



Nyoro-nyoro machines,  
Bara-bara machines,  
Picha-picha machines  
2021 - ongoing

Form: Installation

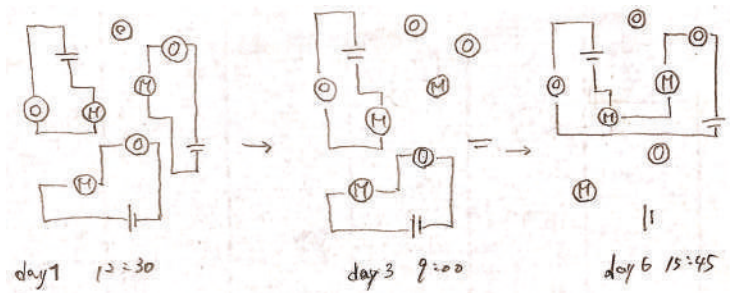
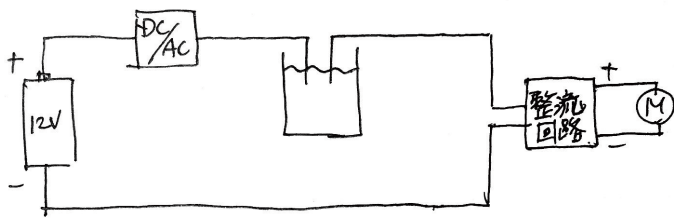
Materials: tapioka powder, glycerine, steal, electric components,  
jelly, water, etc.

Size: 500cm×700cm×300cm

Video: <https://mayamasuda.net/Nyoronyoro>



exhibition view at Tama Art University Museum, 2021(JP)  
video: <https://vimeo.com/461815802>



machine that appears/disappears  
 machines that are attached/detached fitfully





*Nyoro-bara-pichapicha machines* is a site-specific work, which explores the idea of “temporal machines”/ “machines with care” formed between the environment, local community and human hands.

After the advent of capitalism, the ‘machines’ which were once unstable, improvised, and often transitory turned into stable, perfected, isolated entities. Their circuits and hard exterior became more closed so that the users wouldn’t touch, and uniform plastic covers were adopted suitable for mass production. Stability, eternity, closedness—considering those patriarchic features expected in machines overlaps with the desire of human beings that created them, the artist aims to open a small crack to both by finding the alternative in the representation of machines.

During the process of making *Nyoro-bara-pichapicha machines*, the artist collected various materials (branches, soil, city waste such as a broken piece of wall) while walking around the city. By adopting city ruins and local organic material inside the machines, she attempts to embrace the practice of ‘repair’ into world-making. In addition, as the work has organic substances inside the circuit, the work adopts the process of oxidation and corrosion. Unlike the machines we have in our society where functionality, endurance and stability are the priority, the machines here are fluid, unstable and constantly responding to the outside climate. Parts of the circuit will be submerged in water, causing organic substances to dissolve over time. In this process, the moisture will also soak into the wall, obscuring the contour of the machine itself.

Through exploring the creation of a temporal machine that corresponds with the environment, the work proposes a speculative future in which technology does not exist to divide but to coexist with their environments, humans and more-than-humans counterparts. Technological creations and machines can also uphold the concepts of locality, sustainability and care.



