

PORFOLIO PLATFORM REUSE

Amend









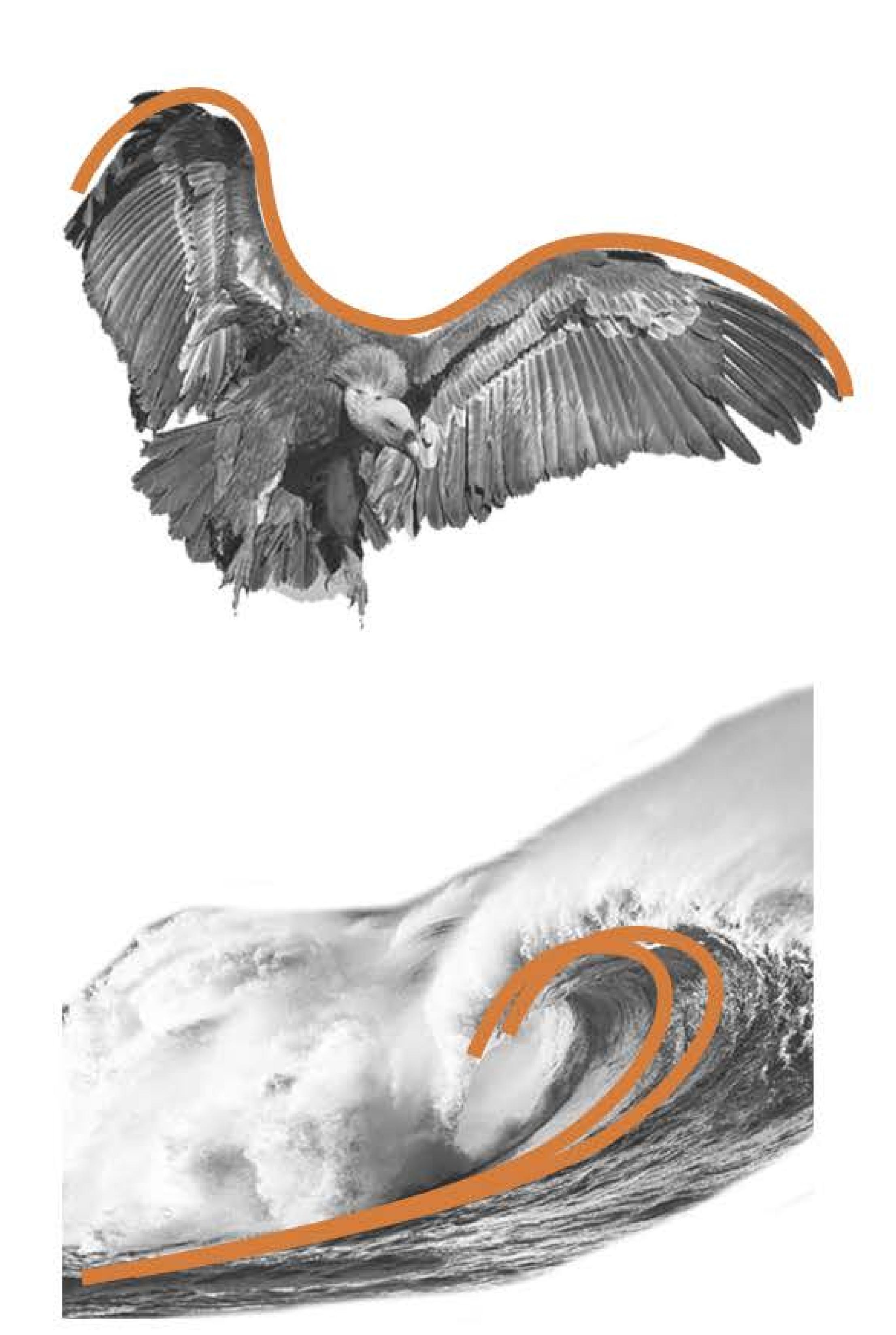
CLEAN PIECES

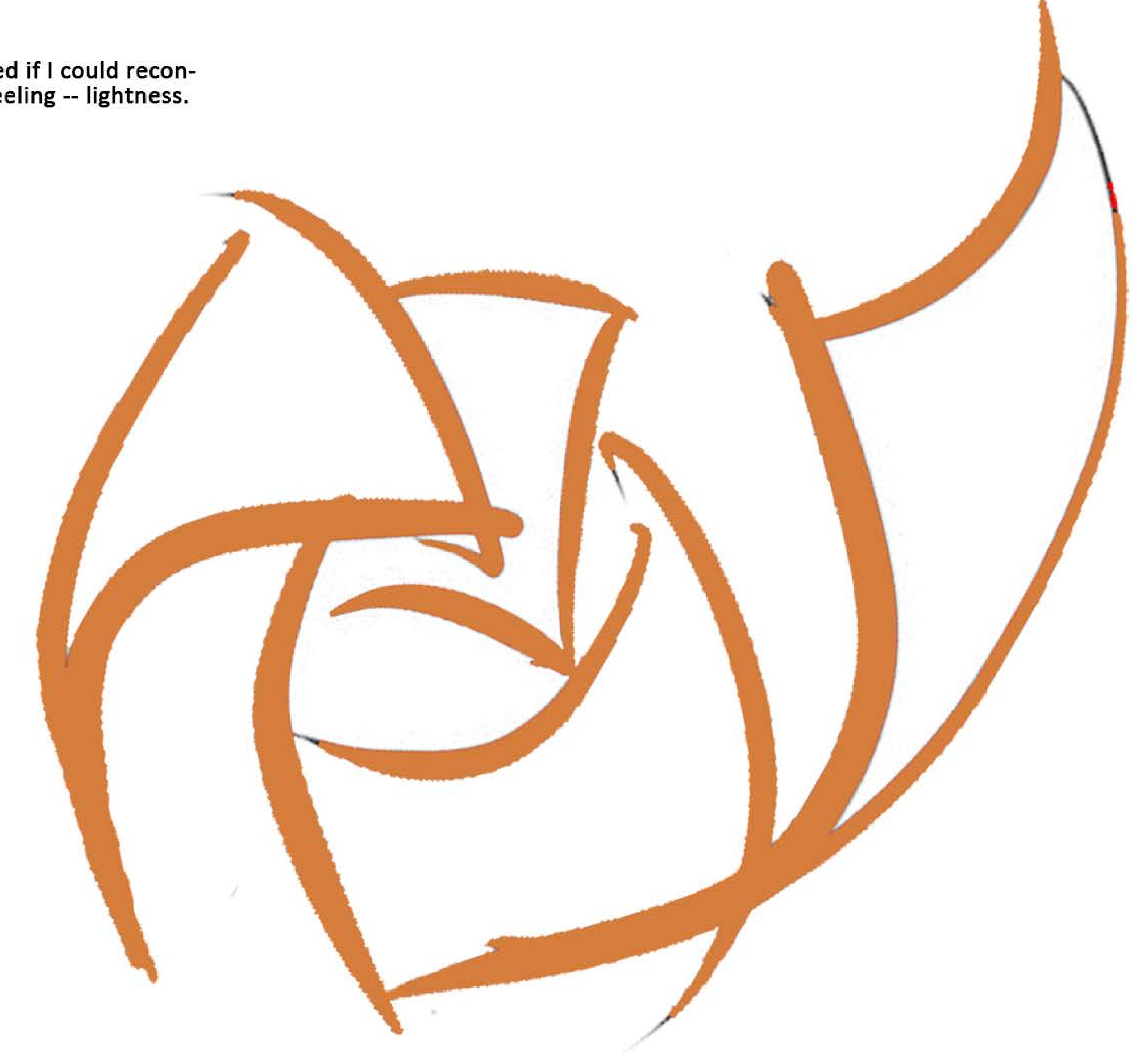
Flowerpots break into different curves from complete circles, which makes me feel dynamic



INSPIRATION

The flower pot used to be a very heavy object, so I wondered if I could reconstruct the pieces of the flower pot to reflect the opposite feeling -- lightness. So, I learn from nature.













