with brilliant blue wavy core within narrow opaque white taper spiral, applied sloping circular foot with plain rim, rough pontil mark; top of bowl above ribbing encircled by grapes and leaves in white enamel.



1775	no	no	White	Cordial glass	Fruiting vine	Twist stem	Corning Museum of Glass	<a href="https://www.rmg.gov.uk/collections/object/cordial-glass">https://www.rmg.gov.uk/collections/object/cordial-glass</a>	50.2.9	none
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Colorless lead glass; blown and enamelled. Long body with straight sides spreading very slightly to short shoulder sloping into tapering neck with beaded mouth (bowl) for stopper; smooth base; enamel decoration: obverse, in white and colors, Arms of Baker of Lowmoud, County Devon, with pale green and yellow cartouche above vines and grapes; reverse, rococo label with "CLARET" and above grapes and vine; above label and on neck, a small hovering bee. Enamelle stopper with facet cut edge.



1765-1770	no	no	White	Claret Decanter with Stopper	Fruiting vine	Decanter	Corning Museum of Glass	<a href="https://www.rmg.gov.uk/collections/object/claret-decanter">https://www.rmg.gov.uk/collections/object/claret-decanter</a>	50.2.11	Baker of Lovemoud
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Colorless lead glass; blown, enamelled. Cup-shaped bowl, enamelled with landscapes in white on either side, one with an urn on a pedestal, the other a pyramid; domed and terraced foot; rough pontil mark on underside; diamond-scratched number "277" on underside of foot.



1765-1770	no	no	White	Bowl	Classical	Bowl	Corning Museum of Glass	<a href="https://www.rmg.gov.uk/collections/object/bowl">https://www.rmg.gov.uk/collections/object/bowl</a>	79.2.67	none
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Flute-Cordial or Rastalia Glass. Colorless lead glass with opaque white twists; blown, applied, moulded in 10/8th mold and ribs twisted slightly to right. Slender flute-shape bowl, applied straight stem with central opaque white gauze-bead within pair of tape spirals, applied slightly sloping foot with plain rim, rough pontil mark; bowl decorated in colored enamels: scrolled leaf crest just below gilded rim; vertical string of gaudied light blue beads between ribs.



1765-1770	no	no	White	Flute Cordial or Rastalia glass	Fruiting vine	Cordial glass	Corning Museum of Glass	<a href="https://www.rmg.gov.uk/collections/object/flute-cordial">https://www.rmg.gov.uk/collections/object/flute-cordial</a>	50.2.69	none
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The heavily ornamented English vases with discolored stems, dated about 1785, are thought to be the work of an Italian when enamelled chinevare vases attributed to William Bellily, ca. 1770-1828, such as the pair (1780-1785). The earliest date of an impression of a Chinese temple, inscribed by proper lines, insuring a figure on a pedestal holding a staff. The Bellily family lived in Newcastle upon Tyne from the end of the 1760s to the end of the 1790s. William Bellily, Sr. (1740-1829), worked as an engraver and painter - like his son (1749-1797) - and was a member of the Bellily family. Bellily, Sr. (1740-1829), trained in 1760-1765 and then worked in various places, including painting on glass. The Bellily and cousin White or polychrome enamel in decorative glass was with Bellily's family; the latter was also active in the 1780s. Bellily, Sr. (1740-1829) was a member of the Chisnolovrie family. Rococo designs, like those in pattern books, inspired by France about 1775 and became fashionable in England in the 1780s. The Bellily workshop decoration reflects the light Rococo elements of asymmetry, nature, and movement.



1765-1770	no	no	White	Wine glass with Chisnolovrie Scene	Chisnolovrie	Twist stem	Corning Museum of Glass	<a href="https://www.rmg.gov.uk/collections/object/wine-glass">https://www.rmg.gov.uk/collections/object/wine-glass</a>	2012.2.1	none
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Colorless lead glass; blown, enamelled. Tapered, straight-sided form with flat base; inscribed "M + BELL / 1778" in white enamel, with white enamelled glass scrolls, elongate and below, white floral design on the reverse, with primrose and other flowers; rough pontil mark. WHAT DOES THE ROUGH PONTIL TELL US ABOUT MANUFACTURE? CAN WE IDENTIFY A FACTORY BY ROUGH/POLISHED PONTIL MARK?



1778	yes	no	White	Tumbler	Monogram	Tumbler	Corning Museum of Glass	<a href="https://www.rmg.gov.uk/collections/object/tumbler">https://www.rmg.gov.uk/collections/object/tumbler</a>	79.2.71	Bell
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1765 no yes Colour Armorial Goblet Armorial Goblet Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 50.2.8.A Henry

This goblet is enamelled on one side with the coat of arms of Henry, 10th Earl of Pembroke and Montgomery, as well as the French motto "ung je s'enverray" (one I will serve). The other side shows the earl's crest below the signature "Bathily line & piece".



1765 no yes Colour Armorial Goblet Armorial Goblet Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 50.2.8.B Henry

This goblet is enamelled on one side with the coat of arms of Henry, 10th Earl of Pembroke and Montgomery, as well as the French motto "ung je s'enverray" (one I will serve). The other side shows the earl's crest below the signature "Bathily line & piece".



1765 no yes Colour Pembroke Goblet Armorial Goblet Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 79.2.32 Henry

Colorless lead glass, blown, enamelled, gilt. Slightly flared, straight-sided bucket bowl; gilt rim, enamelled and gilt coat of arms on the stem. Gilt earl's crest above a rinceau sheet divided in half vertically, a shield on the left, base of the right, base of the lower rinceau; red and blue enamel white enamel opposite as the left, line composed of the right, stem with 'crosses around their necks, before purple and white enamel above, emanating from the crown; enamel below, enamel 'Bathily' (B. / J. / 1765-1770), with white face spray at top and right. Four (range) below: incised in red enamel on the reverse (right) 'Bathily' 'Bathily' 'Bathily' 'Bathily' in an oval frame; enamel on the stem and bowl; enamel on the stem with lavender and yellow scrollwork below, with spray of white foliage on either side, straight stem, broken at the center, with the stem and foot from another piece joined with a gilt copper screw; the upper stem enclosing a double series opaque white twist (multi-ply spiral) base enclosing a pair of three spiral threads; the lower stem also enclosing a double series opaque white twist, but of different tension (four-ply spiral band enclosing four four-ply spiral threads); conical foot, rough pontil mark.



1765 1770 no no White Sedbergh Goblet Motto Twist stem Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 2009.2.33 Sedbergh

Colorless glass, blown and elaborately enamelled opaque-twist goblet with a large open bowl inscribed "Success to Sedbergh" within a leaf scroll cartouche at the top; the reverse with a butterfly, set on a double-series stem and conical foot.



1765 1770 no no Both Goblet Motto Twist stem Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 79.2.63 Clavering

Colorless lead glass, blown, enamelled, gilt. Open bowl with gilt rim; enamelled and yellow foliate rinceau frame on one side, enclosing white enamelled inscription "LIBERTY / & Clavering / For Ever"; on the reverse a fruiting vine in white enamel; straight stem enclosing a double series opaque white twist (multi-ply spiral) band enclosing two spiral threads; conical foot, rough pontil mark.



1765 1770 no no White Wine Decanter with Stopper Fruiting vine Decanter Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 50.2.26 none

Colorless lead glass, blown and enamelled. (a) Mallet or sugar-foot form – long truncated cone-shaped body with short cylindrical neck – plain lip, and ground for stopper, rough pontil mark; white enamel decoration: scalloped slender leaves encircling neck below lip and above hovering bee; below, on shoulder and upper body, rinceau label with "W. White" and above vintage motifs, on reverse, vertical spray of flowers and leaves. (b) Disc stopper with faceted edge.



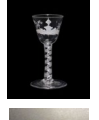
1765 1770 no no White Cordial glass Fruiting wine Twist stem Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 50.2.71 none

Colorless lead glass with opaque white twists; blown. Small open bowl, applied straight stem with white lace twist at center within single tape spiral; applied sloping circular foot with plain rim, rough pontil mark; on bowl, crest of hopewhisk and leaves in white enamel.



1765 1770 no no Colour Wine glass Classical Cut stem Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 79.2.120 none

Wineglass. Colorless lead glass; blown, applied, cut, enamelled. Small tapered bowl, with an enamelled urn in a landscape setting on the side; panel cutting on the base of the bowl, merging into diamond-cutting on the stem, and merging into panel cutting on the foot, polished pontil mark.



1765 1770 no no White Wine glass Classical Twist stem Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 50.2.70 none

Wineglass. Colorless lead glass with opaque white twists; blown, applied, with white enamelled decoration. Round funnel bowl, applied straight stem with pair of opaque white slender thread-spirals at center within single multi-ply tape spiral, applied sloping circular foot with plain rim, rough pontil mark; bowl decorated on one side in white enamel: classic funeral urn in landscape setting.



1765 1770 no no Both Goblet Fruiting wine Goblet Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 51.2.105 none

Colorless, presumably lead glass, opaque white twists; blown and engraved. Bucket bowl, applied foot-like stem with opaque white spirals – wide-meshed gauze twist at center within pair of thread-spirals – applied high sloping circular foot with rough pontil mark; below rim of bowl, vintage circlet; alternate bunch of grapes in buff enamel and grape leaves and tendrils in white; traces of gilding on rim.



1770 no no White Bowl foliage Bowl Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 51.2.192 none

Colorless, presumably lead glass; blown and enamelled. Cylindrical form with short recessed base; rough pontil mark; at top below rim, circlet of foliated scrolls, flower and leaf sprays.



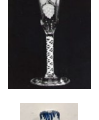
1770 no no White Wine glass foliage Twist stem Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 51.2.163 none

Colorless, presumably lead glass; blown and enamelled. Large round funnel bowl, applied, neck-like stem with paired 'memory' cork-screw air-tendrils, applied sloping large circular foot with plain rim and rough pontil mark; on bowl, below rim, circlet of alternate delicate foliated cartouche-like motifs and floral festoons (3 of each).



