

(Printed with the demonstration version of Fade In)

THE MONSTROUS SABBAT

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YONGZ

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ACT 1 INT. BLACK EMPTY SPACE - DUSK

G

G lying on the ground with face to the pomegranate on the floor.

TOP SHOT + FULL SHOT + MEDIUM CLOSE-UP

Continuous heavy breathing.

CUT IN

A fish lying on the floor and hard breathing.

G

Rolling eyes and breathing heavily
(perplexed,
frightened)

CUT AWAY FLASHING. X-RAY FISH-EYE LENS, PLANTS.

YONGE2

ACT 2 INT. STAIRS - NIGHT

G Looking around in confusion (back to stairs facing the camera) while Eddie in the corner of the stairs shows half a figure (peering).

EDDIE WALKS DOWN THE STAIRS.

TWO SHOT

EDDIE
Come with me.

A seductive smile and reach out to G

G
Walking hesitantly up a step first

I haven't the time.

G got a sudden pang of dizziness, no reasons
(Touch forehead
lightly)

G and Eddie walking up the stairs

Eddie Open the door and G walked in first

ROOM

ACT 3 INT. ROOM - DARK

G

G sits in a chair and turns half his body
Where's the party?

EDDIE

It's this evening, put on some warm
clothes.

Eddie pauses for a moment and looks at G (standing)

Just have to wait until nine o'clock.

G

G kneels on a chair and looks down at Eddie
But I need to have dinner at nine
o'clock

CUT IN CLOCK

G feels a sudden wave of dizziness again and repeat the
words.

EDDIE

Staring at G (naked gaze) and walk slowly towards G.
(The sound of Eddie's
shoes, loudly)

INTENSE MUSIC

CLOSE UP

Eddie and gives her the wine.

CUT IN X-RAY FISH-EYE LENS, PLANTS.

TWO SHOT

I've something I particularly want to
show you.
(Whisper in G's ear
in a low voice)

G

Okay, just wait until nine.

ACT 4 INT. BLACK EMPTY SPACE - DUSK

G

G lying on the ground with face to side. The pomegranate at hand.

(Different posture
with ACT 1)

G mechanically turns her head and looks around.

CUT AWAY X-RAY FISH-EYE LENS, PLANTS

CHANDELIER

YONGGZ

ACT 5 INT. DANCING HALL

LOUIS

G saw that Louis dancing under the lights. He danced slowly and gracefully.

G

G was captivated by Louis and tried to get a good look at his face, but at that moment his dance steps suddenly became too fast for G to catch and he was already in front of G.

LOUIS

Would you be mine?

Louis holds out his hand.

G

G doesn't say anything and give Louis her hand. It was as if G was falling into Louis' eyes, his fiery eyes, and G could still feel the warmth of his fingertips. G was surprised that they worked so well together, as G had never danced before.

G (cont'd)

I wonder you should have been my dance teacher.

LOUIS

I am always willing.

G

Perhaps you would like to have dinner with me too?

G gently strokes his cheek and Louis kisses G's hand.

LOUIS

Sure.

ACT 8 INT. BEDROOM - NIGHT

G heard the door open downstairs and suddenly opened her eyes on the bed. She opens the door gently and hides behind it.

After Andrew into the bedroom, G from behind him with ribbon over his eyes.

ANDREW

Oh, honey, you shouldn't be so naughty.

(Pampered)

G

Catch me and you'll get a present!

G run behind the recliner. (Like a lithe deer)

After the frolic, G trying to creep into bed but Andrew hugs her. Andrew pulls the ribbon off his eyes and places it over G's face.

ANDREW

Honey, you forgot you were wearing perfume.

(Light laugh and
kiss G gently)

G

Oh, so this is the smell of danger.
(Tease)

ANDREW

So where's my present?

G smiling, kissing him and try to take off his shirt then lifting up the quilt to cover herself and Andrew.

Cut OUT

CUT IN

Bed sheets soaked in blood. G is lying on the other side of the bed, with a hint of pain and silent tears on her face.

ACT 9 INT.BLACK EMPTY SPACE/CORRIDORS

G

G felt like she was in a dream, surrounded by walls that she couldn't touch them, with some fear and hurry, wanting to escape from my present circumstances.

She aware of a feeling of suffocation, but G can't break free, it is a powerless, lonely emotion.

G shouted and tried to call for help but there was no response. G cried helplessly, screamed and tore herself apart but finally returned to the silence and she held herself tight.

CUT OUT

CUT TO FISH TANK

A fish swimming in circles in a fish tank.

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