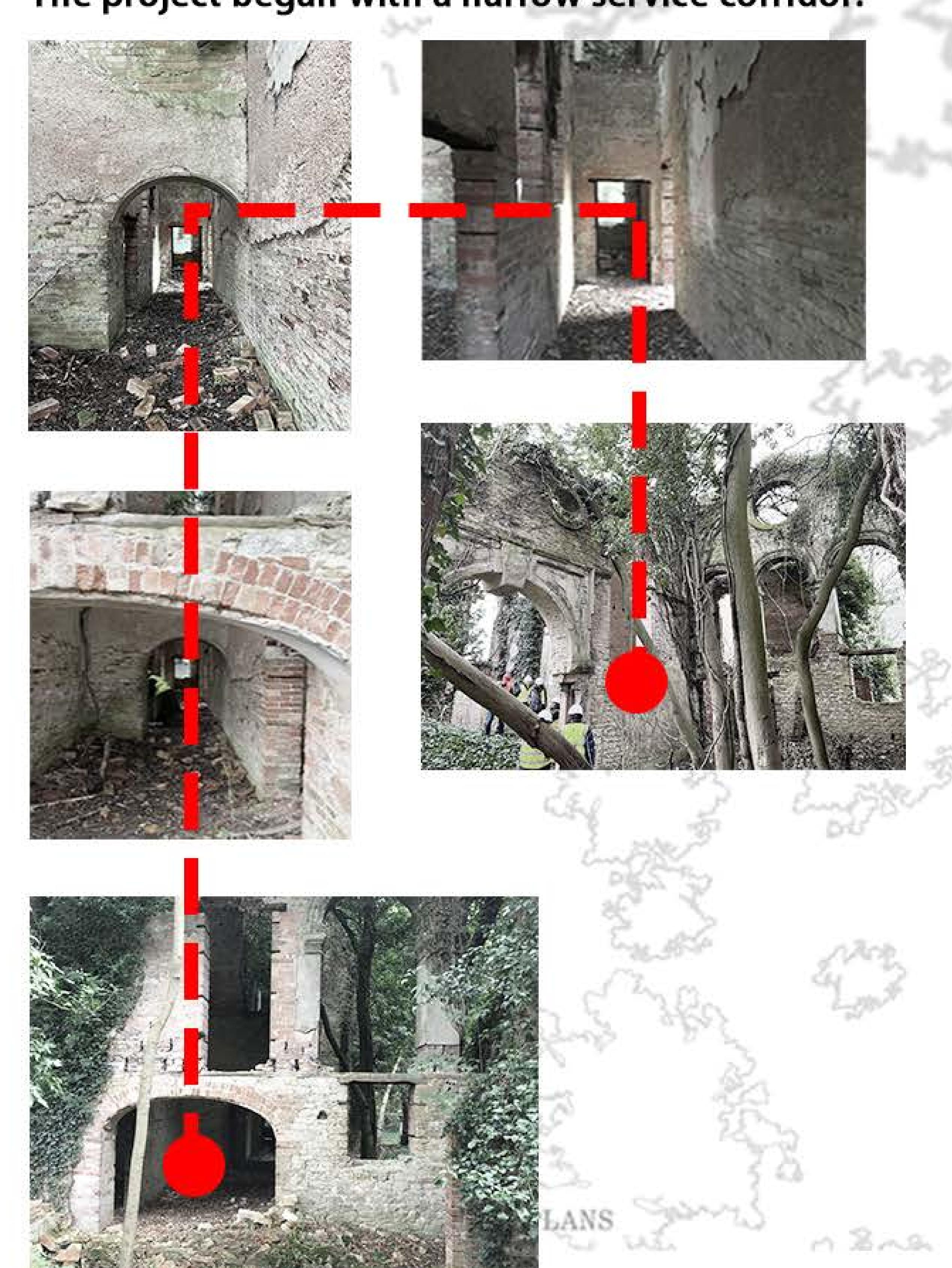


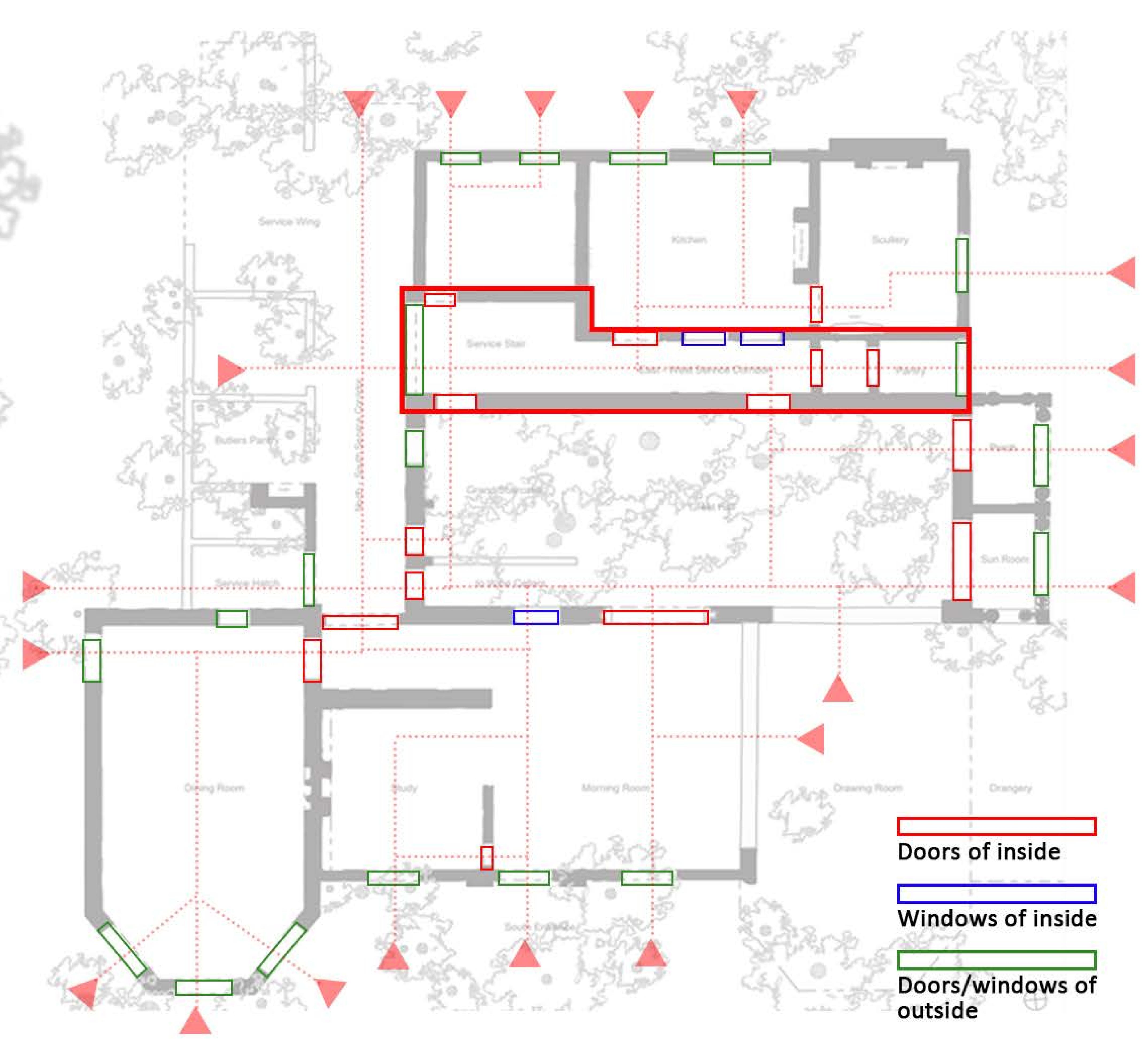


RUINS

JOURNEY

The project began with a narrow service corridor.









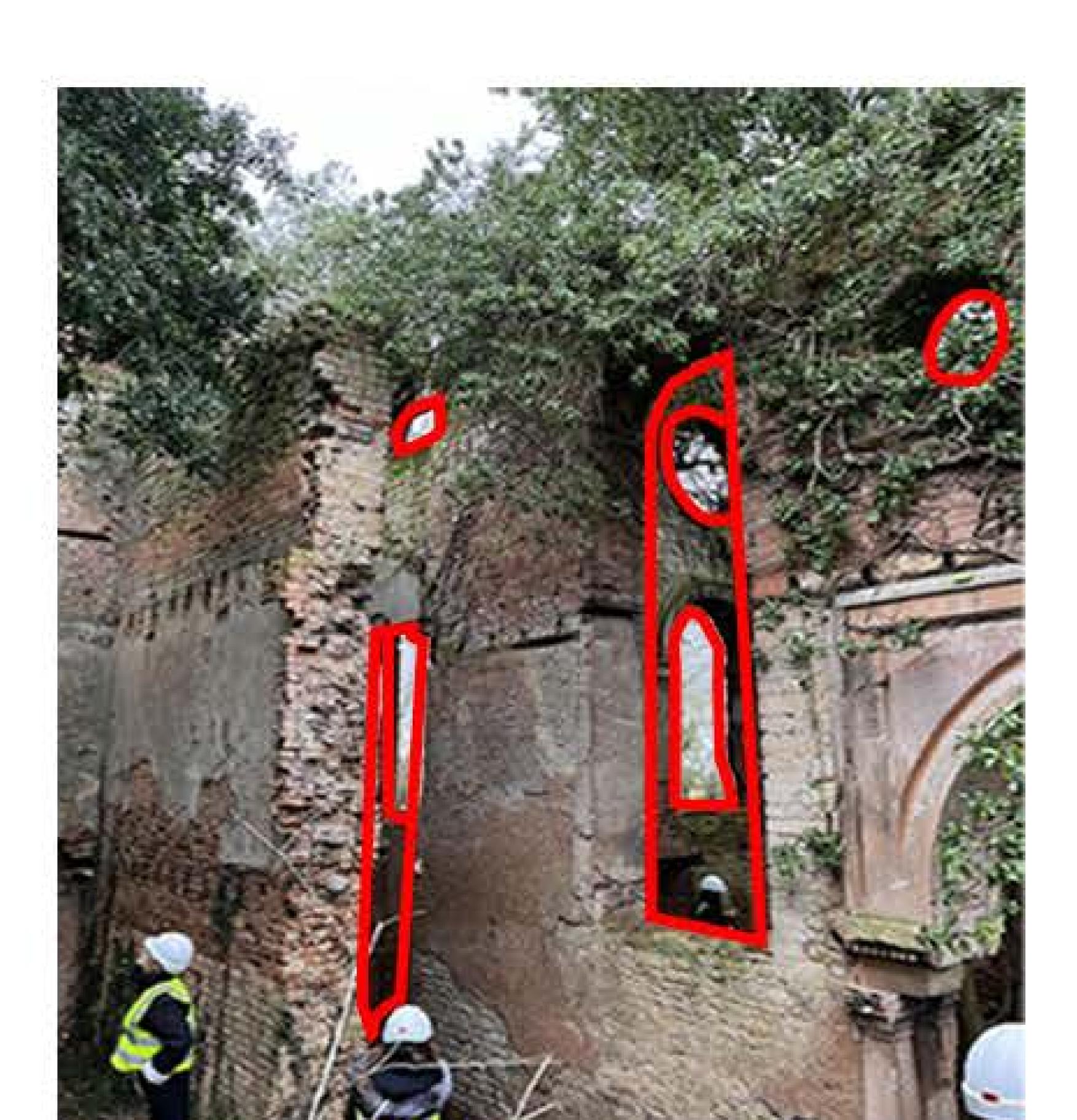


HIGH,LINGER,LIGHTER,SAFE,

OPENNIGNS

When Windows and doors were removed, leaving only openings in the walls, whether they are windows or doors began to be ambiguous.

AMBIGUOUS DOORS? WINDOWS?