1765 1770 no no Colour 2 Goblets Pastoral Goblet Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 71.2.48 none

Pair of Goblets. Colorless, opaque white lead glass; blown, applied, enamelled, gilded. Bucket bowl; the rim gilt; white enamel rinceau panels on the side, framed by rocaille scrolls, grasses and other foliage; enclosing rustic scenes in polychrome, pastel enamels, a shepherd and sheep by a large tree in a landscape, with a ruined arch at the left, and the remains of a colonnade in the distance at the right; a lake in the foreground and middle ground, with buildings and a hill in the background; on the reverse, a naturalistic white butterfly lands on a spray of foliage; straight stem enclosing a single series opaque white twist (face twist); conical foot, rough pontil mark.



1760 1770 no no white Ale glass Hops Twist stem Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 79.2.41 none

Colorless and opaque white lead glass; blown and enamelled. Tall open bowl, with white enamelled crossed barley sprays on one side, and pendant hops on the other; tall, straight stem enclosing a single series opaque white twist (pair of spiral threads and a spiral gauze); conical foot, rough pontil mark.



1782 yes no Colour Scent Bottle Monogram Scent bottle Corning Museum of Glass <https://www.cmgog.org/objects/10000141-goblet-1> 59.2.4 none

Opaque glass, partly slightly dull through wear; blown and enamelled. Flattened pear-shaped body with solid ring base and rough pontil mark (near glass); the body leading into neck slightly tapering to plain rim, top part of neck almost cylindrical; multifaceted enamel decoration, on one side a flower and leaf spray with blossoms in purple, light blue and yellow, and enclosing the two letters "C"; on the other side a rinceau pattern, in grayish-purple and enclosing "W 1782". Around the rim a wreath of palm-like-shaped leaves in blue.



1757 no no Colour Flask with Hunting Scene Pastoral Flask Corning Museum of Glass <https://www.corning.com/en/usa/collections/flask-hunting-scene> 97.2.1 none

This flask is one of the earliest known pieces of its kind. One side depicts a country scene of two horsemen on a rabbit hunt, and the other side shows a cartouche of purple scrolls enclosing the inscription "MAT. DE STUBBS Esq. / 1757". The man who owned the flask may have carried it on the hunt. The decoration may be attributed to the workshop of the enameller John Haselstine of Birmingham, to whom William Bellby (see 50.2.8, 50.2.24) was apprenticed in 1765.



1760 1770 no no Both Wine glass Dual Twist stem V&A museum <https://collections.vam.ac.uk/item/O14777/wine-glass-bellby-family/> C.632-1936 Clavering

Probably enamelled by a member of the Bellby family of Newcastle-upon-Tyne. The inscription 'Clavering & Liberty For Ever' most likely refers to the election of Sir Thomas Clavering of Aweell Park as MP for Durham, probably either 1768 or 1774. A Sir John Clavering of Lanchester (1722-77), the only other possible candidate, was an opponent of Warren Hastings.



1765 1770 no no White Wine glass Fruiting vine Twist stem V&A museum <https://collections.vam.ac.uk/item/O14780/wine-glass-bellby-family/> C.626-1936 none

Wine glass, one of a pair, enamelled glass with domed foot, opaque-twist stem and funnel base, probably painted by a member of the Bellby family, Newcastle-upon-Tyne, about 1765-70



1765 1770 no no White Wine glass Fruiting vine Twist stem V&A museum <https://collections.vam.ac.uk/item/O14781/wine-glass-bellby-family/> C.627-1936 none

Wine glass, one of a pair, enamelled glass with domed foot, opaque-twist stem and funnel base, probably painted by a member of the Bellby family, Newcastle-upon-Tyne, about 1765-70



1762 yes yes Both Decanter Fruiting vine Decanter V&A museum <https://collections.vam.ac.uk/item/O14782/decanter-william/> C.620-1936 Blackett

With the arms of Newcastle-upon-Tyne and motto 'FORTITER DEFENDIT TRIUMPHANS'; and of Sir Edward Blackett, 8<sup>th</sup> Sir Edward Blackett, of Bonnie Rigg and Matfen Hall, Northumberland, served as MP 1768-74. Presumably this decanter was made for miners' guilds. The significance of the date 1762 is not known. William Bellby Sen. died in 1765, hence the signature 'Juni' makes almost certain that it was painted pre-1765.



1765 1770 no no White Decanter Fruiting vine Decanter V&A museum <https://collections.vam.ac.uk/item/O14783/decanter-william/> C.624-1936 none

Decanter, England (Newcastle-upon-Tyne), probably enamelled by a member of the Bellby family, 1760-1775



1770 no yes Both Wine glass Dual Newcastle light baluster V&A museum <https://collections.vam.ac.uk/item/O14784/wine-glass-bellby-family/> C.623-1936 none

Signed 'Bellby pinxit'. For similar figures of coal miners with pill-box hats and plumes, heavy boots with knee-pads, picks and hanging iron grasse-lamps, see the German glass and ceramic vessels made for miners' guilds. It seems possible that this goblet was made for some miners' or mine-owners' organisation.



1764 yes no White Cordial glass Fruiting vine Twist stem V&A museum <https://collections.vam.ac.uk/item/O14785/cordial-glass-bellby-family/> C.621-1936 Atholl

Inscribed 'VIC 1764' and decorated with grapes and vines. The Duke of Atholl purchased in 1764 Eggend enamel wines painted Grape border & Gilt Rims at 14/- (per doz), equivalent to one shilling and twopenny per glass. BIBLIOGRAPHIC REFERENCE The ingenious Bellbys - James Rusby, 1973 The decorated glasses of William and Mary Bellby 1761-78 - Laing Art Gallery, Newcastle, 1980, p.12, no.49



1770 no no White Wine glass Fruiting vine Newcastle light baluster V&A museum <https://collections.vam.ac.uk/item/O14786/wine-glass-bellby-family/> C.625-1936 none



1765 1775 no no White Mead Glass Beehive Cordial glass V&A museum <https://collections.vam.ac.uk/item/O14787/mead-glass-bellby-family/> C.168-1925 none

Daffodil on one side, bee hive on the other, both in white enamel



1765 1775 no no White Goblet Armorial Goblet V&A museum <https://collections.vam.ac.uk/item/O14788/goblet-bellby-family/> C.634-1926 none

With motto 'Amor et Amicitia' and arms, possibly those of Bellby, see Barry of six and/or, a canton ermine. The crest is a griffin's head erased.



1760 1770 no no White Wine glass Peacock Twist stem V&A museum <https://collections.vam.ac.uk/item/O14789/wine-glass-bellby-family/> C.631-1936 none



1765 1770 no no White Goblet Classical Goblet V&A museum <https://collections.vam.ac.uk/item/O14790/goblet-bellby-family/> C.628-1936 none













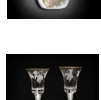
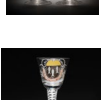



1760 1770 no no White Cordial glass Classical Cordial glass V&A museum <https://collections.vam.ac.uk/item/O14791/cordial-glass-bellby-family/> C.170-1925 none



1770 no no Both Wine glass Pastoral Twist stem V&A museum <https://collections.vam.ac.uk/item/O14792/wine-glass-bellby-family/> C.123-1925 none

Wine glass, England (possibly painted in Holland), 1770-1926. GALLERY LABEL In the style of William Bellby the Younger or Mary Bellby, but probably a forgery PRODUCTION date: 'Purports to be about 1770'; Stated by A. J. B. Kiddell of Soliholy's to be a forgery painted in Holland specially made to deceive Churchill. RH says it is a forgery - cf. the cover of Bickerton which shows an identical scene in polychrome. BIBLIOGRAPHIC REFERENCE Cf. no. 68 Gilding the Lily - Dalmonne, 1978. See cover of Eighteenth century English drinking glasses - L. M. Bickerton, 1987 reprint of 1971 book.

