

FULL-AUTOMATIC IMMATERIAL LABOURING SERIES

F.A.I.L.S.

0. MANIFESTO

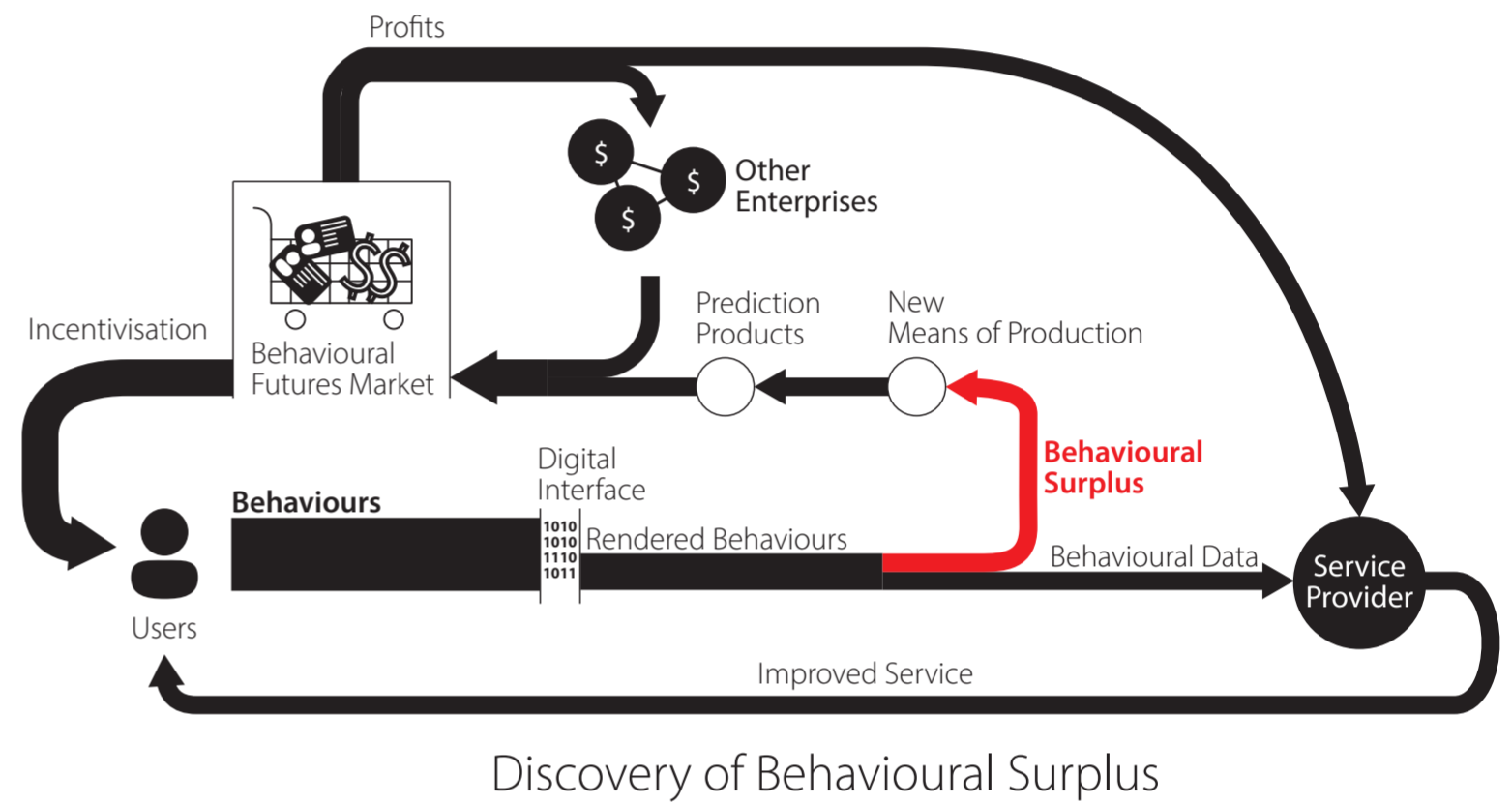
1. Data/Platform/Surveillance capitalism is deployed through design.
2. The instrumentarian power is strengthened through entertainment.
3. Immaterial digital labours play in the grid of designed field. They are laboured through having fun (designed experience).
4. Immaterial Digital labours are **quantified data mines**, and the **Miners** of data themselves.
5. Now through design, we shall generate chaos.
6. We illustrate the weirdness through design. We bring chaos, randomness, weirdness into designed interaction and experience; and we bring about the topic of **Reciprocity**.