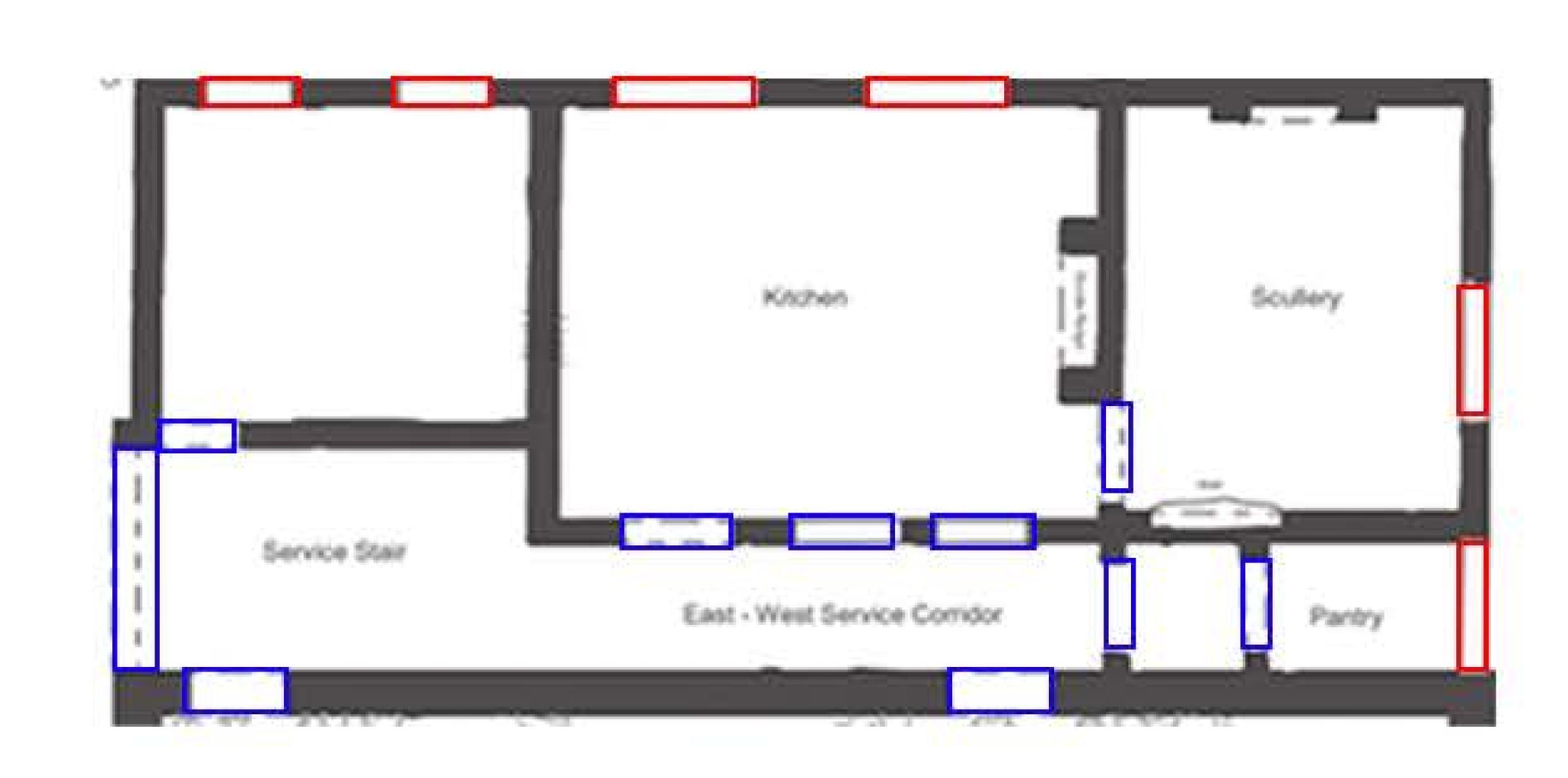


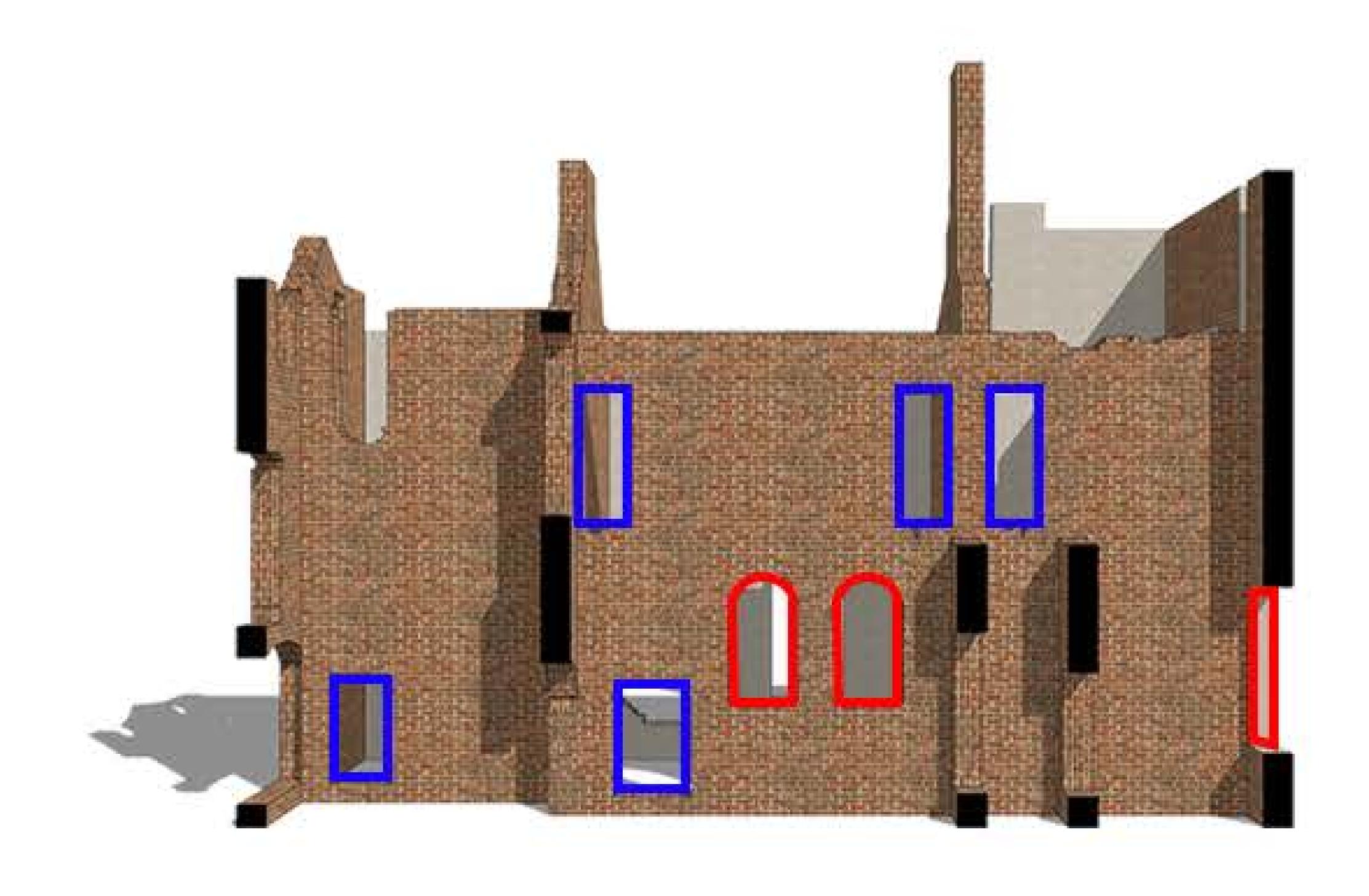


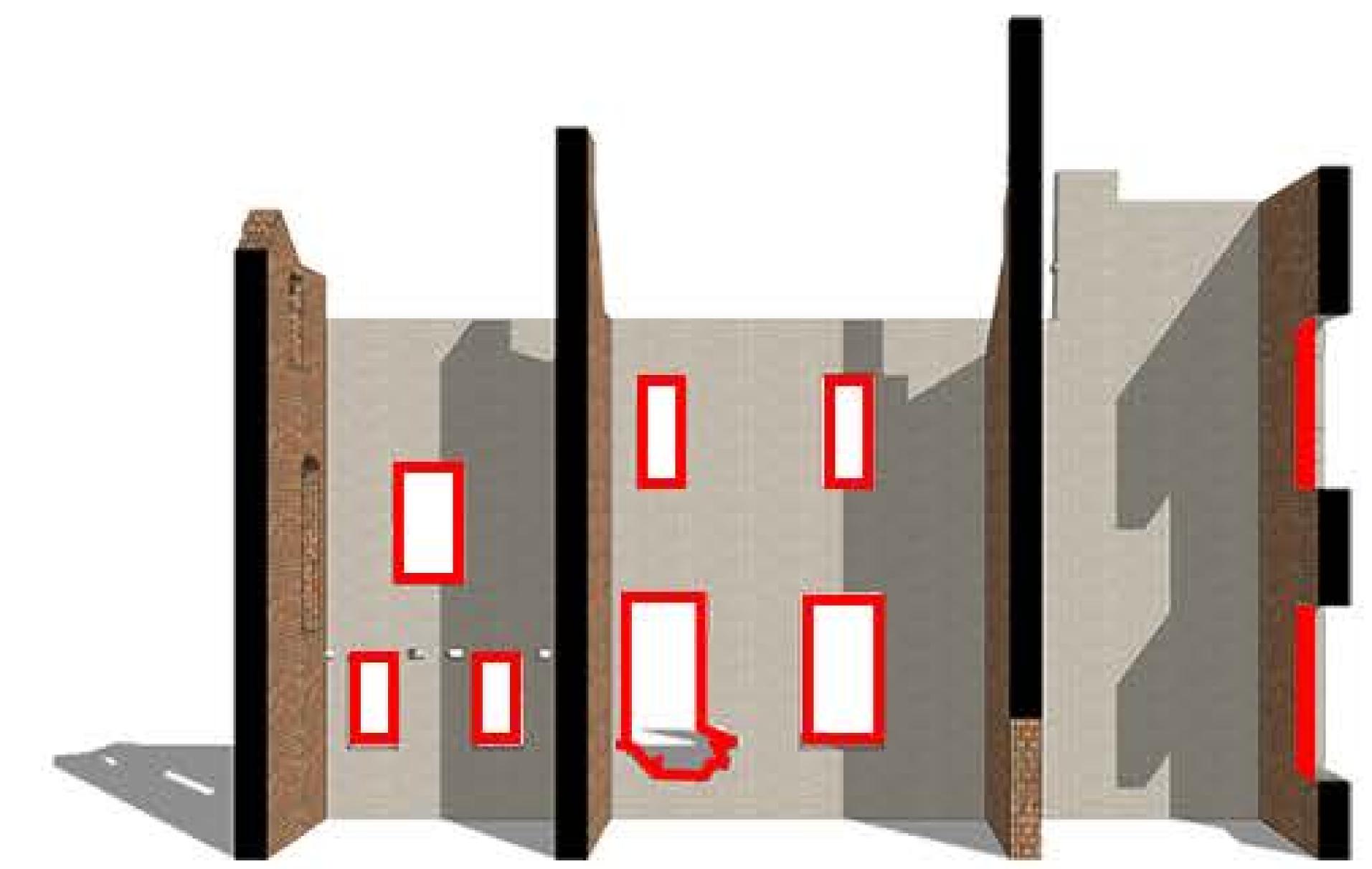
Observation translation

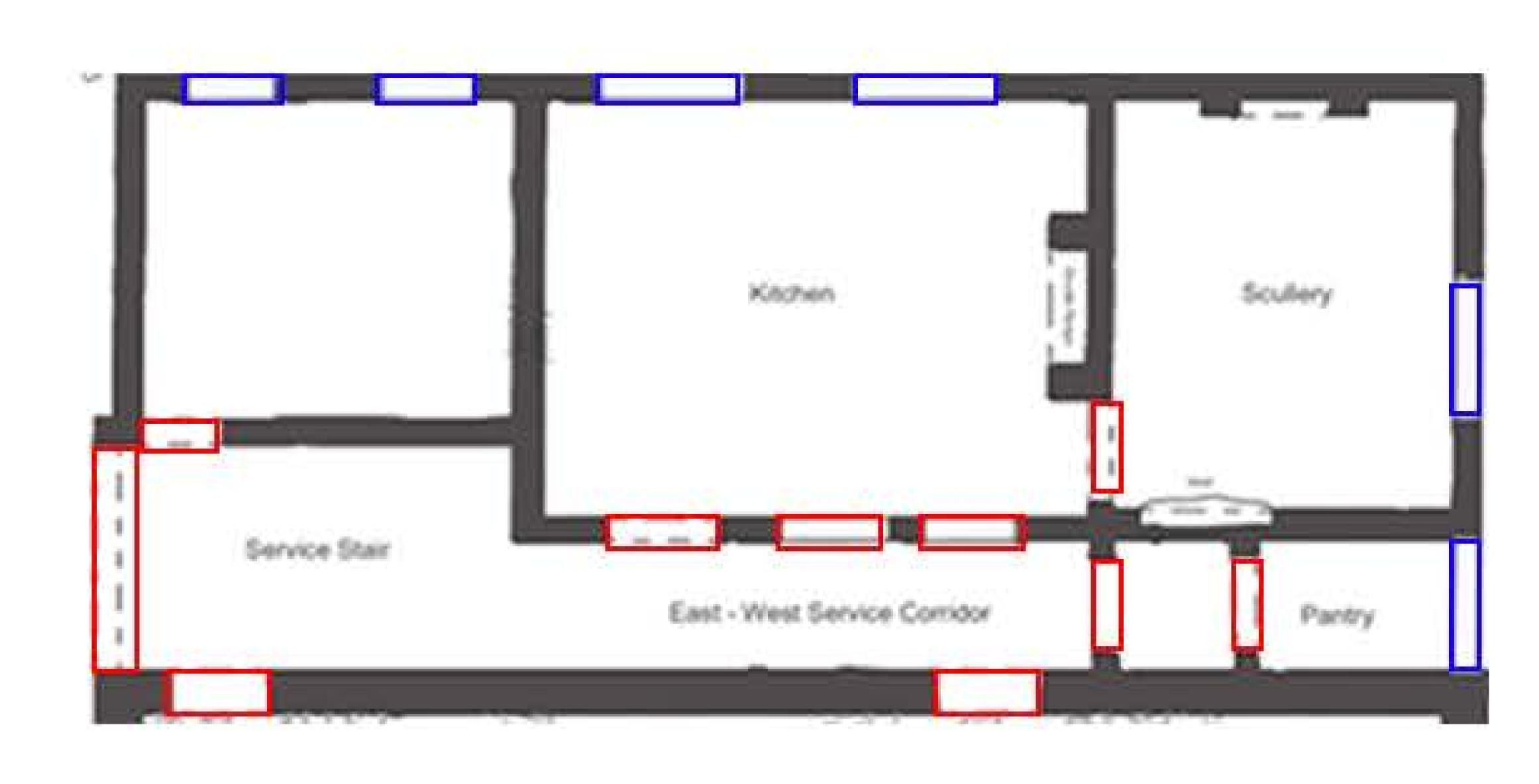
I change all the doors into windows, and change windows into doors, then I connect the windows, let people pass to express definition of the window and the door becomes ambiguous.

