APOCALYPSE
Of
Grief

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A monument generation system
that helps users remember
by themselves.

DESIGN PRODUCT
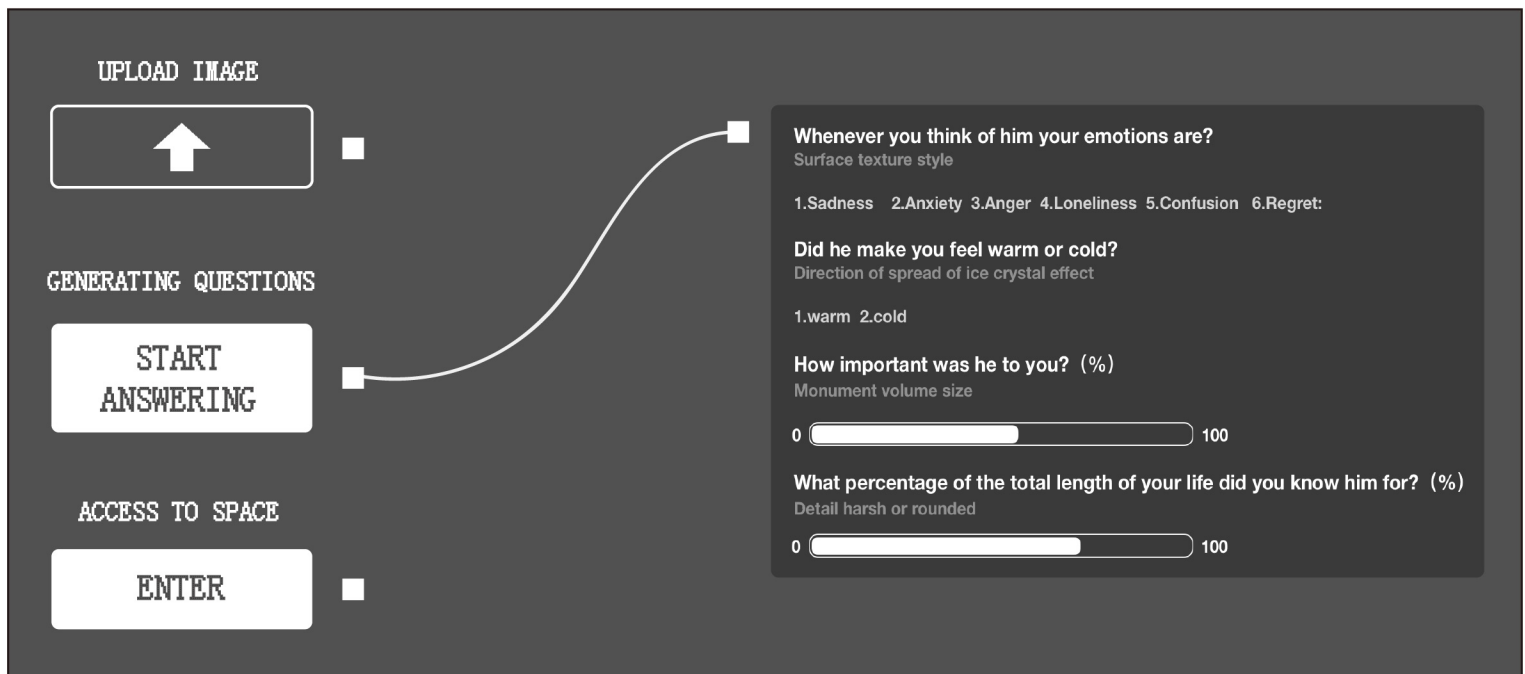
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DESIGN FUTRUE

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HAORAN QI

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In the future, as resources and the environment become less available and people become more aware of the world, it will become easier and more common to move and migrate geographically, often to adapt to a new way of life and cultural background. But behind this decision we are also destined to be unable to take with us all the memories of the past, especially those of our loved ones who have left us.

So when we face this change, it is clear that traditional tombstones and memorials are no longer a good way of remembering...