1. CONTEXT

Data/Platform/Surveillance Capitalism



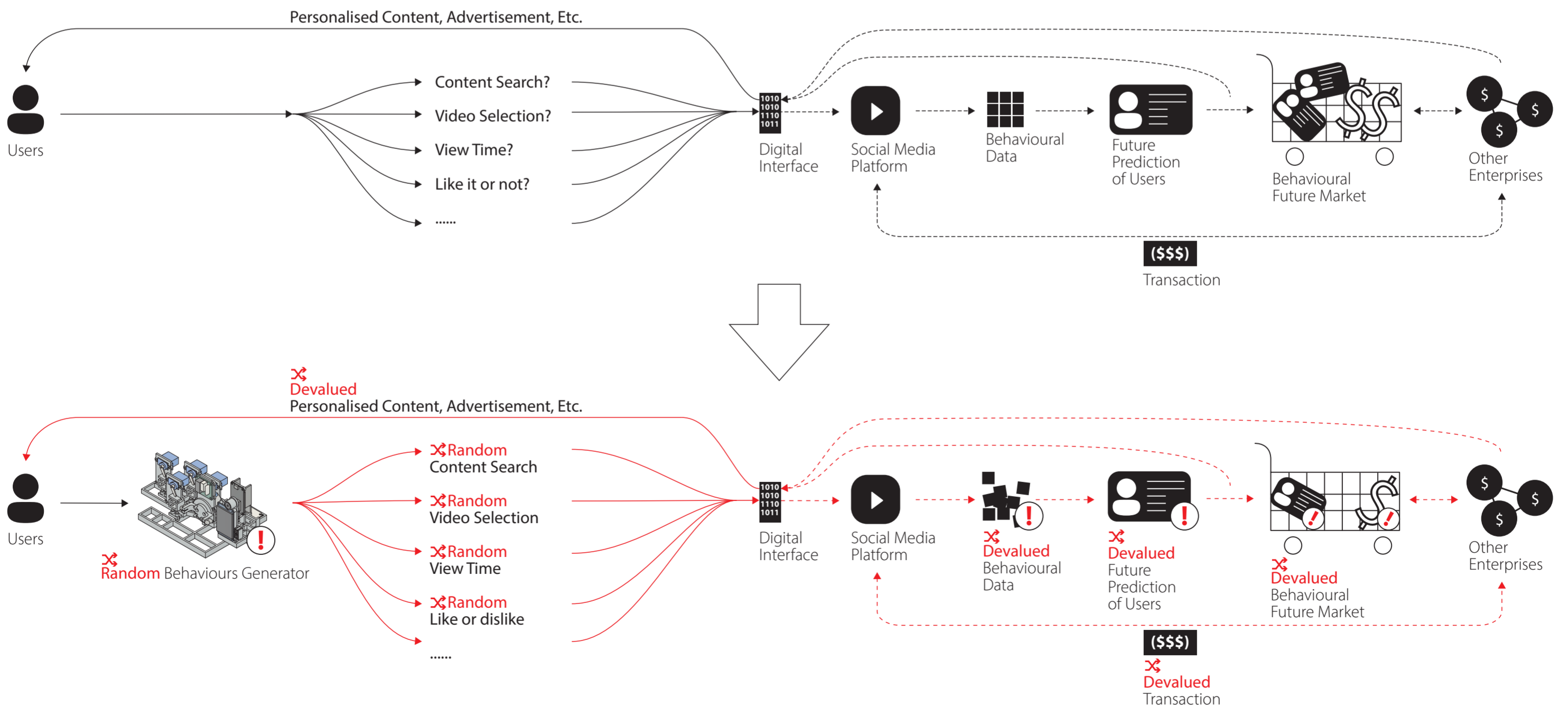
This diagram is based on Shoshana Zuboff's work.



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2. POINT OF INTERVENTION

Contaminating the ecosystem of Social Media Platform



→	Process Outside Digital System (PoDS)
-----→	Process Inside Digital System (PiDS)
→	Contaminated PoDS
-----→	Contaminated PiDS