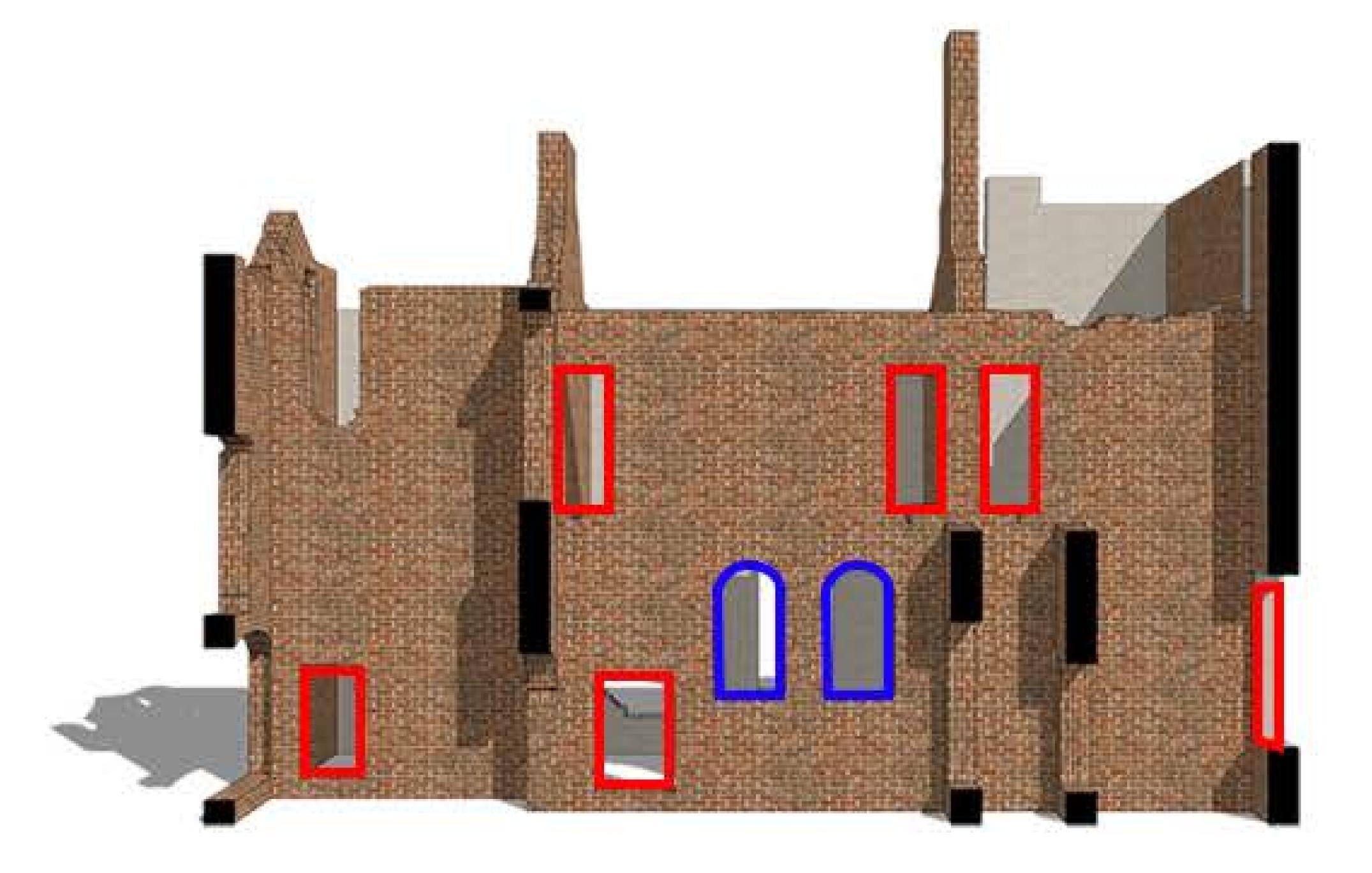


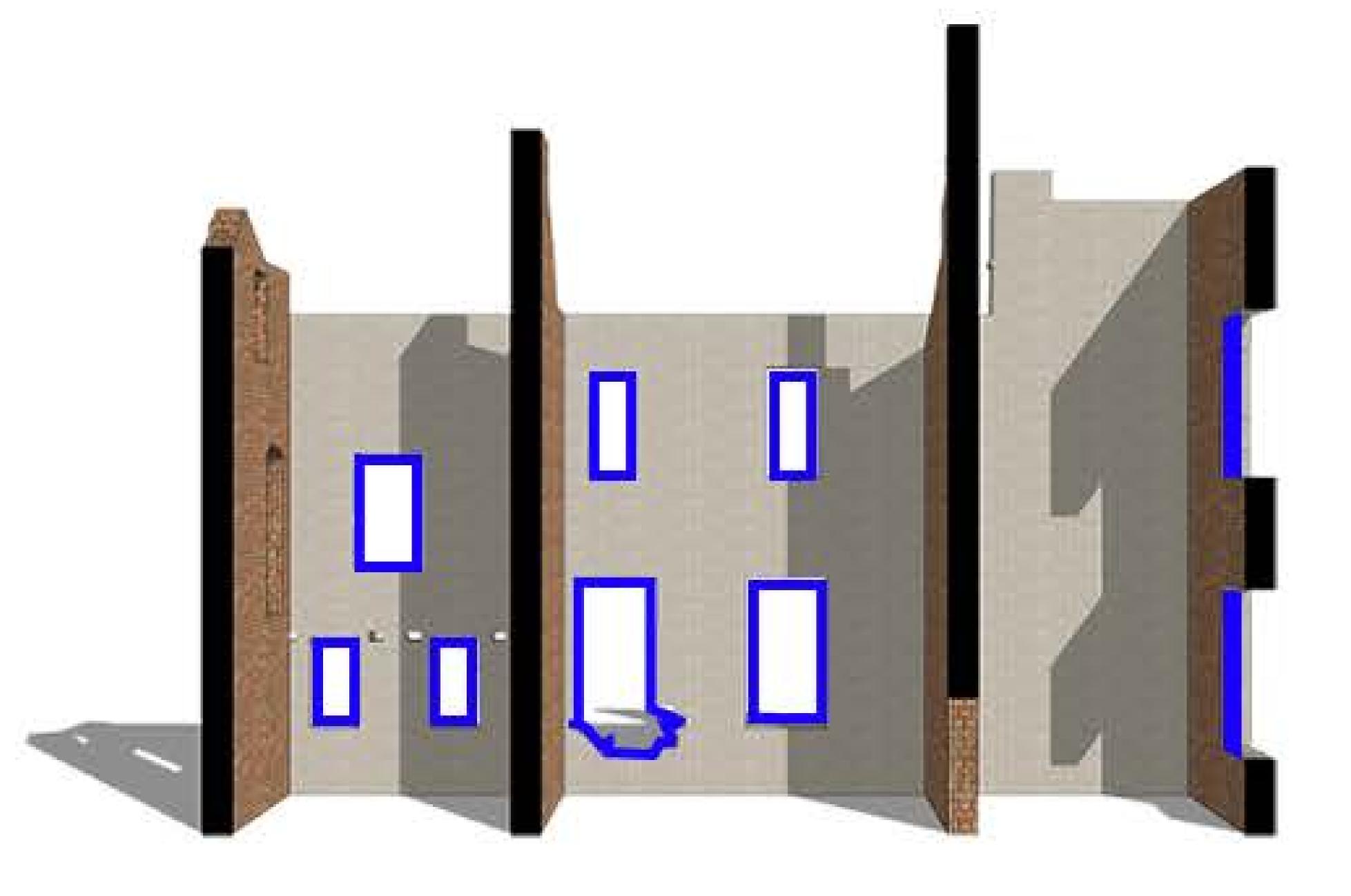












Observation translation

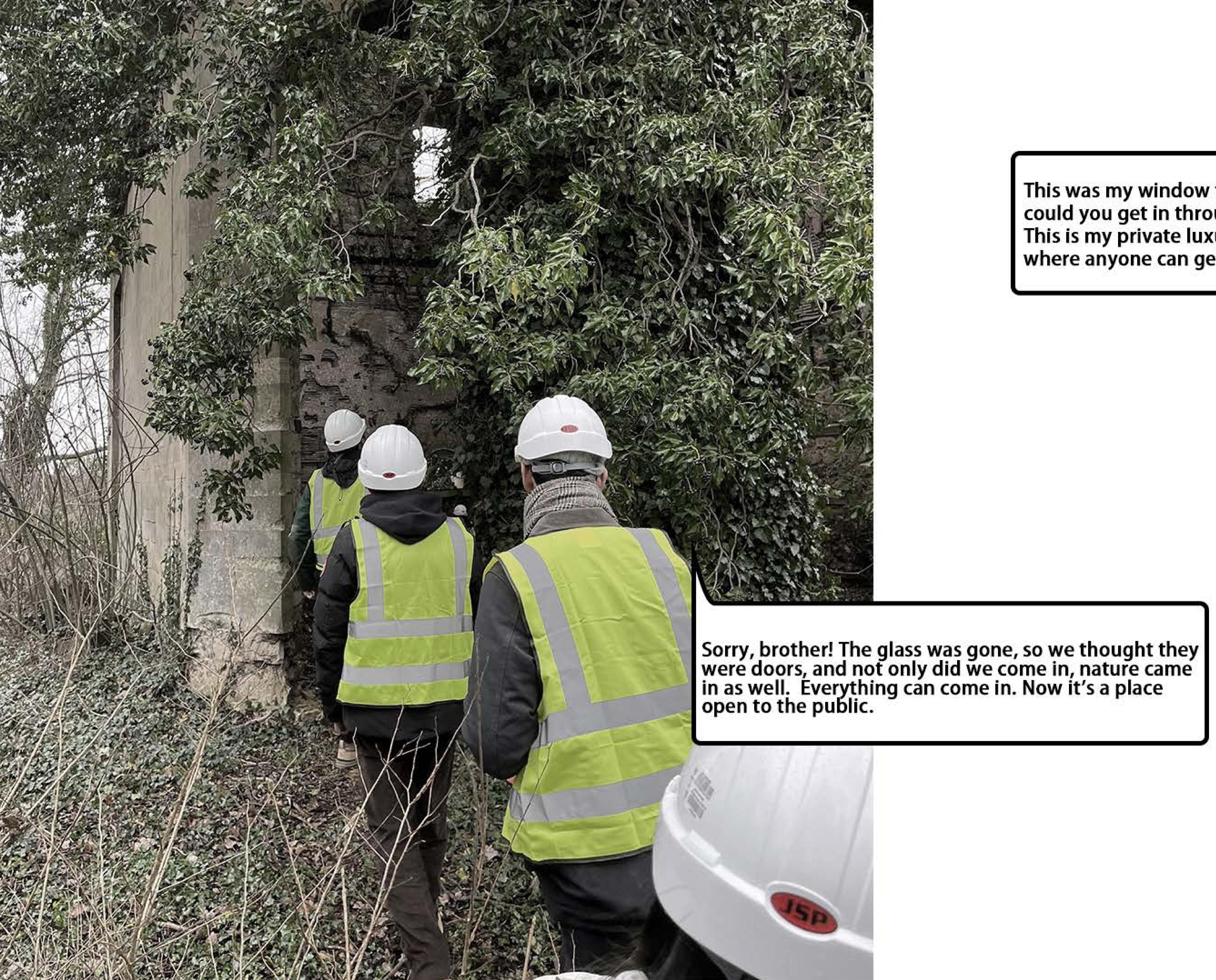
After the connection, it was found that these roads were like vines climbing the building.









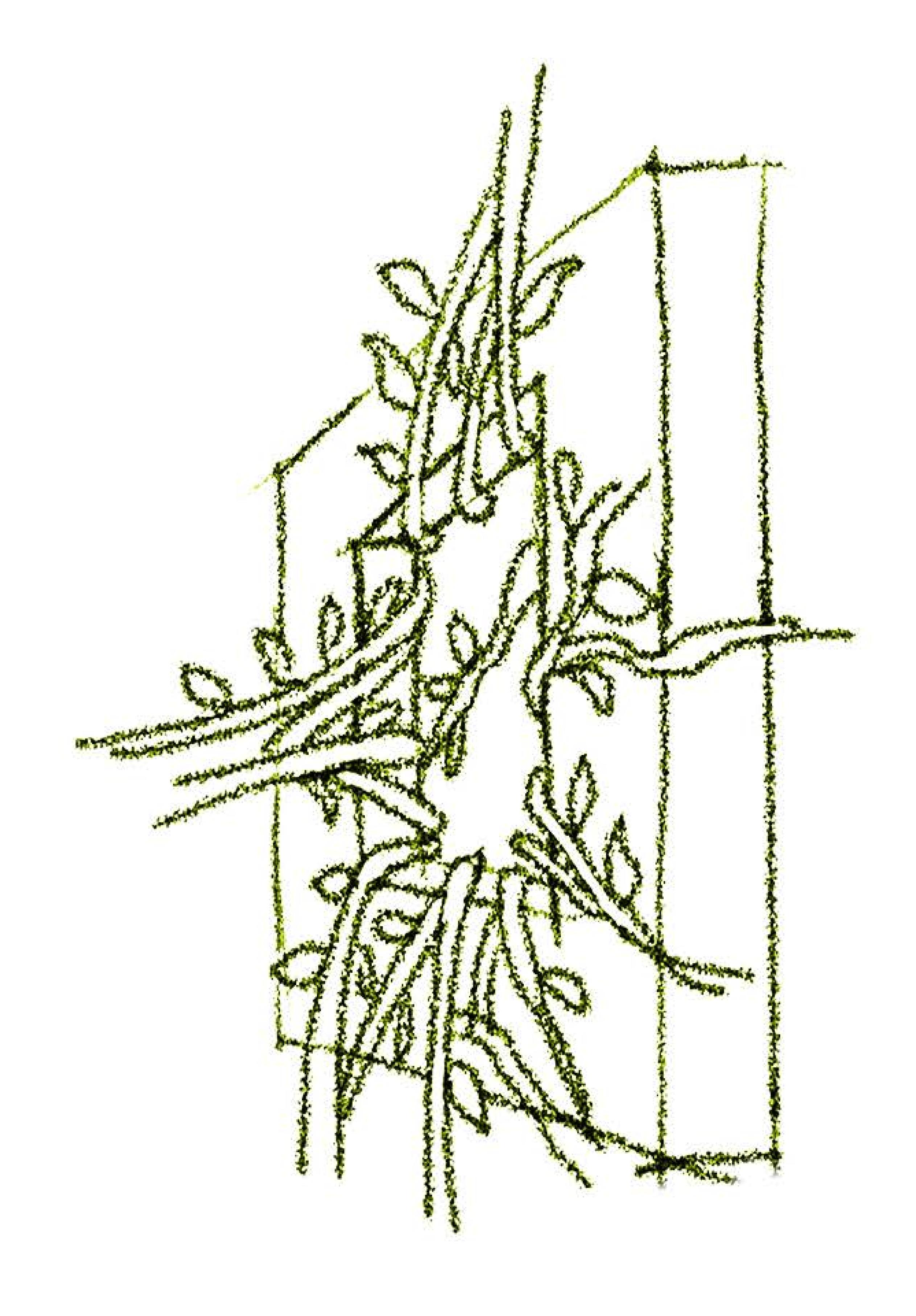


This was my window to enjoy the beautiful view. How could you get in through my window?! How dare you! This is my private luxurious home. It's not a place where anyone can get in.