BACKGROUND

Whenever you think of him your emotions are?
Surface texture style

1.Sadness 2.Anxiety 3.Anger 4.Loneliness 5.Confusion 6.Regret:

Did he make you feel warm or cold?
Direction of spread of ice crystal effect

1.warm 2.cold

How important was he to you?（%）
Monument volume size

0 [_____] 100

What percentage of the total length of your life did you know him for?（%）
Detail harsh or rounded

0 [_____] 100

GENERATING QUESTIONS

START
ANSWERING

ACCESS TO SPACE

ENTER

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1.Firstly, people upload an image of the person they want to remember in the system,

2.After which the system will give a form which will ask you about your emotional state with the person you want to remember, and when you complete the form you will be given a customised memorial.

Remembrance and healing is a private act, so the memorial generated through the program had to be something that everyone could feel strongly about.
On the basis of the system-generated facial model, I set up different questions to correspond to changing the generative details of the head model, the
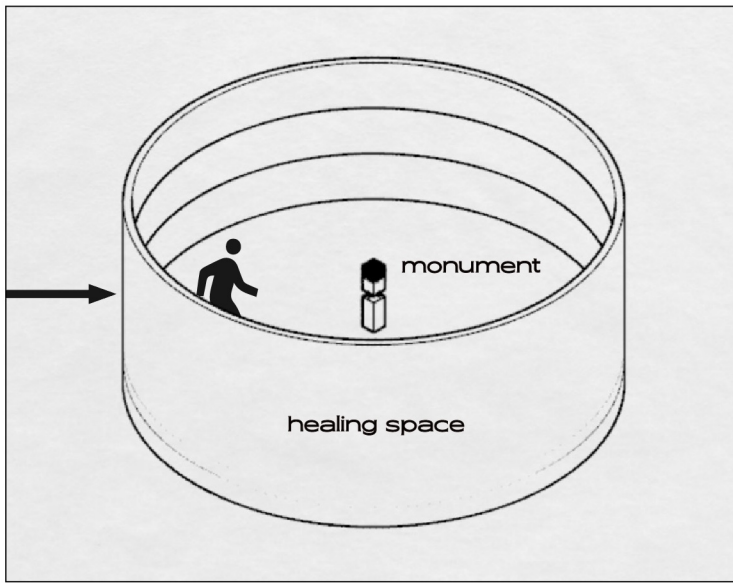In contrast to the final form of the monument, the process of answering the monument gener-ation questions is in itself a process of revisiting the memories and the relationship.

When you answer questions such as: Was this person warm or cold to you? What percentage of your life did you spend knowing this person? Questions such as these will allow the user to slowly sort out more subtle feelings and sensations from simple memories. And this is actually the first part of healing, because only when you really reflect on the memory will you have a better idea of how to get out of this grief and what is holding you back from your new life.
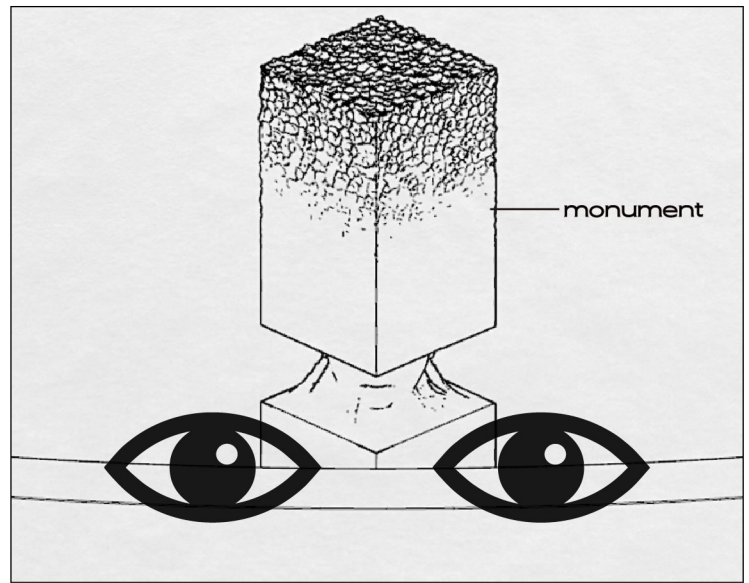
USING STEP

Whenever you think of him your emotions are?
Surface texture style

| Sadness | Anxiety | Anger | Loneliness | Confusion | Regret |

Everyone actually feels differently emotionally about someone who has left us because of the way they left and the level of emotional attachment they had to them.
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Grief: walled in shape, representing grief closing itself off.
Anxiety: an irregular depression representing inner turmoil and agitation.
Anger: Strong and sharp, representing inner anger and impulsiveness.
Loneliness: A separate raised dot representing inner loneliness and confusion.
Bewilderment: a misty obscurity representing inner confusion and disorientation.
Regret: A shattered brick, representing inner pain and regret.