	1760-1770	no	no	White	Cordial glass	Birds	Twist stem	V&A museum	<a href="https://collections.vam.ac.uk/item/O1145/cordial-glass/">https://collections.vam.ac.uk/item/O1145/cordial-glass/</a>	C.186-1925		
	1760-1770	no	no	White	Cordial glass	Pastoral	Twist stem	V&A museum	<a href="https://collections.vam.ac.uk/item/O1144/cordial-glass/">https://collections.vam.ac.uk/item/O1144/cordial-glass/</a>	C.176-1925		
	1762	no	no	Both	Bowl of a Goblet	Armorial	Goblet	V&A museum	<a href="https://collections.vam.ac.uk/item/O1143/bowl-of-a-goblet-william-iii/">https://collections.vam.ac.uk/item/O1143/bowl-of-a-goblet-william-iii/</a>	C.787-1936		Originally a bucket-shaped goblet on a straight stem with a spreading foot, stem and foot have been broken off and the underside of the bowl ground smooth. On one side is painted the Royal Arms of Great Britain and Ireland, on the other, the three Feathers badge and the motto "Dieu et mon droit". Under the base names have been scratched with a diamond, after the stem had been broken and the stump ground down - "Mrs. Ashley 1803", "J.G. Johnston 1866", "Daniel J."
	1762-1765	no	yes	Both	Armorial Goblet	Armorial	Goblet	Fitzwilliam Museum	<a href="https://data.fitzmuseum.cam.ac.uk/id/object/25280">https://data.fitzmuseum.cam.ac.uk/id/object/25280</a>	C.570-1961	Royal	Lead glass, the bucket bowl painted in blue, red, buff, and white enamel, and gilt. On the front are the Royal Arms of England, and on reverse the Prince of Wales' feathers, and the inscription 'W Beilby Junr. W Castle, Invt & Pinxt'. The rim is gilded. Opaque white beaded columnar stem and plain foot.
	1765	no	no	Both	Armorial Goblet	Armorial	Goblet	Fitzwilliam Museum	<a href="https://data.fitzmuseum.cam.ac.uk/id/object/25282">https://data.fitzmuseum.cam.ac.uk/id/object/25282</a>	C.510-1961	Watson	Lead glass painted in enamels and gilded. Large bucket bowl painted with arms of Watson (Marquis of Rockingham) and Bright, with the crest of Watson: a heavy opaque twist stem. Plain foot. Both Ralph Beilby (1743-1817) and Thomas Beilby (1747-1828) were working with William Beilby during the 1760s. Ralph specialised in heraldic engraving and may therefore have been responsible for the design. Thomas left Newcastle in 1769.
	1765	no	no	White	Decanter	Hops	Decanter	Fitzwilliam Museum	<a href="https://collections.vam.ac.uk/item/O1142/decanter/">https://collections.vam.ac.uk/item/O1142/decanter/</a>	C.509 & A-1961	none	Body shouldered and sloping outwards, enamelled in white with festoons, grapes, bee, hops, barley and a butterfly, inscribed 'BEEKE'. The stopper is spherical with leaves.
	1770	no	no	White	Cordial glass	Fruiting vine	Twist stem	Fitzwilliam Museum	<a href="https://collections.vam.ac.uk/item/O1141/cordial-glass/">https://collections.vam.ac.uk/item/O1141/cordial-glass/</a>	C.586-1961	none	Lead glass painted in enamel. Moulded small straight-sided bowl enamelled with grapes and vine leaves on thick colour twist stem of white tape enclosing rich blue spiral. On plain foot.
	1767	no	yes	Both	BELBY ENAMELLED DUTCH ROYAL ARMORIAL WINE GLASS	Armorial	Newcastle light baluster	Bonhams	<a href="https://www.bonhams.com/lot/2017150000/belby-enameled-dutch-royal-armorial-wine-glass/">https://www.bonhams.com/lot/2017150000/belby-enameled-dutch-royal-armorial-wine-glass/</a>	Lot 33	Royal	The round funnel bowl finely decorated in polychrome with the conjoined coats of arms of Prince Wilhelm V of Orange-Nassau and Princess Frederika Sophia Wilhelmina Prussia, the oval shields surmounted by a gilded crown, the reverse of the bowl painted in opaque white with fruiting vine, with gilding to the rim, on a light baluster stem with a dumbbell knob above a beaded inverted baluster and small basal knob. 18.5cm high (the bowl broken and repaired) Sold for £ 5,625 (US\$ 6,385) inc. premium 15 ov 2017
	1765-1770	no	no	White	A BARE BELBY ENAMELLED MOULDED STEM SWEETMEAT GLASS	foliage	Sweetmeat Glass	Bonhams	<a href="https://www.bonhams.com/lot/2017150001/bare-belby-enameled-moulded-stem-sweetmeat-glass/">https://www.bonhams.com/lot/2017150001/bare-belby-enameled-moulded-stem-sweetmeat-glass/</a>	Lot 22	none	The lipped double ogee bowl gilded at the rim and enamelled in white with a band of feathered scrolls linking four stalks, the moulded eight-sided pedestal stem with diamond studs at the shoulder, containing an elongated tear and set between double merises, on a domed and folded foot. 16.7cm high Sold for £ 10,625 inc. premium
	1765-1770	no	no	White	A BELBY ENAMELLED WINE GLASS WITH A FOX-HUNTING SCENE	hunting	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/2017150002/belby-enameled-wine-glass-with-a-fox-hunting-scene/">https://www.bonhams.com/lot/2017150002/belby-enameled-wine-glass-with-a-fox-hunting-scene/</a>	Lot 23	none	The ogee bowl painted in opaque white with a huntsman on a galloping horse pursuing two hounds that have chased a fox over a stile, a spreading willow tree at the edge of the vignette, the double series opaque twist stem with a pair of spiral ropes encircled by a pair of four-ly spiral bands, the rim with faint traces of gilding. 14.2cm high (a minute nick to the bottom edge only) Sold for £ 7,500 inc. premium
	1765-1770	no	no	White	A BELBY ENAMELLED OPAQUE TWIST SMALL WINE OR CORDIAL GLASS	Pastoral	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/2017150003/belby-enameled-opaque-twist-small-wine-or-cordial-glass/">https://www.bonhams.com/lot/2017150003/belby-enameled-opaque-twist-small-wine-or-cordial-glass/</a>	Lot 24	none	The small ogee bowl with a deceptive base, enamelled with a boating scene with two men in a rowing boat or punt, one holding a pole, a net dragging behind the stem, a row of seven trees in graduated sizes on the far bank of the river, a tree and other vegetation in the foreground, on a double series opaque twist stem with a multiple spiral cordscrow encircled by a twin spiral thread. 13.6cm high Sold for £ 10,625 inc. premium
	1765	no	no	White	A BELBY ENAMELLED WINE GLASS WITH A WILDFOWLING SCENE	hunting	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/2017150004/belby-enameled-wine-glass-with-a-wildfowling-scene/">https://www.bonhams.com/lot/2017150004/belby-enameled-wine-glass-with-a-wildfowling-scene/</a>	Lot 25	none	The ogee bowl painted in opaque white with a standing sportsman in a smart frock coat, aiming his gun at a flock of four ducks started by his hound, the vignette flanked by trees and vegetation, the double series opaque twist stem with a pair of spiral ropes encircled by a pair of four-ly spiral bands, the rim with faint traces of gilding. 14.2cm high (small nick to the footrim) Sold for £ 12,500 inc. premium
	1765	no	no	White	A BELBY ENAMELLED WINE GLASS WITH CLASSICAL RUNGS	Classical	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/2017150005/belby-enameled-wine-glass-with-classical-rungs/">https://www.bonhams.com/lot/2017150005/belby-enameled-wine-glass-with-classical-rungs/</a>	Lot 26	none	With a rounded funnel bowl, painted with a landscape vignette featuring a row of four classical columns supporting a pediment, a fragmented stone arch alongside, a leafy tree behind, the double series opaque twist stem with two pairs of spiral threads outside of a gauze column. 14.4cm high Sold for £ 7,250 inc. premium
	1765	no	no	White	A BELBY ENAMELLED WINE GLASS WITH A PEACOCK ON A BALLUSTRADE	Peacock	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/2017150006/belby-enameled-wine-glass-with-a-peacock-on-a-ballustrade/">https://www.bonhams.com/lot/2017150006/belby-enameled-wine-glass-with-a-peacock-on-a-ballustrade/</a>	Lot 27	none	The ogee bowl with a partly deceptive base, painted in opaque white with a peacock standing proudly on a stone plinth beside a Christiane fence or ballustrade, a small urn on the opposite plinth, a flying bird, perhaps a peahen on the reserve of the bowl, the finely constructed opaque twist stem set with a multi-ly cordscrow encircled by a pair of spiral threads, on a heavy foot. 14.6cm high Sold for £ 5,625 inc. premium
	1765	no	no	White	A BELBY ENAMELLED ALE OR MIDD GLASS DECORATED WITH A BEE-SKEP	Beehive	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/2017150007/belby-enameled-ale-or-midd-glass-decorated-with-a-bee-skep/">https://www.bonhams.com/lot/2017150007/belby-enameled-ale-or-midd-glass-decorated-with-a-bee-skep/</a>	Lot 28	none	With a tall rounded funnel bowl, painted in opaque white with on one side a bee-skep or hive surrounded by flying bees, a leaf scroll flourish below, the reverse with a flower and leaf spray, the tapering opaque twist stem set with a multiple spiral gauze encircled by a pair of narrow spiral threads. 15.4cm high Sold for £ 13,750 inc. premium