INSPIRATION

These routes are like vines entering the building from the outside, stably tying the building together.





INSPIRATION TRANSLATION

With vines as my inspiration, I tried to make it more organic. So I try to use tearing paper way.





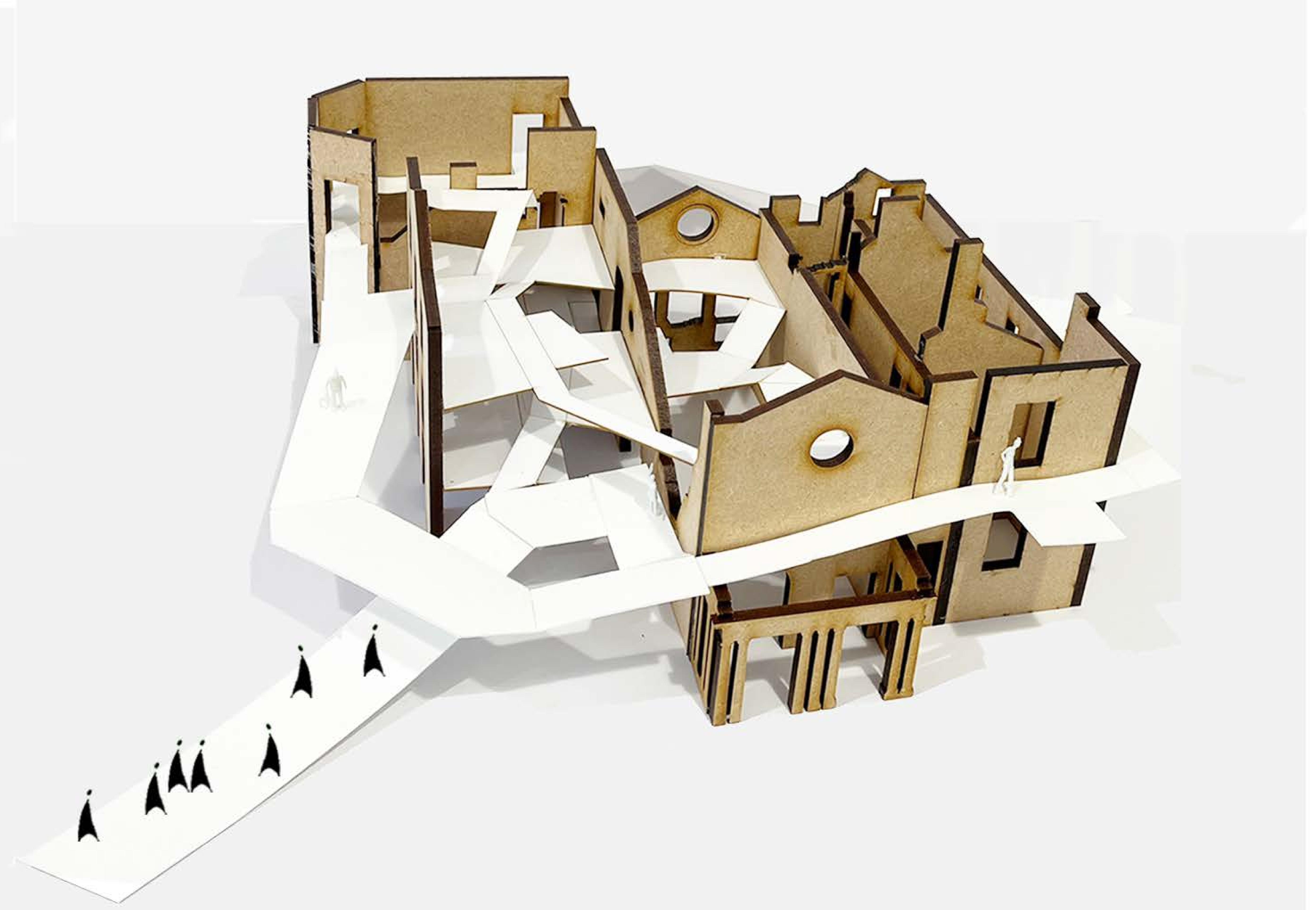
VINE-LIKE SPACE

Vines interweave with building, vines interweave with human, human interweave with building. To interweave the space, the activities of human are interweaved in.