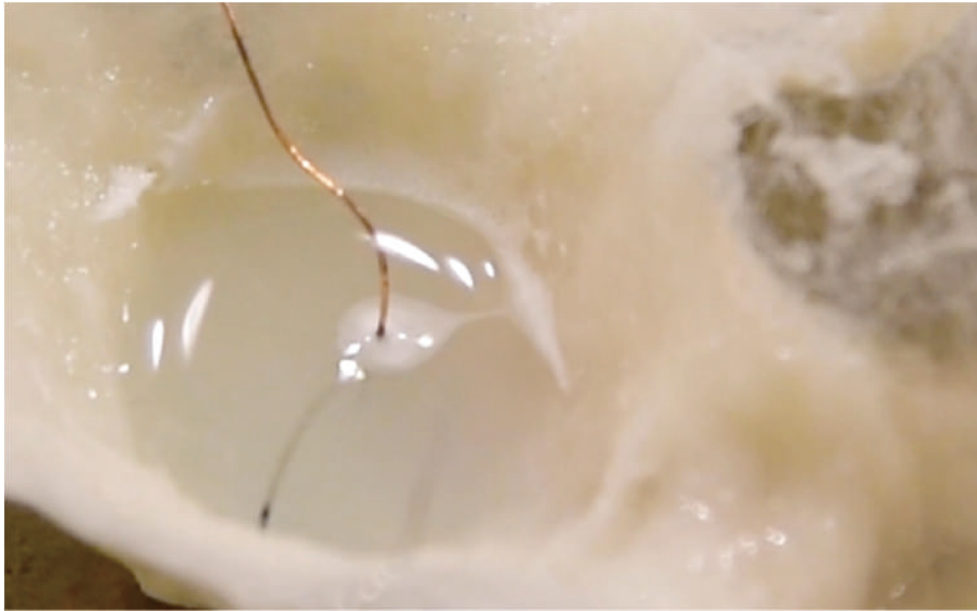




exhibition view at Tama Art University, 2020 (JP)





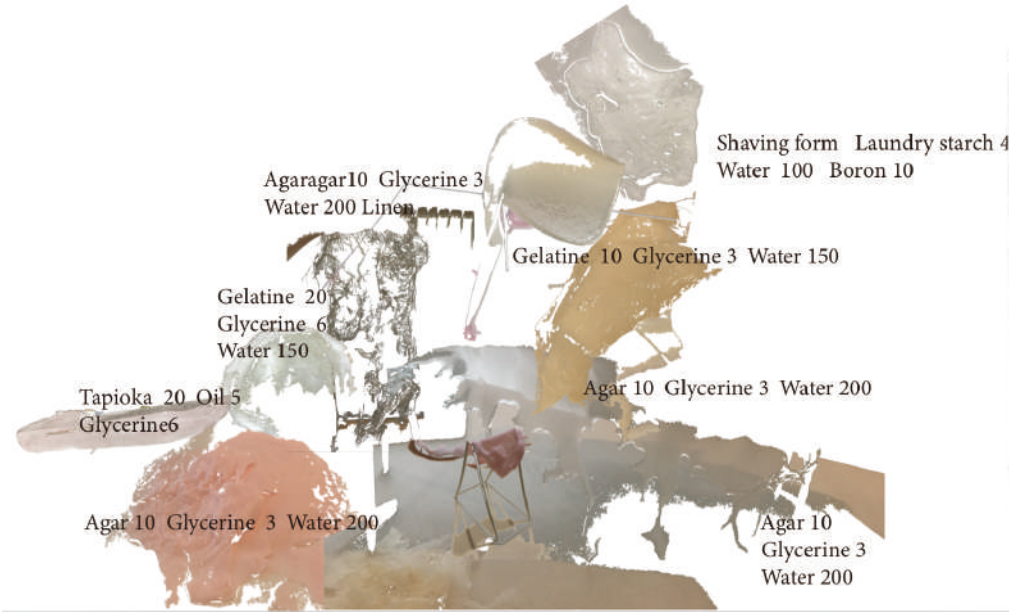


The idea of "machines" of Deleuze & Guattari  
 Deleuze & Guattari considers "machines" as fluid entities,  
 that suddenly being attached and starts to run, or  
 suddenly being detached.

anti-oedipus  
 ← Freudian psychoanalysis  
 "the name of the father"

Desire machine  
 museum is a machine  
 bridgeage  
 individually

When the water <sup>humidity</sup> inside my work goes into  
 the museum, the museum is temporary  
 attached to a machine  
 a machine that destroys the sublime machine?



exhibition view at BankArt Station, Yokohama  
 video link : <https://vimeo.com/503756744>



exhibition view at 339 Hornsey Road Gallery, London  
video link : <https://vimeo.com/667841908>