	1765-1770	no	no	Colour	A BELBY POLYCHROME ENAMELED MASONIC ARMORIAL FIRING TUMBLER	Armorial	Drum glass	Borhams	<a href="https://www.bonhams.com/lot/20/1765-1770-a-belby-polychrome-enamelled-masonic-armorial-firing-tumbler">https://www.bonhams.com/lot/20/1765-1770-a-belby-polychrome-enamelled-masonic-armorial-firing-tumbler</a>	Lot 20	none	The waisted form with a flared rim and a solid 'firing' foot, painted in colours with the Freemason's Arms within a rocco scrollwork cartouche with pendant white foliage beneath and coloured Masonic insignia suspended from foliate scrolls at the top, the reverse of the tumbler with further Masonic devices painted in colours among delicate white foliage, the rim with traces of gilding, 8.7cm high Sold for £ 20,000 inc. premium
	1765-1770	no	no	White	A BELBY ENAMELLED TUMBLER	Monogram	Tumbler	Borhams	<a href="https://www.bonhams.com/lot/30/1765-1770-a-belby-enamelled-tumbler">https://www.bonhams.com/lot/30/1765-1770-a-belby-enamelled-tumbler</a>	Lot 30	none	Of plain tapering shape, painted in opaque white with a rocco cartouche in floral scrollwork inscribed with initials TWFA, the reverse with a mixed flower spray flanked by two leaf sprigs, 6.7cm high Sold for £ 3,500 inc. premium
	1765	no	no	Both	A FINE BELBY ENAMELLED BEER DECANTER AND STOPPER	Hips	Decanter	Borhams	<a href="https://www.bonhams.com/lot/31/1765-a-fine-belby-enamelled-beer-decanter-and-stopper">https://www.bonhams.com/lot/31/1765-a-fine-belby-enamelled-beer-decanter-and-stopper</a>	Lot 31	none	Of 'sugarloaf' shape with a narrow cylindrical neck and disc stopped out with facets, enamelled with a rocco label hung from a chain, the scrollwork cartouche painted in opaque turquoise-blue and white, inscribed 'BEER', a spray of hops hanging beneath and delicate foliage issuing from either side of the label, the reverse of the decanter painted with an ear of barley, a band of scrollwork and a distinctive winged insect painted in white on the neck, 28cm high (minor abrasion to the faceted stopper) Sold for £ 4,750 inc. premium
	1765	no	no	Colour	A BELBY ENAMELLED POLYCHROME ARMORIAL GOBBET	Armorial	Goblet	Borhams	<a href="https://www.bonhams.com/lot/32/1765-a-belby-enamelled-polychrome-armorial-goblet">https://www.bonhams.com/lot/32/1765-a-belby-enamelled-polychrome-armorial-goblet</a>	Lot 32	none	The generous bucket bowl finely painted in colours with the coat of arms of Anderson's Impaling Consort, within a rocco cartouche in purple, pink and cream, the arms flanked by green palm fronds and with delicate foliage hanging beneath, the reverse with a branch of fruiting vine in opaque white, traces of gilding to the rim, on a double series opaque twist stem with a loose multiple spiral cable encircled by one eighty and one seventy spiral bands, 19cm high (the bowl broken and repaired) Sold for £ 16,625 inc. premium
	1765-1770	no	no	White	A FINE BELBY ENAMELLED OPAQUE TWIST WINE GLASS	Pastoral	Twist stem	Borhams	<a href="https://www.bonhams.com/lot/34/1765-1770-a-fine-belby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/34/1765-1770-a-fine-belby-enamelled-opaque-twist-wine-glass</a>	Lot 34	none	The rounded funnel bowl well-painted in opaque white with a shepherd boy playing a pipe or recorder, the young man seated on a stone block, all the foot of a tree watched by his dog, two sheep also on the simple vignette, with traces of gilding to the rim, the double series opaque twist stem with an eighteenth century spiral band encircling a pair of spiral threads, 15.3cm high Sold for £ 20,000 inc. premium
	1765	no	no	White	A RARE BELBY ENAMELED CHINOISERIE WINE GLASS	Chinoiserie	Twist stem	Borhams	<a href="https://www.bonhams.com/lot/35/1765-a-rare-belby-enamelled-chinoiserie-wine-glass">https://www.bonhams.com/lot/35/1765-a-rare-belby-enamelled-chinoiserie-wine-glass</a>	Lot 35	none	The generous round funnel bowl painted in opaque white with a statue of a man displayed within a Chinese pavilion flanked by shrubbery, set on a double series opaque twist stem with a central gaze encircled by two pairs of spiral threads, traces of gilding to the rim of the bowl, 15.4cm high Sold for £ 7,500 inc. premium
	1765	no	no	White	A RARE BELBY ENAMELED SUGAR BOWL	Pastoral	Bowl	Borhams	<a href="https://www.bonhams.com/lot/36/1765-a-rare-belby-enamelled-sugar-bowl">https://www.bonhams.com/lot/36/1765-a-rare-belby-enamelled-sugar-bowl</a>	Lot 36	none	The heavily formed cup-shaped bowl set on a flattened collar above a domed terraced foot, painted on both sides in white enamel with a rustic landscape vignette, one with a shepherd leaning on his crook watching two sheep and a goat, the other with four various sheep beside a tree, the rim with traces of gilding, 8.6cm high, 10cm maximum diam Sold for £ 11,875 inc. premium
	1765	no	no	White	A RARE BELBY ENAMELED MASONIC FIRING GLASS FOR THE ANCIENT OPERATIVE LODGE IN DUNDEE	Inscription	Firing glass	Borhams	<a href="https://www.bonhams.com/lot/37/1765-a-rare-belby-enamelled-masonic-firing-glass-for-the-ancient-operative-lodge-in-dundee">https://www.bonhams.com/lot/37/1765-a-rare-belby-enamelled-masonic-firing-glass-for-the-ancient-operative-lodge-in-dundee</a>	Lot 37	none	With a deceptive agate bowl, enamelled in opaque white with a calligraphic inscription 'Ancient (sic) Operative Lodge DUNDEE', on a short double series opaque twist stem and a heavy terraced 'firing' foot, 9.8cm high Sold for £ 6,750 inc. premium
	1765-1770	no	no	Both	A RARE BELBY POLYCHROME ENAMELED WINE GLASS	Fruiting vine	Cordial glass	Borhams	<a href="https://www.bonhams.com/lot/38/1765-1770-a-rare-belby-polychrome-enamelled-wine-glass">https://www.bonhams.com/lot/38/1765-1770-a-rare-belby-polychrome-enamelled-wine-glass</a>	Lot 38	none	With a cup-shaped bowl enamelled with a border of fruiting vine in opaque white, the leaves in opaque turquoise-blue, the rim with traces of gilding, the plain stem with a central loop and on a heavy conical foot, 15.3cm high (air blazer in base of bowl) Sold for £ 5,000 inc. premium
	1755-1760	no	no	Colour	AN INTERESTING SOUTH STAFFORDSHIRE OPAQUE WHITE GLASS FLASK	hunting	Scent bottle	Borhams	<a href="https://www.bonhams.com/lot/39/1755-1760-an-interesting-south-staffordshire-opaque-white-glass-flask">https://www.bonhams.com/lot/39/1755-1760-an-interesting-south-staffordshire-opaque-white-glass-flask</a>	Lot 39	none	Possibly by William Beilby working for John Haseldine, the flattened oval form enamelled in colours with a wildfowler and his dogs shooting gamebirds, the reverse inscribed in black 'EDWARD TUDOR', within a rocco cartouche in purple, 16cm long (repair to neck) Sold for £ 3,500 inc. premium
	1765	no	no	White	A FINE PAIR OF BELBY ENAMELED OPAQUE TWIST WINE GLASSES	Fruiting vine	Twist stem	Borhams	<a href="https://www.bonhams.com/lot/91/1765-a-fine-pair-of-belby-enamelled-opaque-twist-wine-glasses">https://www.bonhams.com/lot/91/1765-a-fine-pair-of-belby-enamelled-opaque-twist-wine-glasses</a>	Lot 91	none	The bell bowls with solid beaded bases, enamelled in the Beilby workshop with fruiting vines, the reverse of both glasses painted with a distinctive winged insect, the rims gilded, on double series opaque twist stems both with a multi-ply or quasi cartouche encircled by a pair of spiral threads, 17.7cm and 17.5cm (2) Footnotes The bowls with bright 'beaded' bases are very unusual combined with Beilby decoration. The gold rims are also unusually well preserved. Sold for £ 4,375 inc. premium
	1765	no	no	Colour	THE KITSON WINEGLASS: A VERY FINE ARMORIAL WINE GLASS FROM THE BELBY WORKSHOP	Armorial	Twist stem	Borhams	<a href="https://www.bonhams.com/lot/104/1765-the-kitson-wineglass-a-very-fine-armorial-wine-glass-from-the-belby-workshop">https://www.bonhams.com/lot/104/1765-the-kitson-wineglass-a-very-fine-armorial-wine-glass-from-the-belby-workshop</a>	Lot 104	Kitson	With a round funnel bowl, enamelled in polychrome in yellow, red, white and black, with a rocco scroll cartouche bearing the arms of Kitson, the shield with three white fish against a black ground below a rich yellow panel, the motto beneath in red on a white ribbon 'Casto, Tulliano, Virtus', the crest of a unicorn head in profile painted on the reverse of the bowl, on a double series opaque twist stem with a rim, the central cartouche encircled by a pair of multi-ply spiral bands, 14.4cm high Sold for £ 15,625 inc. premium  This important glass was one of a pair sold by Howard Phillips in 1969 (The companion glass was noted as being damaged). The arms are of Kitson of Hengrave Hall, Suffolk or Bishopwearmouth, Durham.  It is interesting to note the problems that the Beilbys encountered when applying certain colours. The black enamel proved particularly troublesome and here it has reacted in much the same way as appears on the glasses made by Beilby for John Thomas, the Bishop of Rochester. The Thomas glasses feature a coat of arms in the same palette as the present lot, including white foliate sprigs on either side of the shield (see Sotheby's sale 19 December 2002, lot 66). Striations in the bowl and a slight distortion in the foot are further evidence of the difficulties the Beilbys experienced when subjecting their glasses to a kiln firing.
	1765-1768	no	no	White	A FINE BELBY TUMBLER ENAMELED WITH A PEACOCK	Peacock	Tumbler	Borhams	<a href="https://www.bonhams.com/lot/105/1765-1768-a-fine-belby-tumbler-enamelled-with-a-peacock">https://www.bonhams.com/lot/105/1765-1768-a-fine-belby-tumbler-enamelled-with-a-peacock</a>	Lot 105	none	Of plain tapering shape, painted in opaque white with a formal 'salutade', an urn on a pedestal at one end, a peacock standing on the other end, a butterfly on the reverse, 20.4cm high sold for £ 8,750 inc. premium
	1765-1770	no	no	White	A BELBY ENAMELED OPAQUE TWIST FIRING GLASS	Fruiting vine	Firing glass	Borhams	<a href="https://www.bonhams.com/lot/94/1765-1770-a-belby-enamelled-opaque-twist-firing-glass">https://www.bonhams.com/lot/94/1765-1770-a-belby-enamelled-opaque-twist-firing-glass</a>	Lot 94	none	The agate bowl painted in white with a fruiting vine tree, the reverse with a small winged insect, perhaps a butterfly, set on a double series stem with a nineteenth century spiral band outside of pair of spiral tapes within air bubbles, on a heavy terraced foot, 15.5cm high Sold for £4,462.50 inc. premium
	1765-1770	no	no	White	A FINE BELBY ENAMELED OPAQUE TWIST ALE GLASS OR WINE FLUTE	flowers	Twist stem	Borhams	<a href="https://www.bonhams.com/lot/95/1765-1770-a-fine-belby-enamelled-opaque-twist-ale-glass-or-wine-flute">https://www.bonhams.com/lot/95/1765-1770-a-fine-belby-enamelled-opaque-twist-ale-glass-or-wine-flute</a>	Lot 95	none	The tall agate bowl painted in white with spray of flowers tied by a ribbon, the reverse with a single flower amongst long leaves, faint traces of gilding to the rim edge, the single-series stem containing a multi-ply cartouche, on a conical foot, 18.8cm high Sold for £3,825 inc. premium