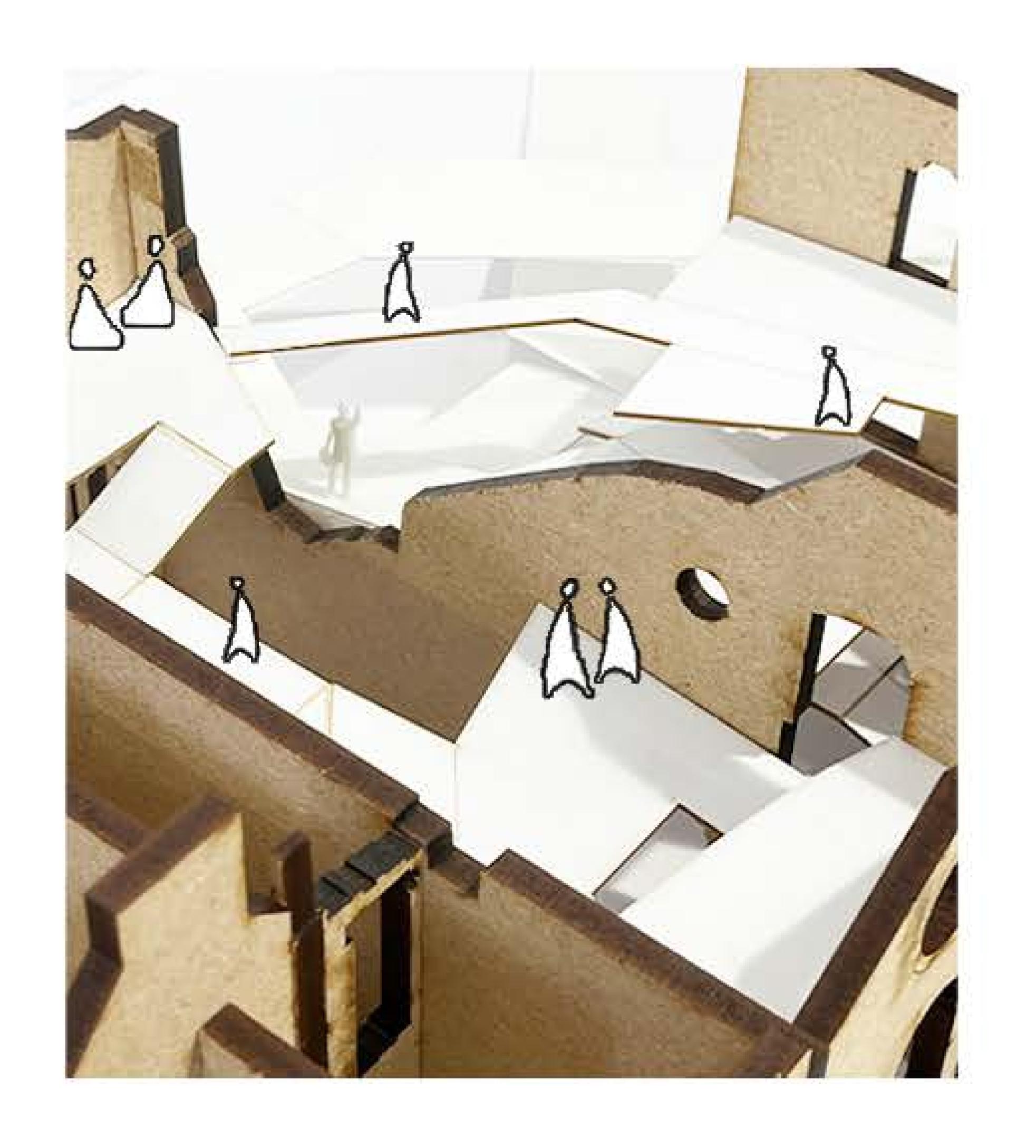
























Bothy

A bothy is a basic shelter, usually left unlocked and available for anyone to use free of charge. It was also a term for basic accommodation, usually for gardeners or other workers on an estate.





Bothy

Seemingly simple bothy often contains a lot of possibilities. In some places, bothy is no longer a simple shelter, but a gathering place for local people. People's activities become diversified in bothy, which generates a variety of possibilities. Most rooms are not preprogrammed to function; they can only be defined by their state at a given moment.













UNLOCK MEET STRANGERS OPEN/PUBLIC/INCLUSIVE SOCIAL ATTRIBUTE

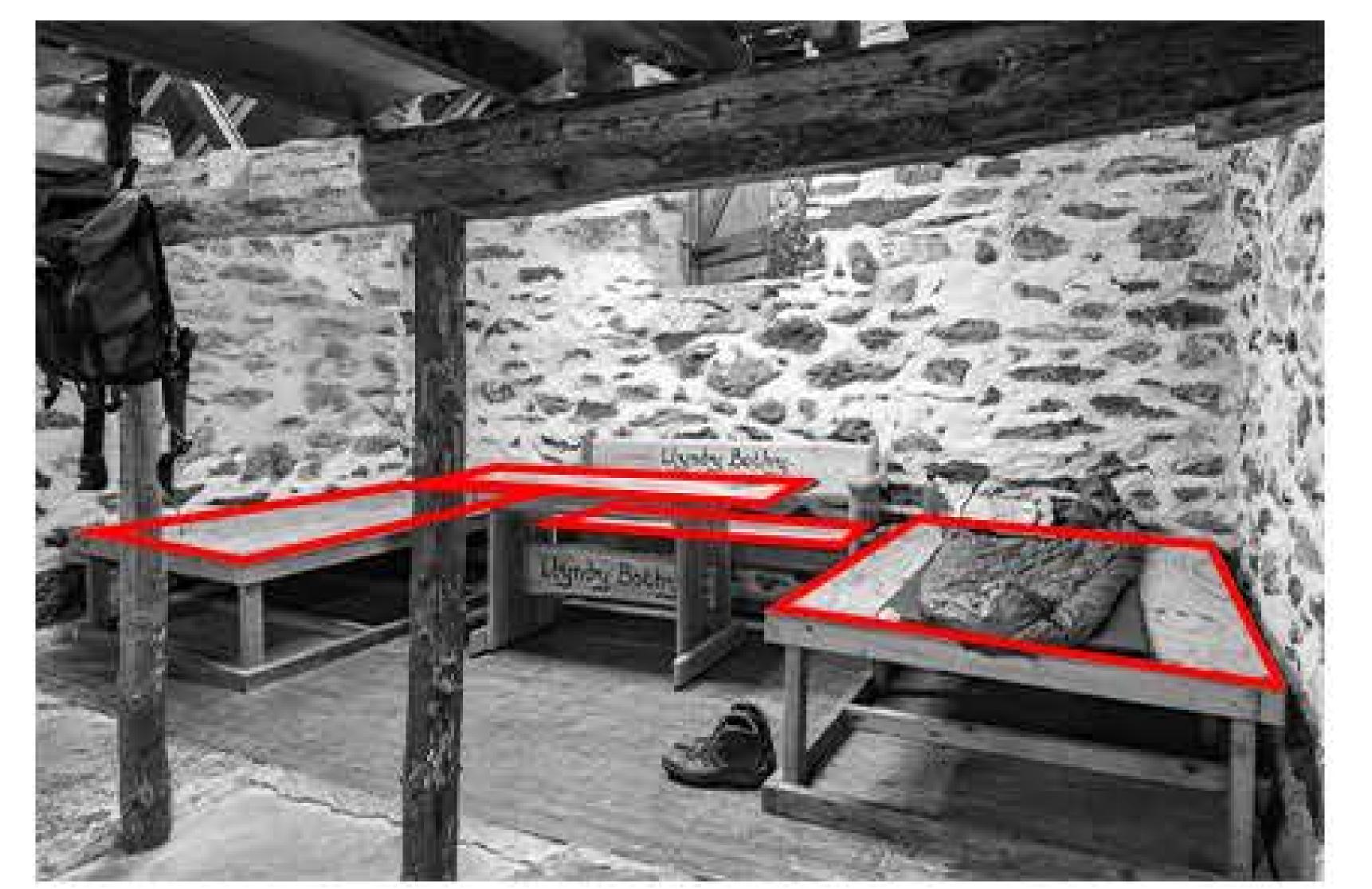
READING/COOKING/SLEEPING/SINGING.....