Did he make you feel warm or cold?
Direction of spread of ice crystal effect

warm   cold

When your feelings for the person are warm, the monument will be centred on the person dispersing the ice; if the feelings for the person are cold, the person will be the source of the icy form and spread towards the base.

What percentage of the total length of your life did you know him for? (%)
Detail harsh or rounded

Known shortly   Been with since birth

If this person has been in your life long enough, because you know him well enough and are familiar with him, then every detail of him should be unmistakable and sharp; in contrast, if you have not known each other long enough, then as you part, your memories of him will be relatively vague.

How important was he to you? (%)
Monument volume size

Unimportant   Very Important

When this person is very important to you, then their initial volume will be 150% of the standard size because you will take longer to heal the memory; in contrast this person who is not so important or significant will have an initiation volume of 50% of the leaning size because you may not take as long to get out of the memory completely.

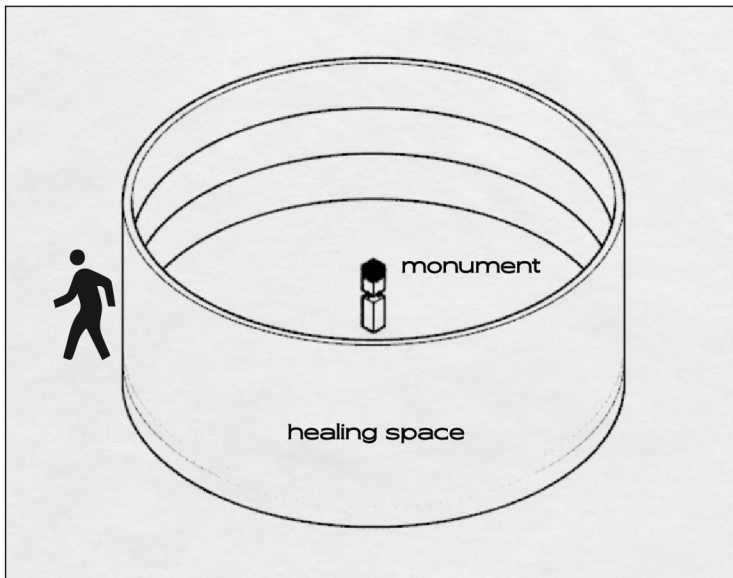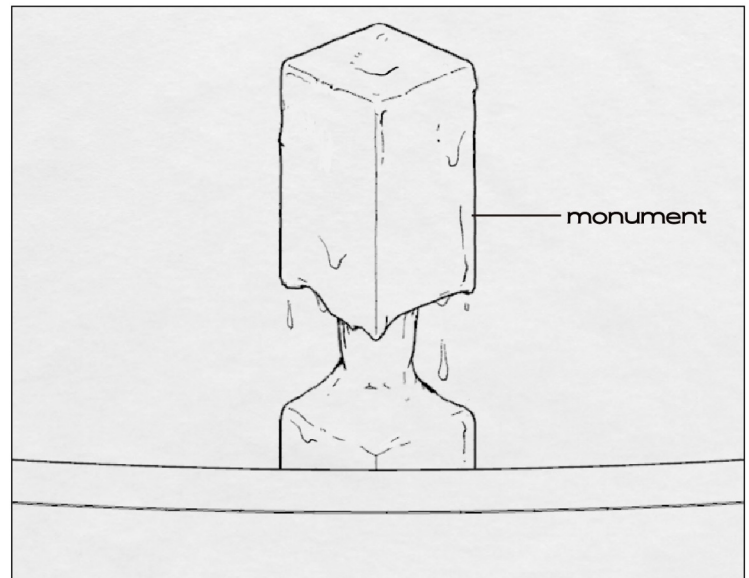(Diagram explanation)
GENERATE CORRESPONDING