	1765-1770	no	no	White	A rare Bellby enamelled opaque twist goblet	Classical	Goblet	Bonhams	<a href="https://www.bonhams.com/lot/128400100/a-rare-bellby-enamelled-opaque-twist-goblet">https://www.bonhams.com/lot/128400100/a-rare-bellby-enamelled-opaque-twist-goblet</a> <a href="https://www.bonhams.com/lot/128400100/a-rare-bellby-enamelled-opaque-twist-goblet">https://www.bonhams.com/lot/128400100/a-rare-bellby-enamelled-opaque-twist-goblet</a> <a href="https://www.bonhams.com/lot/128400100/a-rare-bellby-enamelled-opaque-twist-goblet">https://www.bonhams.com/lot/128400100/a-rare-bellby-enamelled-opaque-twist-goblet</a>	Lot 96	none	The generous slightly flared bucket bowl painted in white with a landscape featuring a towering pyramid or obelisk on a bosky riverbank, two stylised figures engaging in conversation standing to the left, a ruined castle in the distance, the reverse with a single tree amidst shrubs, faint traces of gilding to the rim, the double-series stem with a multi-ply corkcresw encircled by a pair of heavy opaque white spiral threads, over a conical foot, 18.7cm high Sold for £3,570 inc. premium
	1765-1770	no	no	White	A fine Bellby enamelled opaque twist wine glass	Fruit	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/128400101/a-fine-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400101/a-fine-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400101/a-fine-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400101/a-fine-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400101/a-fine-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400101/a-fine-bellby-enamelled-opaque-twist-wine-glass</a>	Lot 97	none	The slender round funnel bowl painted in opaque white with a grassy mead filled with fruit, including a bunch of grapes and a large pear, a small bird perched on round fruit to the right, on a double-series stem containing a multi-ply corkcresw encircled by a pair of fine-ply spiral bands, over a conical foot, 14.4cm high Sold for £5,737.50 inc. premium
	1765-1770	no	no	White	A rare Bellby enamelled wine glass	Classical	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/128400102/a-rare-bellby-enamelled-wine-glass">https://www.bonhams.com/lot/128400102/a-rare-bellby-enamelled-wine-glass</a> <a href="https://www.bonhams.com/lot/128400102/a-rare-bellby-enamelled-wine-glass">https://www.bonhams.com/lot/128400102/a-rare-bellby-enamelled-wine-glass</a> <a href="https://www.bonhams.com/lot/128400102/a-rare-bellby-enamelled-wine-glass">https://www.bonhams.com/lot/128400102/a-rare-bellby-enamelled-wine-glass</a>	Lot 98	none	The round funnel bowl painted in opaque white with a landscape vignette featuring an urn set on a square plinth, flanked by a tree and shrubs, faint traces of gilding to the rim, on a double-series stem with a pair of gauze corkcresw encircled by a pair of eight-ply spiral bands, over a conical foot, 15.4cm high Sold for £6,375 inc. premium
	1765-1770	no	no	White	A rare Bellby enamelled wine glass	Classical	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/128400103/a-rare-bellby-enamelled-wine-glass">https://www.bonhams.com/lot/128400103/a-rare-bellby-enamelled-wine-glass</a> <a href="https://www.bonhams.com/lot/128400103/a-rare-bellby-enamelled-wine-glass">https://www.bonhams.com/lot/128400103/a-rare-bellby-enamelled-wine-glass</a> <a href="https://www.bonhams.com/lot/128400103/a-rare-bellby-enamelled-wine-glass">https://www.bonhams.com/lot/128400103/a-rare-bellby-enamelled-wine-glass</a>	Lot 99	none	The egge bowl painted in opaque white with a landscape featuring classical ruins, including three classical columns supporting a pediment, flanked by trees and shrubs, the rim with faint traces of gilding, the double-series stem with a multi-ply corkcresw encircled by a pair of heavy spiral tapes, over a conical foot, 14.9cm high Sold for £7,012.50 inc. premium
	1765-1770	no	no	White	A rare Bellby enamelled opaque twist wine glass	Classical	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/128400104/a-rare-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400104/a-rare-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400104/a-rare-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400104/a-rare-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400104/a-rare-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400104/a-rare-bellby-enamelled-opaque-twist-wine-glass</a>	Lot 100	none	The slender round funnel bowl painted in opaque white with a neoclassical temple or folly, four columns supporting a domed roof adorned by a statue of a man holding a staff, in a landscape of trees and shrubs, the rim with faint traces of gilding, the double-series stem with a pair of eight-ply spiral bands around a pair of gauze corkcresw, over a conical foot, 15.5cm high Sold for £7,650 inc. premium
	1765-1770	no	no	White	A rare Bellby enamelled opaque twist ale glass or mead flute	Beehive	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/128400105/a-rare-bellby-enamelled-opaque-twist-ale-glass-or-mead-flute">https://www.bonhams.com/lot/128400105/a-rare-bellby-enamelled-opaque-twist-ale-glass-or-mead-flute</a> <a href="https://www.bonhams.com/lot/128400105/a-rare-bellby-enamelled-opaque-twist-ale-glass-or-mead-flute">https://www.bonhams.com/lot/128400105/a-rare-bellby-enamelled-opaque-twist-ale-glass-or-mead-flute</a> <a href="https://www.bonhams.com/lot/128400105/a-rare-bellby-enamelled-opaque-twist-ale-glass-or-mead-flute">https://www.bonhams.com/lot/128400105/a-rare-bellby-enamelled-opaque-twist-ale-glass-or-mead-flute</a>	Lot 101	none	The tall round funnel bowl painted in white with a beehive or hive resting on a leaf scroll bracket, surrounded by bees in flight, a single flower on a stem with long slender leaves to the reverse, traces of gilding to the rim, the double-series stem with a pair of opaque white corkcresw threads encircled by a seventeen-ply spiral band, on a conical foot, 17.7cm high Sold for £6,375 inc. premium
	1765-1770	no	no	White	A very rare Bellby enamelled light baluster	Fruiting vine	Newcastle light baluster	Bonhams	<a href="https://www.bonhams.com/lot/128400106/a-very-rare-bellby-enamelled-light-baluster">https://www.bonhams.com/lot/128400106/a-very-rare-bellby-enamelled-light-baluster</a> <a href="https://www.bonhams.com/lot/128400106/a-very-rare-bellby-enamelled-light-baluster">https://www.bonhams.com/lot/128400106/a-very-rare-bellby-enamelled-light-baluster</a> <a href="https://www.bonhams.com/lot/128400106/a-very-rare-bellby-enamelled-light-baluster">https://www.bonhams.com/lot/128400106/a-very-rare-bellby-enamelled-light-baluster</a>	Lot 102	none	The round funnel bowl finely painted in white enamel with a meandering border of fruiting vine below the rim, traces of gilding to the rim edge, on a tall multi-knopped stem with an angular knob over an angular knob, beaded inverted baluster and small basal knob, over a conical foot, 18.3cm high Sold for £14,025 inc. premium
	1765-1770	no	no	White	A rare Bellby enamelled wine glass	Classical	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/128400107/a-rare-bellby-enamelled-wine-glass">https://www.bonhams.com/lot/128400107/a-rare-bellby-enamelled-wine-glass</a> <a href="https://www.bonhams.com/lot/128400107/a-rare-bellby-enamelled-wine-glass">https://www.bonhams.com/lot/128400107/a-rare-bellby-enamelled-wine-glass</a> <a href="https://www.bonhams.com/lot/128400107/a-rare-bellby-enamelled-wine-glass">https://www.bonhams.com/lot/128400107/a-rare-bellby-enamelled-wine-glass</a>	Lot 103	none	The round funnel bowl painted in opaque white with a bosky landscape with two ruined arches, both with prominent keystones, a tall classical column to the right, with a gilt rim, on a double-series stem containing a multi-ply corkcresw encircled by a pair of opaque white spiral tapes, over a conical foot, 15cm high Sold for £5,562.50 inc. premium
	1765-1770	no	no	White	A fine Bellby enamelled opaque twist wine glass	Peacock	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/128400108/a-fine-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400108/a-fine-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400108/a-fine-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400108/a-fine-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400108/a-fine-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400108/a-fine-bellby-enamelled-opaque-twist-wine-glass</a>	Lot 104	none	The egge bowl painted in opaque white with a long-tailed 'fancy bird', perhaps a pheasant or a peacock, its foot resting on a ball, a tree to stem left and a small insect in flight to the reverse, on a double-series stem with a multi-ply corkcresw within a pair of heavy spiral tapes, over a conical foot, 14.9cm high Sold for £7,650 inc. premium
	1765-1770	no	no	White	A Bellby enamelled opaque twist wine glass	Classical	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/128400109/a-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400109/a-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400109/a-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400109/a-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400109/a-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400109/a-bellby-enamelled-opaque-twist-wine-glass</a>	Lot 105	none	The round funnel bowl painted in opaque white with a landscape containing pyramidal obelisk on a square pedestal, flanked by trees and shrubs, a flock of birds in flight to the left, the reverse with a winged insect, very faint traces of gilding to the rim edge, set on a double-series stem with two pairs of spiral threads encircled by a fifteen-ply spiral band, over a conical foot, 14.6cm high. A glass with similar decoration is illustrated in J. M. Bonham's, Eighteenth Century English Drinking Glasses (1986), p.337, no.1099. Sold for £2,805 inc. premium
	1765-1770	no	no	White	A fine Bellby enamelled opaque twist wine glass	Peacock	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/128400110/a-fine-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400110/a-fine-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400110/a-fine-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400110/a-fine-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400110/a-fine-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400110/a-fine-bellby-enamelled-opaque-twist-wine-glass</a>	Lot 106	none	The egge bowl with a partly deceptive base, painted in opaque white with a handsome peacock standing proudly on a stone plinth adjoining a balustrade, a small urn on the opposite plinth, a flying bird on the reverse of the bowl, perhaps a phoenix, the finely constructed opaque twist stem set with a multi-ply corkcresw encircled by a pair of spiral threads, on a conical foot, 15cm high Sold for £8,287.50 inc. premium
	1765-1770	no	no	White	A fine and rare Bellby enamelled opaque twist wine glass	Classical	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/128400111/a-fine-and-rare-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400111/a-fine-and-rare-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400111/a-fine-and-rare-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400111/a-fine-and-rare-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400111/a-fine-and-rare-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400111/a-fine-and-rare-bellby-enamelled-opaque-twist-wine-glass</a>	Lot 107	none	The round funnel bowl painted in opaque white with a pyramid in a bosky landscape, a row of four poplar trees to the left, faint traces of gilding to the rim, the double-series stem with a pair of spiral tapes encircled by an eighteen-ply spiral band, over a conical foot, 15.4cm high Sold for £7,012.50 inc. premium
	1765-1770	no	no	White	A fine and rare Bellby enamelled opaque twist wine glass	Pastoral	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/128400112/a-fine-and-rare-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400112/a-fine-and-rare-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400112/a-fine-and-rare-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400112/a-fine-and-rare-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400112/a-fine-and-rare-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400112/a-fine-and-rare-bellby-enamelled-opaque-twist-wine-glass</a>	Lot 108	none	The generous round funnel bowl painted in opaque white with a charming pastoral scene depicting a shepherd playing a pipe, seated beside the stump of a tree before his dog and two sheep, a low fence to the right, faint traces of gilding to the rim edge, on a double-series stem containing a pair of heavy opaque white spiral tapes encircled by an eighteen-ply spiral band, over a conical foot, 15.7cm high Sold for £12,750 inc. premium
	1769	no	no	Both	The Thompson Wine Glass: a highly important Bellby enamelled crested wine glass	Dual	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/128400113/the-thompson-wine-glass">https://www.bonhams.com/lot/128400113/the-thompson-wine-glass</a> <a href="https://www.bonhams.com/lot/128400113/the-thompson-wine-glass">https://www.bonhams.com/lot/128400113/the-thompson-wine-glass</a> <a href="https://www.bonhams.com/lot/128400113/the-thompson-wine-glass">https://www.bonhams.com/lot/128400113/the-thompson-wine-glass</a>	Lot 109	Thompson	The egge bowl with a slightly deceptive base, painted with the crest of the Thompson family in purple, white and yellow, an arm in armor embowed quarterly or azure, holding in the guardlet proper a broken lance of the first, on a ribbon wreath supported by a scrollwork bracket and flanked by foliage in opaque white, the reverse with a branch of fruiting vine, faint traces of gilding to the rim edge, on a double-series opaque twist stem containing a multi-ply corkcresw within two pairs eight-ply spiral bands, over a conical foot, 15cm high Sold for £19,125 inc. premium
	1765-1770	no	no	White	A rare Bellby enamelled opaque twist wine glass	Pastoral	Twist stem	Bonhams	<a href="https://www.bonhams.com/lot/128400114/a-rare-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400114/a-rare-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400114/a-rare-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400114/a-rare-bellby-enamelled-opaque-twist-wine-glass</a> <a href="https://www.bonhams.com/lot/128400114/a-rare-bellby-enamelled-opaque-twist-wine-glass">https://www.bonhams.com/lot/128400114/a-rare-bellby-enamelled-opaque-twist-wine-glass</a>	Lot 110	none	The round funnel bowl finely painted in opaque white with a landscape vignette depicting a shepherd standing before a tree, leaning upon his staff with his legs slightly crossed, gazing towards two sheep in front of him, one standing and the other recumbent, on a double-series stem with a pair of spiral threads encircled by a pair of eight-ply spiral bands, over a conical foot, 15.2cm high Sold for £6,375 inc. premium