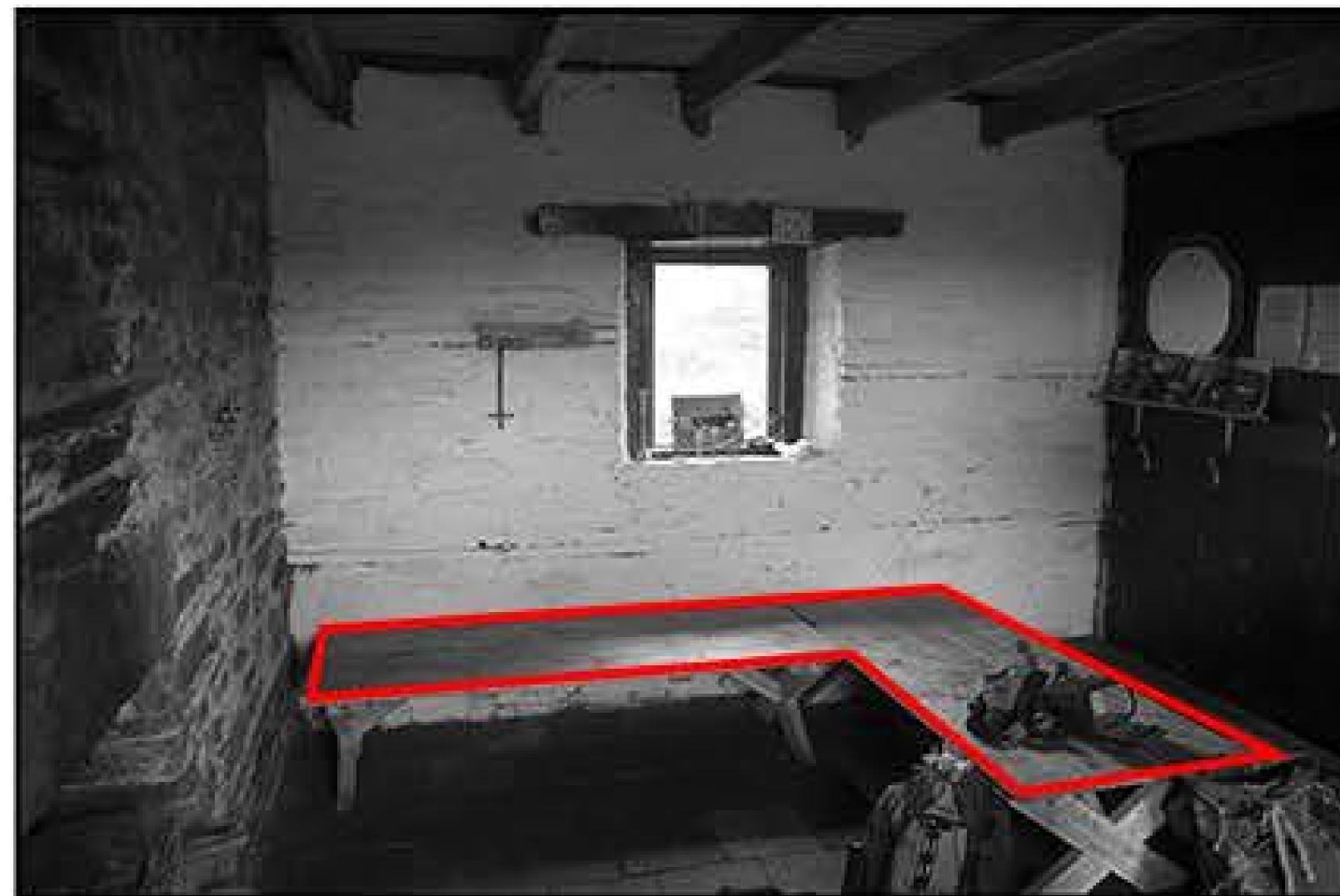
DIVERSE/FLEXIBLE ACTIVITIES

COMMUNITY CENTER FOR OUTDOOR ENTHUSIASTS

Bothy

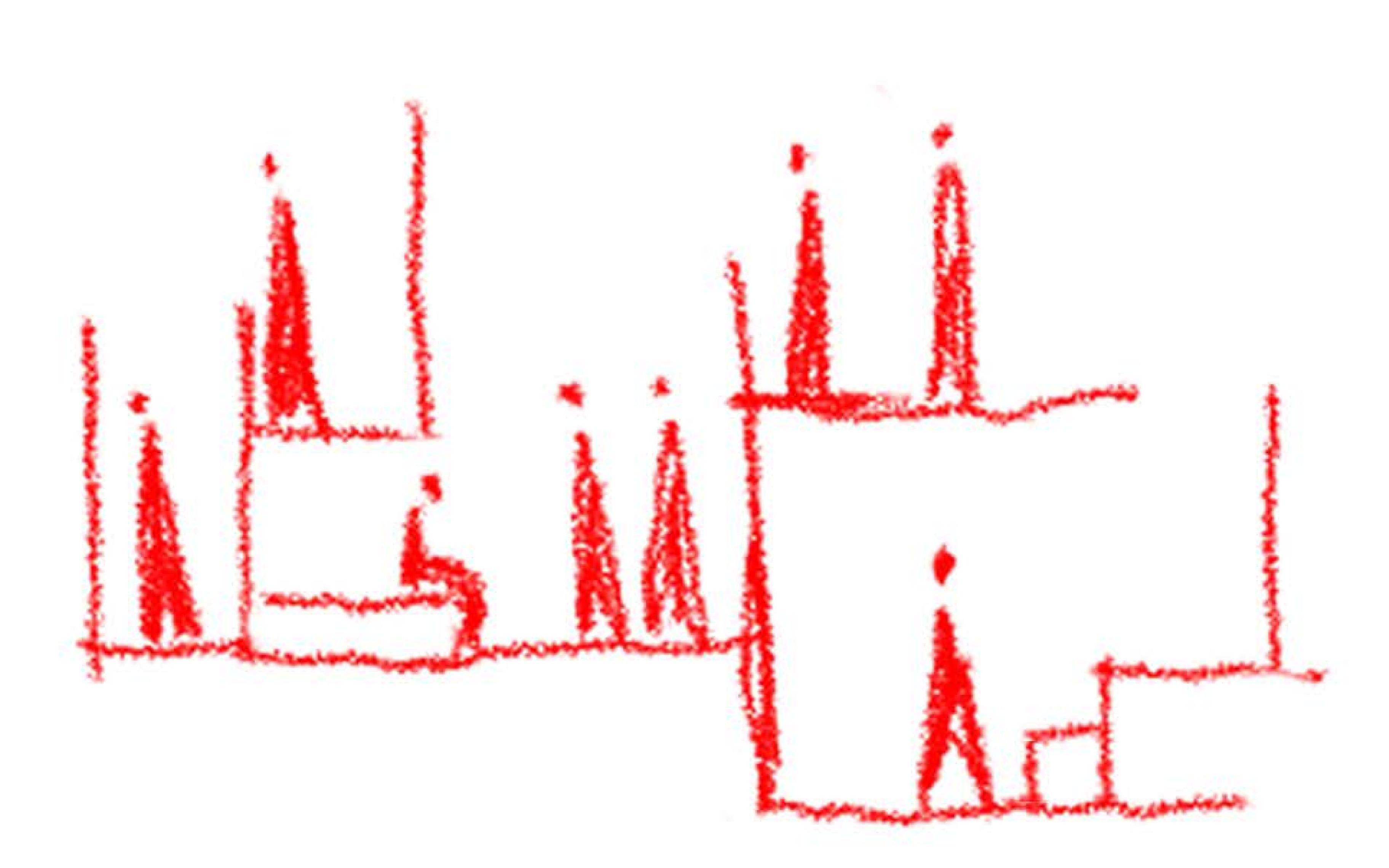
For outdoor sports lovers who are naturally free and pursue a primitive lifestyle, bothy is a place full of possible social interaction. Often the most primitive and simplest layout can produce a space of diversity.

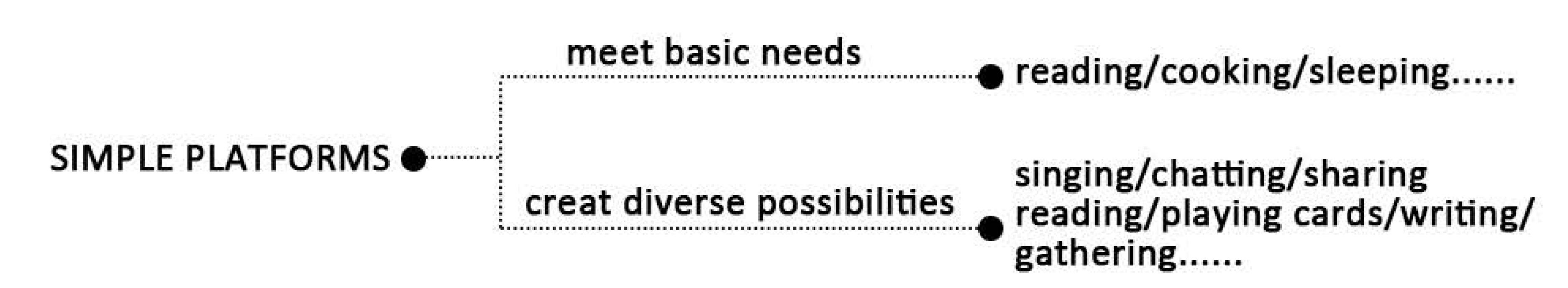






For me, bothy is just a room made up of platforms of similar and various heights on which people can choose what they want to do, and the function of the space is often determined by people. Users define space.