enter space

start self healing , monument stop melting
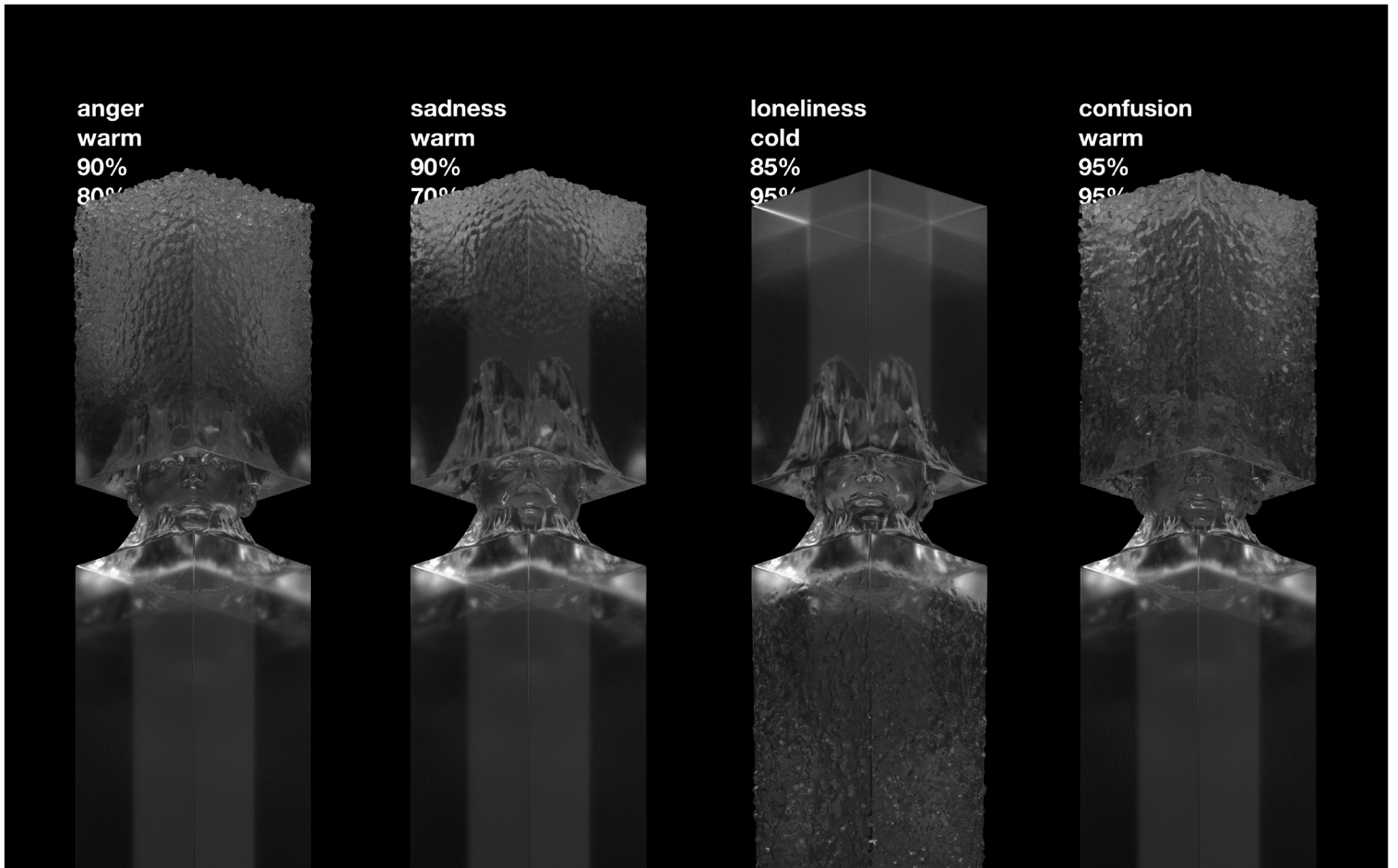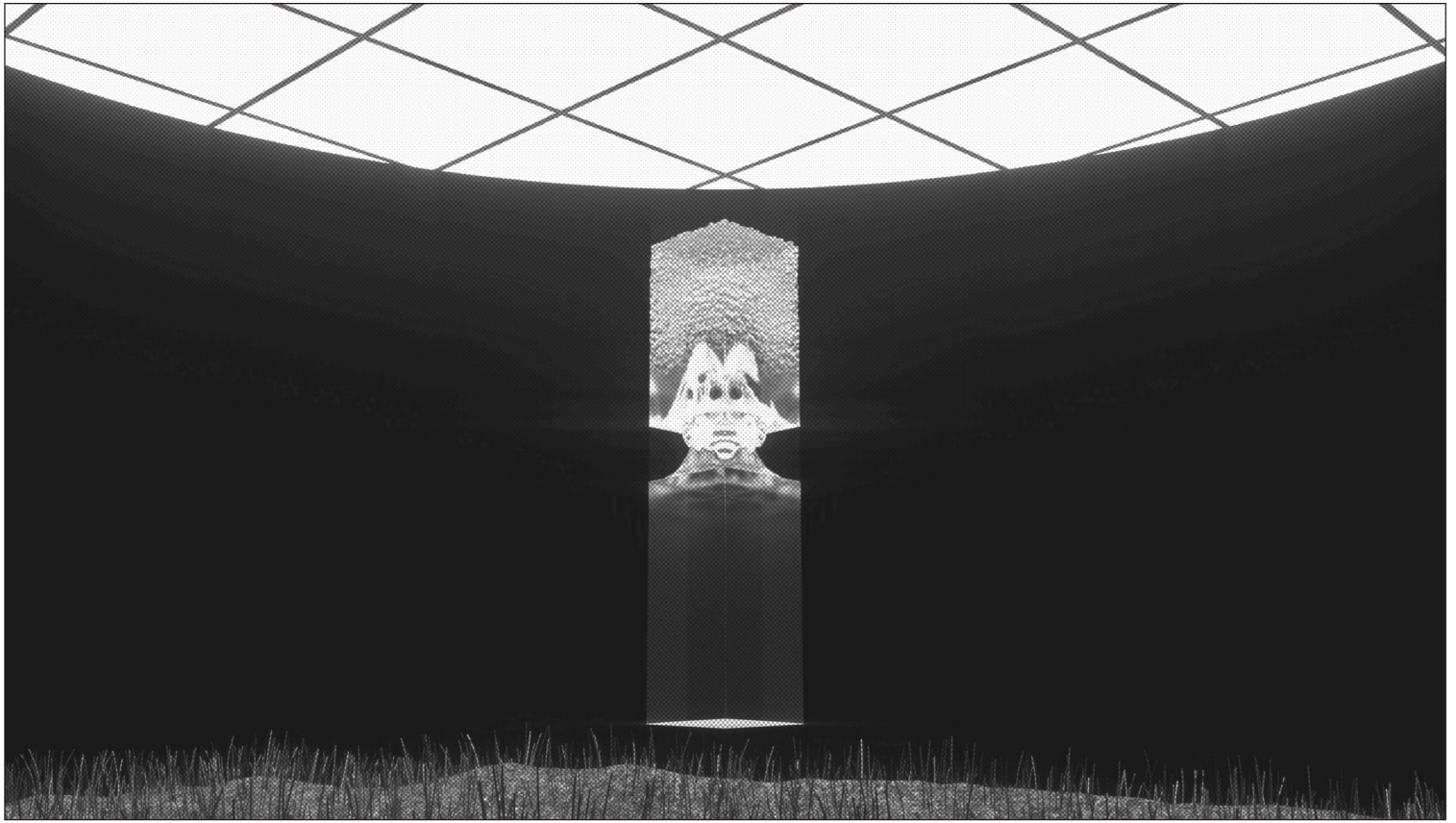

leave space

Monument completely melted after 180 days

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In the time when no one visit, the monument will naturally dissolve,
The commemorative bricks will stop melting within 10 days each
time the user enters the space,
If no one visits for a long time, it will eventually be completely inte-
grated after 180 days,

(melting mechanism)
HEALING PROCESS

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anger
warm
90%
80%

sadness
warm
90%
70%

loneliness
cold
85%
95%

confusion
warm
95%
95%

(Scenes and Monuments)
DESIGN DETAILS

Royal College of Art

Postgraduate Art & Design