1765-1770	no	no	White	A rare Bellby enamelled wine glass	Pastoral	Twist stem	Borhams	<a href="http://www.borhams.com/Products/1765-1770-White-A-rare-Bellby-enamelled-wine-glass">http://www.borhams.com/Products/1765-1770-White-A-rare-Bellby-enamelled-wine-glass</a>	Lot 111	none	The round funnel bowl painted in opaque white with a landscape featuring a sheep and two goats with amusingly long horns, one standing and the other recumbent, a tree before a fence to the right, on a double-series stem with a pair of opaque white spiral threads within a pair of eight-ply spiral bands, over a conical foot, 10cm high. Sold for £7,650 inc. premium
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1765-1770	no	no	White	A fine and rare Bellby enamelled decanter and a stopper	Fruting vine	Decanter	Borhams	<a href="http://www.borhams.com/Products/1765-1770-White-A-fine-and-rare-Bellby-enamelled-decanter-and-a-stopper">http://www.borhams.com/Products/1765-1770-White-A-fine-and-rare-Bellby-enamelled-decanter-and-a-stopper</a>	Lot 112	none	Of so-called 'sugarloaf' form, painted to the neck and shoulder in opaque white with a pair of fruting vine tendrils interwoven with bell-shaped flowers forming a cartouche, inscribed 'LONDON', the disc stopper cut with facets, 26.2cm high (2) Sold for £9,562.50 inc. premium
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1765-1770	no	no	White	A rare Bellby enamelled Fort decanter	Fruting vine	Decanter	Borhams	<a href="http://www.borhams.com/Products/1765-1770-White-A-rare-Bellby-enamelled-Fort-decanter">http://www.borhams.com/Products/1765-1770-White-A-rare-Bellby-enamelled-Fort-decanter</a>	lot 113	none	Of shouldered form, painted in opaque white with a foliate scrollwork cartouche inscribed 'FORT' and suspended from a chain around the neck simulating a wine label, pendant fruting vine below, a butterfly beneath a band of leaf scrolls on the neck, the reverse with a spray of three flowers amongst slender leaves, 24.1cm high Sold for £5,100 inc. premium
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1765-1770	no	no	White	A rare Bellby enamelled opaque twist wine glass	Classical	Twist stem	Borhams	<a href="http://www.borhams.com/Products/1765-1770-White-A-rare-Bellby-enamelled-opaque-twist-wine-glass">http://www.borhams.com/Products/1765-1770-White-A-rare-Bellby-enamelled-opaque-twist-wine-glass</a>	Lot 114	none	The tall waisted bell bowl painted in white with a towering pyramid or obelisk embellished with scrollwork and surmounted by an urn, in a landscape of shrubs and trees, faint traces of gilding to the rim, the double-series stem with a central gauze column encircled by an air thread and within two opaque white spiral threads, over a conical foot, 17.2cm high Sold for £5,737.50 inc. premium
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1765-1770	no	no	White	A Bellby enamelled opaque twist wine glass	Hops	Twist stem	Borhams	<a href="http://www.borhams.com/Products/1765-1770-White-A-Bellby-enamelled-opaque-twist-wine-glass">http://www.borhams.com/Products/1765-1770-White-A-Bellby-enamelled-opaque-twist-wine-glass</a>	Lot 115	none	The tall ogee bowl painted in opaque white with hops on one side and a single leafy ear of barley on the other, faint traces of gilding to the rim, set on a double-series stem enclosing two pairs of eight-ply spiral bands around a multi-ply corkscrow, over a conical foot, 18cm high Sold for £5,187.50 inc. premium
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1765-1770	no	no	White	A Bellby enamelled opaque twist wine glass	flowers	Twist stem	Borhams	<a href="http://www.borhams.com/Products/1765-1770-White-A-Bellby-enamelled-opaque-twist-wine-glass">http://www.borhams.com/Products/1765-1770-White-A-Bellby-enamelled-opaque-twist-wine-glass</a>	Lot 116	none	The waisted bell bowl with a solid beaded base, painted in white below the rim with a continuous border of different flower linked by scrolling foliage, faint traces of gilding to the rim, set on a double-series stem containing a multi-ply corkscrow within a pair of opaque white spiral threads, over a conical foot, 17.6cm high Sold for £892.50 inc. premium
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1765-1770	no	no	White	A Bellby enamelled opaque twist wine glass	Fruting vine	Twist stem	Borhams	<a href="http://www.borhams.com/Products/1765-1770-White-A-Bellby-enamelled-opaque-twist-wine-glass">http://www.borhams.com/Products/1765-1770-White-A-Bellby-enamelled-opaque-twist-wine-glass</a>	Lot 117	none	The round funnel bowl painted in opaque white with a continuous band of fruting vine, the single-series stem containing a multi-ply corkscrow edged with heavy opaque white threads, over a conical foot, 15.2cm high Sold for £3,020 inc. premium
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1765-1770	no	no	White	A Bellby enamelled opaque twist wine glass	Fruting vine	Twist stem	Borhams	<a href="http://www.borhams.com/Products/1765-1770-White-A-Bellby-enamelled-opaque-twist-wine-glass">http://www.borhams.com/Products/1765-1770-White-A-Bellby-enamelled-opaque-twist-wine-glass</a>	Lot 118	none	The ogee bowl painted in opaque white with a continuous band of fruting vine, the rim with faint traces of gilding, the double-series stem with a pair of opaque white spiral threads around a multi-ply corkscrow, over a conical foot, 14.3cm high. Sold for £2,550 inc. premium
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1765-1770	no	no	White	A Bellby enamelled opaque twist wine glass	Fruting vine	Twist stem	Borhams	<a href="http://www.borhams.com/Products/1765-1770-White-A-Bellby-enamelled-opaque-twist-wine-glass">http://www.borhams.com/Products/1765-1770-White-A-Bellby-enamelled-opaque-twist-wine-glass</a>	Lot 119	none	The flared trumpet bowl painted in opaque white with a band of fruting vine below a gilded rim, on a single-series multi-spiral stem and conical foot, 17.2cm high. An identical glass in the Philadelphia Museum of Art is illustrated by James Rush, The Ingenious Bellbys (1973), p.47, no.27. Two further examples are illustrated by M Bickerton, Eighteenth century English Drinking Glasses (1986), p.244, nos.111 and 112. See also this from the Ron and Mary Thomas Collection sold by Borhams on 4 June 2008, lot 169. Sold for £4,462.50 inc. premium
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1768	no	no	Both	A fine and rare Bellby Masonic tumbler	Masonic	Dram glass	Borhams	<a href="http://www.borhams.com/Products/1768-no-no-Both-A-fine-and-rare-Bellby-Masonic-tumbler">http://www.borhams.com/Products/1768-no-no-Both-A-fine-and-rare-Bellby-Masonic-tumbler</a>	Lot 120	none	The large waisted cylindrical form painted on both sides with various Masonic emblems in red and yellow overlapping sprays of white grapes, the rim with rocco ornament issuing elaborate foliate sprays with trumpet flowers, 10.4cm high. Sold for £5,737.50 inc. premium
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This would appear to be the largest Bellby Masonic tumbler recorded. Only one other of comparable (albeit slightly smaller) size is recorded, inscribed and dated 'PT 1768' and with different floral decoration around the rim, now in the British Museum (inc. no.1946.0707.1). It relates closely to a celebrated set of small fruting tumblers, some of which are also inscribed 'PT 1768'. Four of these, two dated and two undated, survived together and were sold by Christie's on 7 July 2005, lot 78 before being offered as separate lots by Borhams on 16 December 2009, lot 99, 29 May 2010, lots 43 and 48, and 15 June 2011, lot 100. Two further undated examples are in Corning Museum of Glass (inc. nos.11.2.156 and 79.2.66), one of which is illustrated by James Rush, The Ingenious Bellbys (1973), p.113, no.65. The identity of the commissioner remains unknown, but it is not implausible that the patron was based in the southeast of England considering that the set of four sold by Christie's was discovered in East Sussex and a further two were found in Kent.

