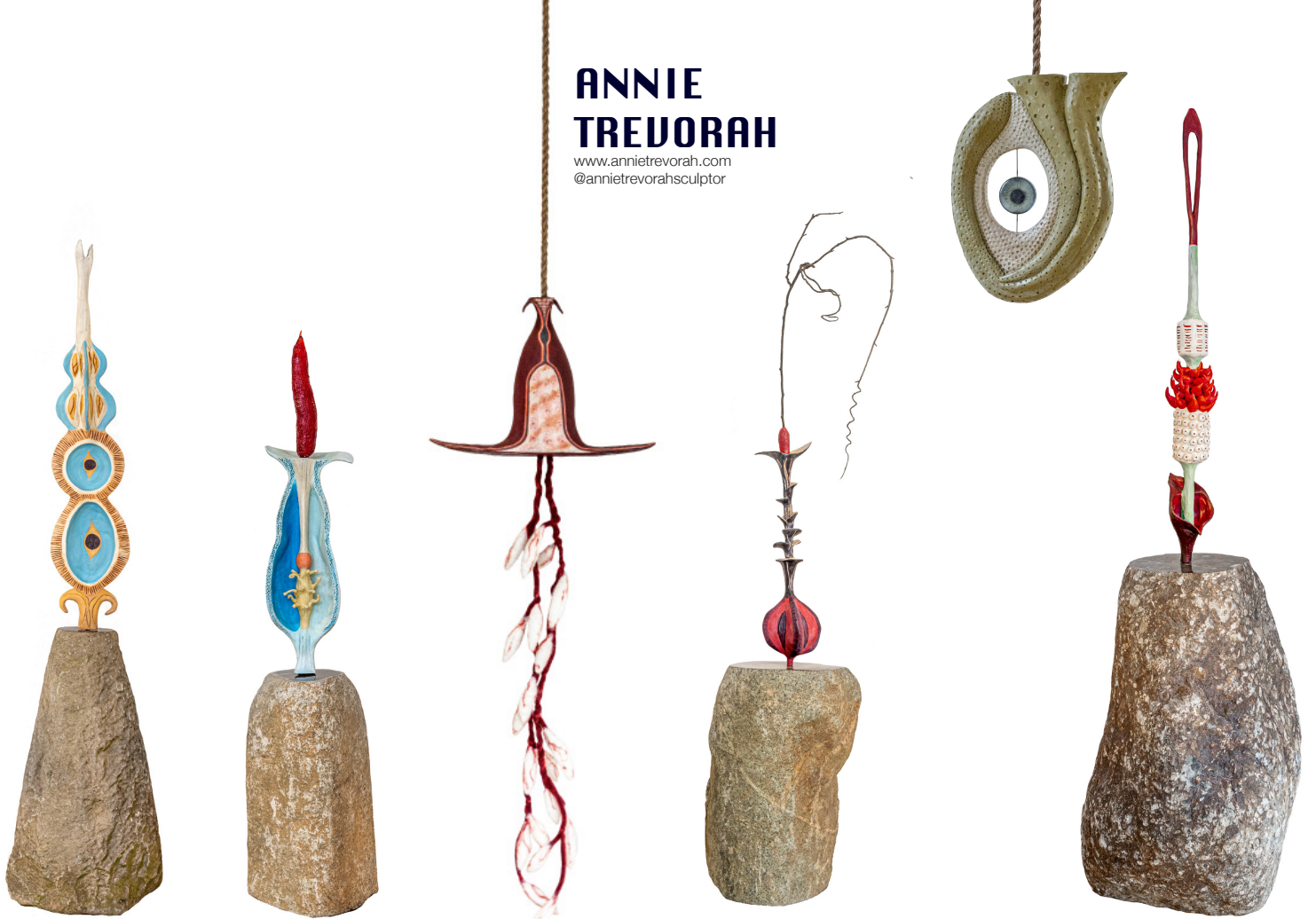
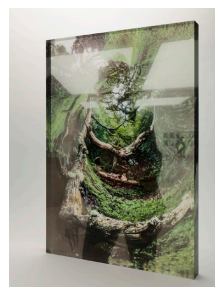
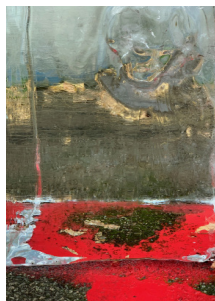
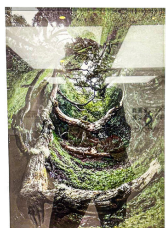


ANNIE TREVORAH

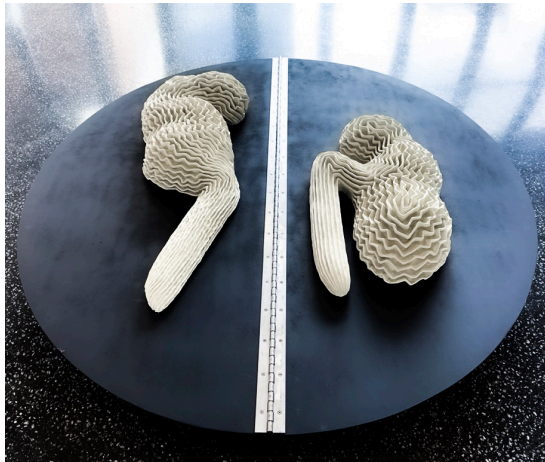
www.annietrevorah.com
@annietrevorahsculptor



(Left to right). 1. Totem 1/4: Jesmonite, granite boulder, 30 x 134 cm. 2. Totem 2/4: Bronze resin, clear resin top cast from Casava, granite boulder, 42 x 137 cm. 3. Ovarium: Bronze resin, wool, 42 x 142 x 12 cm, 12/22. 4. Totem 3/4: Bronze resin, curled branch, granite boulder, 28 x 124 cm. 5. Amoeba: Bronze resin, steel, glass, 40 x 50 x 16 cm, 10/22. 6. Totem 4/4: Bronze resin, granite boulder, 53 x 274 cm.



