

This work is a huge challenge for me, because it is my own appearance and interpretation of some popular online culture that I dislike. On the one hand, the white skin-tight garment expose my body shape in front of the camera without modification, and the strange makeup goes against my pursuit of beauty as a woman, which makes me feel very ashamed. I lost the right to keep my privacy as an individual. On the other hand, I was forced to endure the verbal and behavioral violence exerted on me by other individuals, and in the process, as a performer, I had to endure it, which made me feel extremely sad.

As the performance progressed and continued to repeat, my shyness and sadness from the beginning became numb and numb, all of which erased my identity and made me lost. Isn't this a kind of sadness?

As a practitioner of mass media, I really dislike the contemporary network popular culture. My inspiration comes from the observation of people around me in my work and life and the true feelings of practitioners. I sympathize with the situation of people around me being consumed, including myself. As the producer, performer and viewer of this image, I flow to different identities in this project, Experience the sadness of belonging to that identity.

I find it interesting to make this video image look like a Tik Tok short video and add a bullet screen. Inviting some of my friends who love pop culture to add bullet screens to the video has also become a part of the project research. When I stepped out of the performer's identity and became a perpetrator with them, I actually had a strange pleasure. This makes me think, what does modern network popular culture bring us?