A tumbler of similar size and form inscribed and dated 'M<sup>AS</sup> 1778' in Corning Museum of Glass (inc. no.79.2.71) may be one of the latest datable pieces of glass from the Bellby workshop, see Simon Cottle, William Bellby and the Art of Glass, The Glass Circle Journal, Vol 9 (2001), p.34. William Bellby is known to have still been living in Newcastle in 1778 and we know for certain that he had moved to London by 1779, together with his sister Mary, see James Rush, The Ingenious Bellbys (1973), pp.119 and 122 and Cottle (2001), p.35. No further glasses appears to have been decorated by the family after this. The present tumbler bears similarities to several Masonic tumblers decorated in the Bellby workshop in a similar style and palette a decade or so earlier, see the previous lot in this sale, raising the possibility that it may be by a Bellby hand. If William Bellby made the move to London early in 1779, when he is first recorded in Battersea, this may therefore represent the latest dated piece of glass attributable Bellby workshop.



1779	yes	no	Both	A rare enamelled Masonic tumbler attributed to Bellby	Masonic	Tumbler	Borhams	<a href="http://www.borhams.com/Products/1779-yes-no-Both-A-rare-enamelled-Masonic-tumbler-attributed-to-Bellby">http://www.borhams.com/Products/1779-yes-no-Both-A-rare-enamelled-Masonic-tumbler-attributed-to-Bellby</a>	Lot 121	none	The tapering bucket form with a solid base, one side inscribed 'M <sup>AS</sup> 1778' in opaque white, within an elaborate scrollwork and floral cartouche, the other side with the Square and Compasses enclosing the letter 'G' in yellow, red and white, the sides with foliate sprigs, 5.5cm high. Sold for £7,012.50 inc. premium
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1765-1770	no	no	White	A Bellby enamelled opaque twist wine glass	Fruting vine	Twist stem	Borhams	<a href="http://www.borhams.com/Products/1765-1770-White-A-Bellby-enamelled-opaque-twist-wine-glass">http://www.borhams.com/Products/1765-1770-White-A-Bellby-enamelled-opaque-twist-wine-glass</a>	Lot 122	none	The bell bowl painted in white with a border of fruting vine, the rim with traces of gilding, on a double-series stem with a pair of spiral tags encircled by a sixteen-ply spiral band, over a conical foot, 16.2cm high. Sold for £2,805 inc. premium
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1765-1770	no	no	White	A Bellby enamelled opaque twist wine glass	Fruting vine	Twist stem	Borhams	<a href="http://www.borhams.com/Products/1765-1770-White-A-Bellby-enamelled-opaque-twist-wine-glass">http://www.borhams.com/Products/1765-1770-White-A-Bellby-enamelled-opaque-twist-wine-glass</a>	Lot 123	none	The ogee bowl painted with fruting vine in opaque white, set on a double-series stem containing a multi-ply corkscrow encircled by a pair of opaque white spiral tags, over a conical foot, 15cm high. Sold for £2,805 inc. premium
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1773	yes	no	White	AN INSCRIBED AND DATED BELLBY GOBLET	inscription	Goblet	Borhams	<a href="http://www.borhams.com/Products/1773-yes-no-White-AN-INSCRIBED-AND-DATED-BELLBY-GOBLET">http://www.borhams.com/Products/1773-yes-no-White-AN-INSCRIBED-AND-DATED-BELLBY-GOBLET</a>	Lot 104	Bairnsfather	The large round funnel bowl enamelled in opaque white with an ornate rocco scroll cartouche inscribed 'P.Bairnsfather 1773', the reverse of the bowl with a floral design including three auruculas, the rim gilded, on a double-series opaque twist stem and conical foot, 17.5cm high. Sold for £ 687 (US\$ 773) inc. premium
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1773	yes	no	White	AN INSCRIBED AND DATED BELLBY GOBLET	inscription	Goblet	Borhams	<a href="http://www.borhams.com/Products/1773-yes-no-White-AN-INSCRIBED-AND-DATED-BELLBY-GOBLET">http://www.borhams.com/Products/1773-yes-no-White-AN-INSCRIBED-AND-DATED-BELLBY-GOBLET</a>	Lot 105	Bairnsfather	The large round funnel bowl enamelled in opaque white with an ornate rocco scroll cartouche inscribed 'P.Bairnsfather 1773', the reverse of the bowl with a floral design including three auruculas, the rim gilded, on a double-series opaque twist stem and conical foot, 17.5cm high (broken and restuck with some resin reconstruction).
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	1769	yes	no	Colour	THE SURTEES MARRIAGE GLASSES: A VERY FINE ENAMELLED ARMORIAL WINE GLASS FROM THE BELLEVY WORKSHOP	Armorial	Twist stem	Bonhams	<a href="#">View this item on Bonhams</a> <a href="#">View this item on Christie's</a>	Lot 9	Surtees	The ovoid bowl painted in polychrome with a rococo scrollwork cartouche enclosing the arms of Surtees, the shaped shield with a black and white ermine ground, containing a dark red cartou bearing a white escutcheon, a yellow Ducal coronet issuing a plume of three white feathers to the reverse, set on a double series opaque twist stem with a pair of nine-ply spiral bands encircling a multi-ply corkswire, over a conical foot. 12.7cm high Footnotes Commissioned for the marriage of Lieutenant Crozier Surtees (1739-1800) and Jane Surtees (1751-1825) on 12 September 1769. Thence by family descent to the present owner. Sold for £ 15,200 (US\$ 17,168) inc. premium	Together with lots 10-12 this glass forms part of a remarkable set of unrecorded Belley enamelled armorial wine glasses, which have always been known by the Surtees family as 'The Marriage Glasses'. They were made to celebrate the marriage of Lieutenant Crozier Surtees of Merrybonds to first cousin Jane in September 1769. Jane was the only daughter and heiress of Robert Surtees (1694-1785) of Redwath Hall, just to the north of Darlington in County Durham and a stone's throw away from the Belley family workshop in Newcastle-upon-Tyne. Robert, concerned that in time the Surtees name would no longer control Redwath Hall, made considerable efforts to cement the family line. In 1769 he encouraged and no doubt orchestrated Jane's marriage to her cousin Crozier Surtees, the son of his late brother. Jane was just seventeen at the time and Crozier came from a well-to-do senior. Crozier was a thoroughly unpleasant individual, described as 'a designing artful man, a bad character' in the Surtees family history, see H Crozier Surtees, records of the Family of Surtees (1925), p.98. The pair married in Heighington Parish Church on 12 September 1769 and whilst the match was loveless it was undoubtedly viewed as a victory in the eyes of Robert. It is unlikely that any expense would have been spared and these glasses would have been a fitting commission to toast the occasion. Robert had secured the future of the Surtees family name, genuinely reinforced with his family coat of arms on these glasses, and Crozier had gained a considerable dowry which included property at Redford Grove and a £30,000 fortune to fuel his drinking habit.
	1769	yes	no	Colour	THE SURTEES MARRIAGE GLASSES: A VERY FINE ENAMELLED ARMORIAL WINE GLASS FROM THE BELLEVY WORKSHOP	Armorial	Twist stem	Bonhams	<a href="#">View this item on Bonhams</a> <a href="#">View this item on Christie's</a>	Lot 10	Surtees	The ovoid bowl painted in polychrome with a rococo scrollwork cartouche enclosing the arms of Surtees, the shaped shield with a black and white ermine ground, containing a dark red cartou bearing a white escutcheon, a yellow Ducal coronet issuing a plume of three white feathers to the reverse, set on a double series opaque twist stem with a pair of nine-ply spiral bands encircling a multi-ply corkswire, over a conical foot. 12.8cm high. Sold for £ 10,837 (US\$ 12,200) inc. premium	Robert's death in 1785 Crozier inherited Redwath Hall, but his marriage to Jane gradually broke down and the pair separated around 1800, after eleven children and thirty-one years together. Crozier went to live with his mistress at Pennington Park, near Hambleton, where she bore him several illegitimate children. He met his untimely end on 21 December 1803 aged just 65, falling drunk from his horse into a stream on the moor north of Faby Castle when returning from a banquet hosted by the Earl of Darlington. He was found from to death the next day and his passing apparently went 'unlamented'. His eldest son and heir, the younger Robert Surtees (1782-1857), subsequently inherited Redwath Hall and the glasses no doubt passed to him with the property. From him they descended through the family. Jane subsequently married a clergyman and lived out the rest of her days happily with him. Redwath was eventually sold in 1952 upon the death of Major Robert Lambton Surtees, the great-grandson of Jane and Crozier, to pay inheritance tax. It stands as a hotel today.