(Left to right). 1. Tombs (Series of 4) Layered photographs printed onto acrylic blocks, 42 x 59.4 x 4 cm, 07/22. 2. Splayed: Bronze resin, silk, 79 x 38 x 18 cm, 11/22. 3. Emergents (Installation): Resin, petiole, 18 x 131 cm, 10/22. 4. Rhythm: Wood, steel 128 x 182 cm, 01/22. 5. Liminal (Series of 3) photographs of melting ice, paint, printed on silk, 1 m x 2 m, 11/21.



(Left to right). 1. GONE: Jesmonite, 60 x 140 cm, 05/23. 2. Planet Zero (Series of five): Photographs on steel, glass, melted fresnel lense, wood, paper, A1/A2, 08/21. 3. Black Tears: Video/Mapping. 4. Clades: Bronze resin, 30 x 120 cm, 09/22. 5. Hive: Photograph on steel, 59.4 x 84.1 cm, 01/23. 6. Biosphere: Metal, honeycomb, 45 x 45 cm, 12/22. 7. Evolution: Illustrations CNC milled, 50 x 95 cm, 01/23.

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@annietrevorahsculptor

Bio

Annie Trevorah's multi-disciplinary practice takes a panoptic and cinematic approach, embracing sculpture, textiles, photography, print, video and sound. Reflecting on socio dynamic interplay between humans and non-humans, her work communicates connectivity, entanglement and mutation and is grounded with concerns around society, justice and political comment. An emphasis on metamorphosis provokes a playful approach to her making as she re-imagines future worlds and new mythologies, while her interest in human-plant interconnectivity leads her to weave and merge linked evolutionary and reproductive processes with imagination and skill. Trevorah uses an array of materials and vivid colours, often drawing on the ecosystem to provide the illusion of living sculptures. Strong bodily references expose connections between various manifestations of freedom and containment, control, tension and incongruity and her work frequently reveals fluidity within structure. She is currently collaborating with Chelsea Physic Garden on a solo show as part of their 350th anniversary and launch of their glass houses.

Completing her MA in Sculpture at the Royal College of Art, Trevorah's first solo show 'Symbiosis' took place in Feb 2023, London. She has exhibited internationally with recent shows at Centro Culturale di Milano, Las Laguna Gallery, USA and 67 York Street, London. She received Gold Award by Gallery Nat for her work in Rush to the Wilderness and exhibited in the Chiaya Awards show and the Aesthetica Art Prize show. In 2022, Trevorah was commissioned by Wandsworth Council to produce a public sculpture in Battersea Park, replacing Barbara Hepworth's Single Form whilst on loan. She was also awarded the Chianciano Biennale 2022 Prize for Photography and Digital Art and is a recipient of ICAC Art Critics Award.

Recent/Current/Upcoming Shows 2022- 2023

Ugly Duck, London - September 23
Hypha, London, Corpus - June 23
Hangar, London, Brink, 2030 Collective - May 23
The London Lighthouse Summer Show - May 23
Chaiya Awards Show, Awe and Wonder, London - April 23
Standpoint Gallery, Hung, Drawn & Quartered, London - March 23
Gallery Nat, Rush to the Wilderness, London - March 23 - Gold Award

Aesthetica Art Prize show, London - March 23
Semana de Arte CDMX, Mexico - March 23
Solo show, London: Symbiosis - Feb 23
Royal Cambrian Arts Academy Exhibition, Wales - Jan 23
Malamegi LAB MILAN'22 prize winning exhibition - Jan 23
Cista Art, London: Memory & Identity - Dec 22
RCA, London: 2030 exhibition - Dec 22
RCA, 3rd floor Gallery, London: Open Call exhibition - Nov 22
Las Laguna Art Gallery, USA: Political Storm - Nov - 22
PRPG, Mexico: Ephemeral | Life, Death, Art - Oct 22
67 York Street, London: Stack - Sep 22
Boomer Gallery, London: Vogue 4th - Sep 22
Chianciano Biennale, Italy - August 22
Public sculpture, Battersea Pk: Memorial to a Memorial - commissioned by Wandsworth Council to replace Hepworth's Single Form, temporarily - Aug 22
Heatherley Art Gallery, London: 'Account-ability' Installation - July 22

Awards/ Presenting/Teaching 2021-23

CuratorSpace Bursary
Chianciano Biennale 2022 Prize winner for photography and digital art
ICAC Art Critics Award
Society of Women Artists
Refresh Art Award
Organised Materials 2030 workshop alongside Studio Swine and Fernando Laposse
Presenter for The Urgency of the Arts Assembly
Visiting tutor UCA

Publications 2023

Anthology Magazine, Flux Review, Haus-a-Rest

Studies/Art

2021 Royal College of Art Sculpture MA
2021 Royal College of Art Contemporary Art Practice
2020 Heatherley Fine Art College Post Graduate Diploma