	1769	yes	no	Colour	THE SURTEES MARRIAGE GLASSES: A VERY FINE ENAMELLED ARMORIAL WINE GLASS FROM THE BELLEVY WORKSHOP	Armorial	Twist stem	Bonhams	<a href="#">View this item on Bonhams</a> <a href="#">View this item on Christie's</a>	Lot 11	Surtees	The ovoid bowl painted in polychrome with a rococo scrollwork cartouche enclosing the arms of Surtees, the shaped shield with a black and white ermine ground, containing a dark red cartou bearing a white escutcheon, a yellow Ducal coronet issuing a plume of three white feathers to the reverse, set on a double series opaque twist stem with a pair of nine-ply spiral bands encircling a multi-ply corkswire, over a conical foot. 12.8cm high. Sold for £ 9,562 (US\$ 10,765) inc. premium	Upon Robert's death in 1785 Crozier inherited Redwath Hall, but his marriage to Jane gradually broke down and the pair separated around 1800, after eleven children and thirty-one years together. Crozier went to live with his mistress at Pennington Park, near Hambleton, where she bore him several illegitimate children. He met his untimely end on 21 December 1803 aged just 65, falling drunk from his horse into a stream on the moor north of Faby Castle when returning from a banquet hosted by the Earl of Darlington. He was found from to death the next day and his passing apparently went 'unlamented'. His eldest son and heir, the younger Robert Surtees (1782-1857), subsequently inherited Redwath Hall and the glasses no doubt passed to him with the property. From him they descended through the family. Jane subsequently married a clergyman and lived out the rest of her days happily with him. Redwath was eventually sold in 1952 upon the death of Major Robert Lambton Surtees, the great-grandson of Jane and Crozier, to pay inheritance tax. It stands as a hotel today.
	1769	yes	no	Colour	THE SURTEES MARRIAGE GLASSES: A VERY FINE ENAMELLED ARMORIAL WINE GLASS FROM THE BELLEVY WORKSHOP	Armorial	Twist stem	Bonhams	<a href="#">View this item on Bonhams</a> <a href="#">View this item on Christie's</a>	Lot 12	Surtees	The ovoid bowl painted in polychrome with a rococo scrollwork cartouche enclosing the arms of Surtees, the shaped shield with a black and white ermine ground, containing a dark red cartou bearing a white escutcheon, a yellow Ducal coronet issuing a plume of three white feathers to the reverse, set on a double series opaque twist stem with a pair of nine-ply spiral bands encircling a multi-ply corkswire, over a conical foot. 13cm high. Sold for £ 9,562 (US\$ 10,765) inc. premium	The present glasses belong to a distinct group of Belley armorial glasses all painted in a limited palette of red, yellow, white, and sometimes also black, some of which were also produced as sets. This includes the Henry Surtees (see Bonhams sales, 16 December 2009, lot 61, and 19 May 2010, lot 82), and the Kriess Glasses (see Bonhams sale, 19 May 2010, lot 82), and the Kriess Glasses (see Bonhams sale, 15 November 2017, lot 148), together with several one-off commissions. The most notable is the Tumbler (see Bonhams sale, 19 May 2010, lot 61) and the Clavering Goblet in the Victoria and Albert Museum (acc. no. C.8.12.1398) which commemorates the 1798 election campaign for Sir Thomas Clavering MP for Durham. The arrangement of the coronets on the reverse of the Surtees Marriage Glasses, painted in yellow enamel with details in dark red, echoes the emblems on the emblems of several Masonic tumbler, one of which bears the Freemason's arms (see Bonhams sales, 17 December 2008, lot 129 and 10 November 2017, lot 29). The other set includes several tumbler dated 1798 (see Bonhams sales, 16 December 2009, lot 59 and 19 May 2010, lot 48), the year before the Surtees Marriage Glasses were commissioned.
	1766	yes	yes	Colour	HIGHLY IMPORTANT BELLEVY ENAMELED AND GILT ROYAL ARMORIAL LIGHT BALUSTER WINE GLASS FROM THE WILLIAM V OF ORANGE AND NASSAU	Armorial	Newcastle light baluster	Bonhams	<a href="#">View this item on Bonhams</a> <a href="#">View this item on Christie's</a>	Lot 116	Nassau	The round funnel bowl painted in colours and gilt with the arms of the Nassau Princes of Orange enclosed by the Garter and surmounted by a crown and mantling, the lion supporters on a ribbon bearing the motto E MAINTIEN DRAU, the reverse with a white baluster, below gilt line rim, set on a tall multi-knopped stem and conical foot. 18.7cm high. Sold for £ 43,600 (US\$ 50,650) inc. premium	Prince William V of Orange (Willem Batavus, 1748-1806) was the last Stadtholder of the Dutch Republic. The son of William IV and Anne, daughter of King George III of Great Britain, William VI assumed his majority in 1766 and married Princess Wilhelmina of Prussia the following year. His father had died in 1751 and thus for the next fifteen years the United Provinces were ruled by Regency. William's mother, the Dowager Princess Anne was the acting ruler until her death in 1755, followed by the Dowager Princess Marie Louise, William's grandmother, from 1759 to her death in 1765. The final Regent was his uncle, Princeps Carolus who ruled until William's next birthday. William remained Stadtholder until 1795 when he was forced to flee the country, dying in Brunswick in 1806.
	1765	yes	no	White	A RARE BELLEVY ENAMELED SMALL BOWL	inscription	Bowl	Bonhams	<a href="#">View this item on Bonhams</a> <a href="#">View this item on Christie's</a>	Lot 50	none	The rounded form above a low inverted foot, painted with an elaborate border of diaper pattern edged by foliate scrollwork in opaque white, inscribed M-1765, traces of gilding the rim, 7.2cm high and 12.7cm diam. Sold for £ 2,500 (US\$ 2,814) inc. premium	This previously unrecorded royal armorial wine glass matches a larger goblet in the A C Hubbard in Collection, sold in these rooms 30 November 2011, lot 142. Formerly in the collections of Mme Leon Posemans and Mrs E Norman, this had been reported as once belonging to the Nassau family, although no documentary proof supports this. See James Bush, A Belley Overlay (1987), p.130, pp.85, and p.128, also Ward Lloyd, A Wine Lover's Glasses (2000), pp.70-72, pp.87 and 88. The Belley workshop specialised in armorial decoration and their most celebrated productions are a series of royal goblets. The majority of Belley royal examples are decorated with the Royal arms of George III, King of Great Britain. These include a decanter and nine opaque-twist goblets with bucket-shaped bowls, a shape popular in England at the time.
	1767	yes	no	Colour	A Belley enamelled and dated 'Privaate' colour-twist wine glass	naulical	Twist stem	Christies	<a href="#">View this item on Christie's</a> <a href="#">View this item on Bonhams</a>	Lot 316	Elliot	A beery enamelled and ogee 'privatizer' colour-twist wine glass 1767 The funnel bowl enamelled in white with three masted ships in full sail with crimson flags and pennants flying, the ship with three red pennants, painted above the Privade, the reverse with a white baluster, below gilt line rim, set on a tall multi-knopped stem and conical foot. 18.7cm high. Sold for £ 43,600 (US\$ 50,650) inc. premium	Five wine glasses and goblets with light baluster stems, of the type known as 'Newcastle' balusters, are now known to have been manufactured in Holland as well as England. Indeed it seems likely that the majority of these distinctive glasses are of Dutch origin and probably few were made in London or Newcastle. It is even possible that the Belley may have imported unadorned light baluster glasses from Holland. Coats of arms of the Dutch royal family were staple productions of the wheel engravers working in Holland, while the finest Dutch engravers, such as Jacob Sang also favoured the light-baluster shape for their most prestigious commissions. It is hardly surprising, therefore, that the Belley chose to follow Dutch traditions when they decorated their light baluster glasses. Thirteen wine glasses or goblets of similar shape are recorded including the present lot. Three of these are painted with vines while ten bear armorials. Eight of those surviving armorial glasses have direct Dutch connections. The magnificent light goblet from the Hubbard in Collection matches the present lot with the arms of Prince William V. A glass in the Durrington Collection bears the crest of the Titi family of Haarlem together with the arms-crest of the Seven United Provinces. Two others from this set are also known. In the Argilan Collection in Washington is a glass with the arms accords of Prince William V and Princess Wilhelmina and there is a similar glass in Rotterdam Museum. A further signed Belley wine glass, in the Victoria and Albert Museum, is enamelled with a fictitious coat of arms. This was formerly in the Buckley collection and it is recorded that William Buckley acquired this glass in Holland. Sale room notices There is a redston pip on the edge of the footrim
	1768	yes	no	Colour	A set of four Belley polychrome enamelled Masonic waisted tumblers	Masonic	Drum glass	Christies	<a href="#">View this item on Bonhams</a> <a href="#">View this item on Christie's</a>	Lot 78	none	A set of four Belley polychrome enamelled Masonic waisted tumblers 1768. TWO BEARING THAT DATE AND THE INITIALS P.T. All four with a white enamel border of enamel flowers and foliage at the rim and painted with a Masonic emblem in yellow outlined in red of the sun within a triangle formed by the arms of an open divider and a ruler, elsewhere with pendant rays and disoids, the non-dated examples with a further trophy formed from a set-square, a hammer and a plumbline 3 in. (7.7 cm.) high (4). Price realised GBP 21,000 Estimate GBP 18,000 - GBP 22,000	Four glasses from the same set were sold at Christie's, 7 July 2005, lot 787 and a glass from this group was sold at Bonhams, 16 December 2009, lot 59. For another similar enamelled Masonic tumbler, see Bonhams, Fine British & European Glass & Potteryweights, 15 June 2011, lot 96, sold for £10,200 inclusive of buyer's premium
	1768	yes	no	Colour		Tumbler	Masonic	Drum glass	British Museum	19,460,707.10	none		