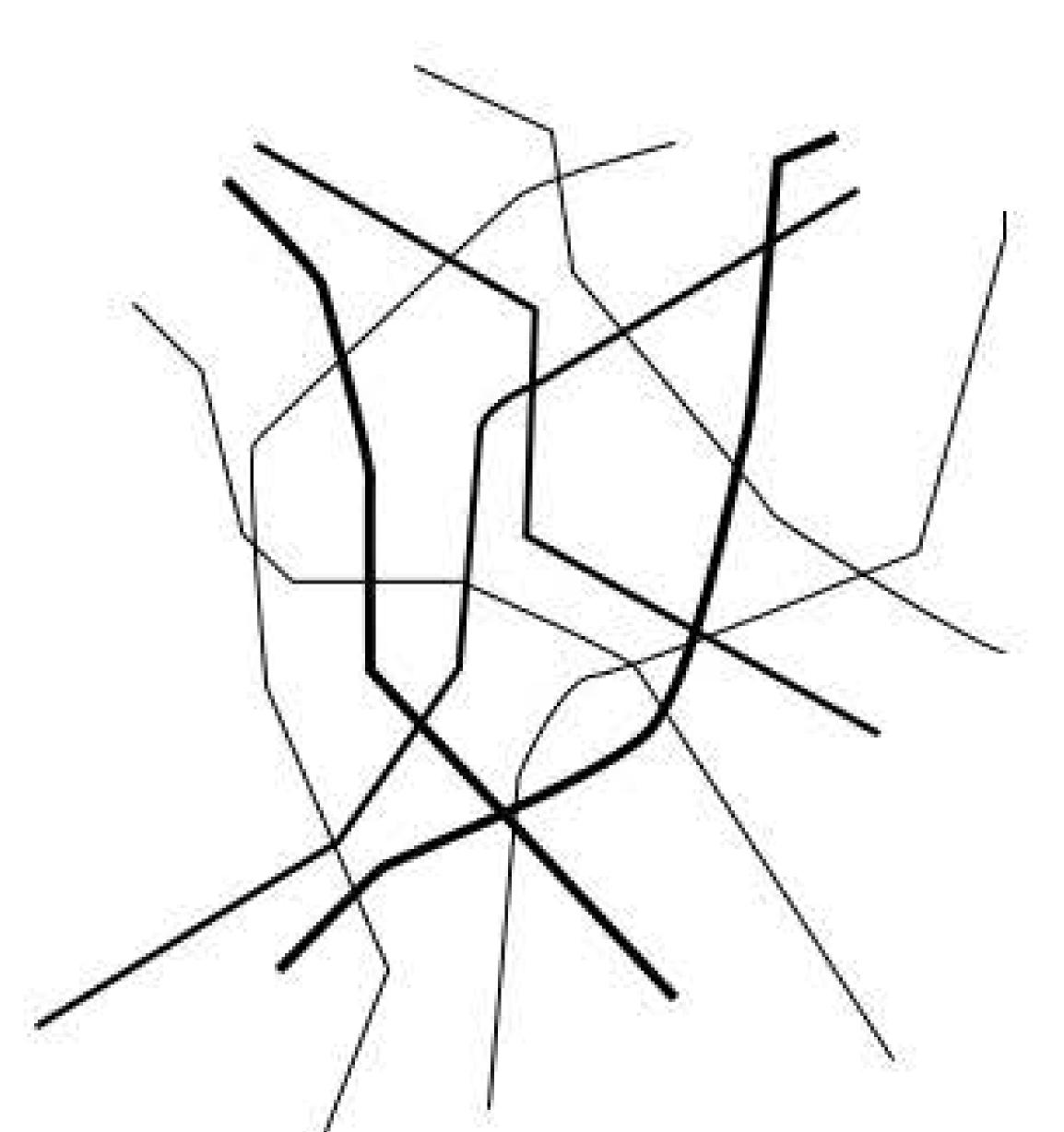




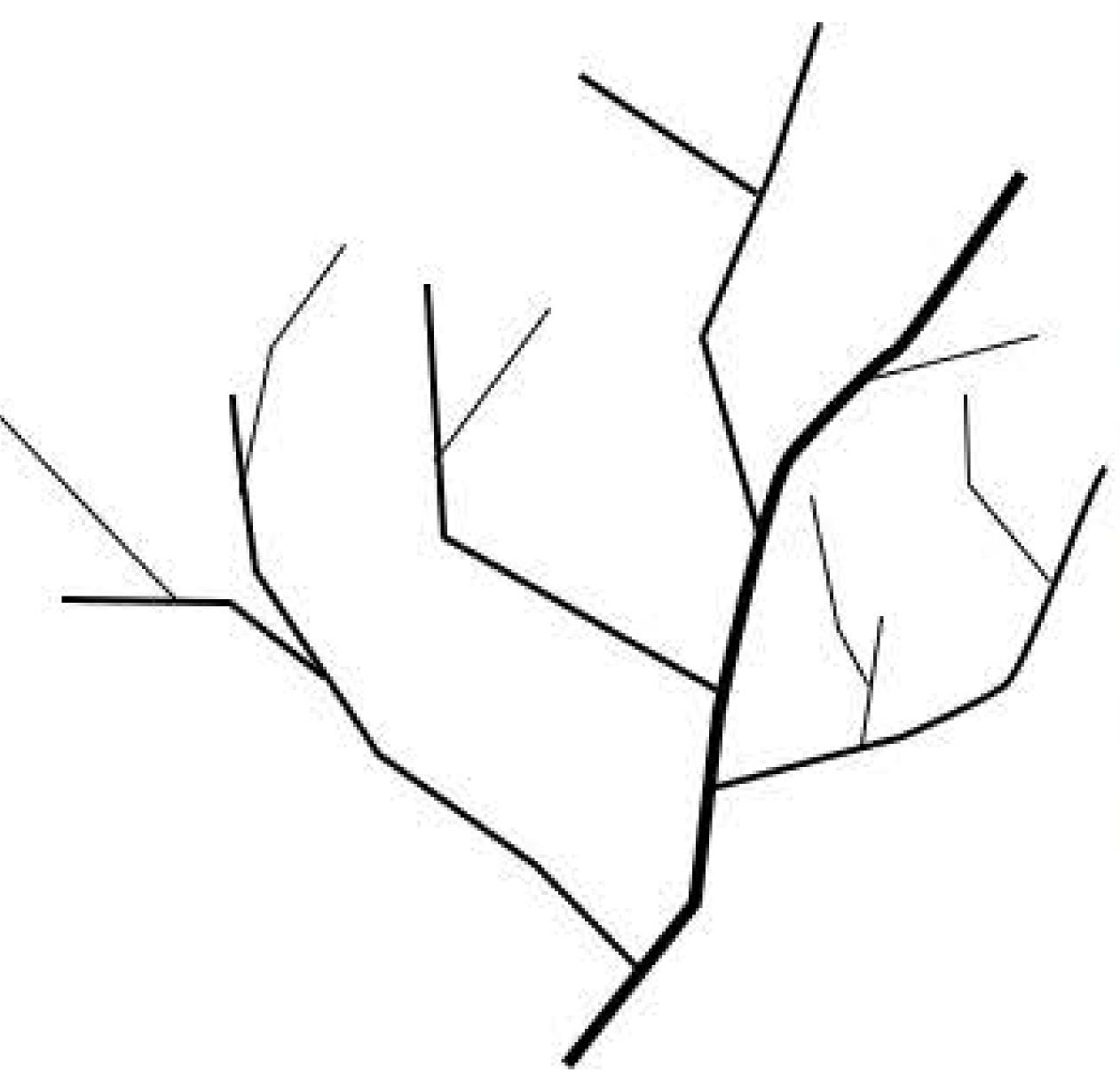
Vines (branches)

Vines like the sun and climb upward, they come from different places, and then they are intertwined, it is hard to tell their backbone, they intertwine with each other.

DECENTRALIZATION

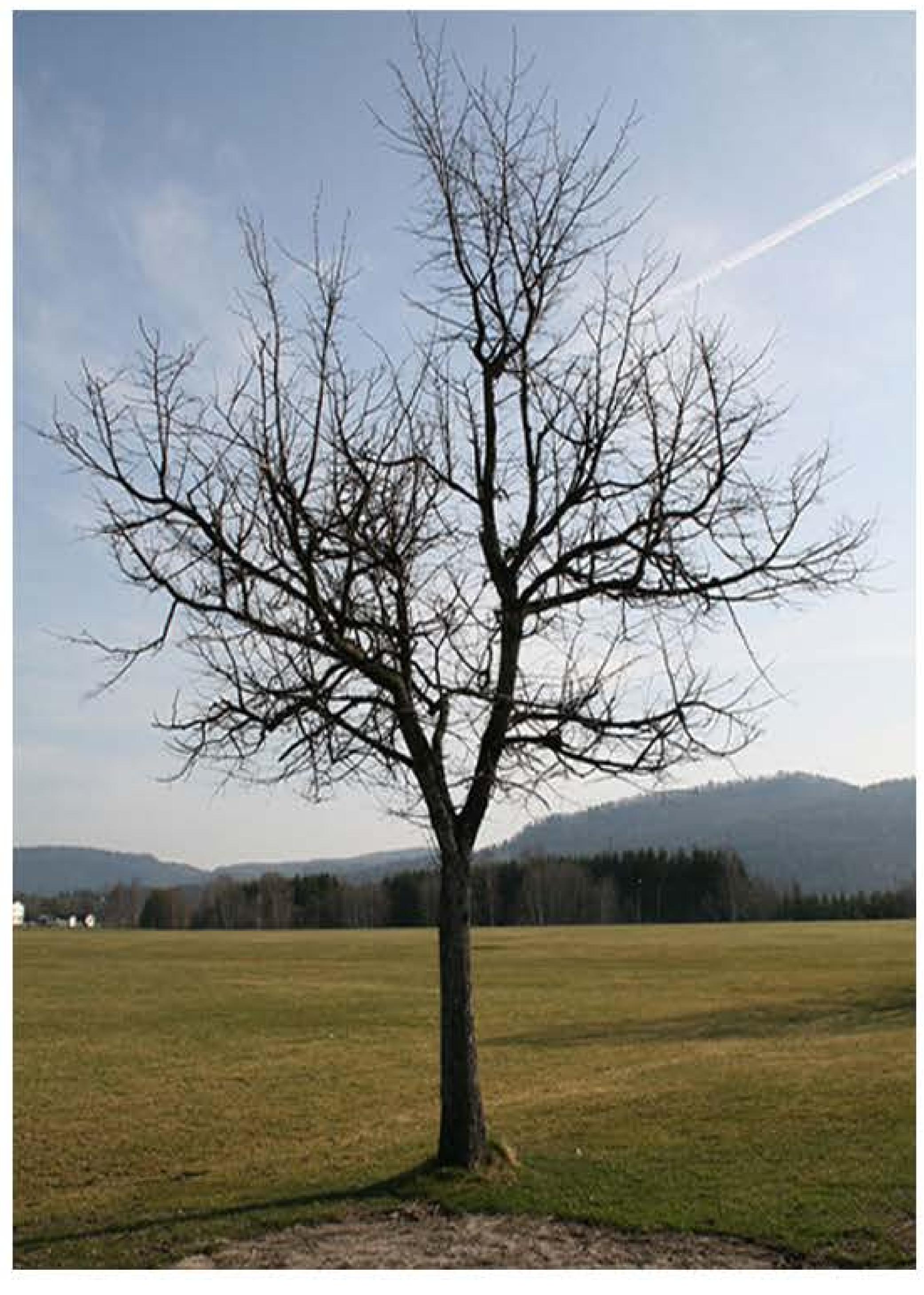


CENTRALIZATION



In the space, the rich, staggered routes make people lost, often only lost, can let people immerse in the space, create many different experiences and diverse possibilities for people, forming a lively, vibrant scene.

The difference between a tree and a vine is clear. All the branches end up on one main stem in a strict hierarchy. Tree system is regarded as centralization, totality and unity



Above vines (Leaves)

Seemingly simple bothy often contains a lot of possibilities. In some places, bothy is no longer a simple shelter, but a gathering place for local people. People's activities become diversified in bothy, which generates a variety of possibilities.



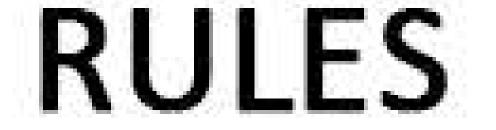
CHAOS

free

unlimited

Undefined

changeable



preset

limited

difined

difined







The vine freely grows and absorbs the sun, and grows the green leaves. The leaves look the same, but they are combined in a random natural way. There are no strict rules on the direction of the vine.



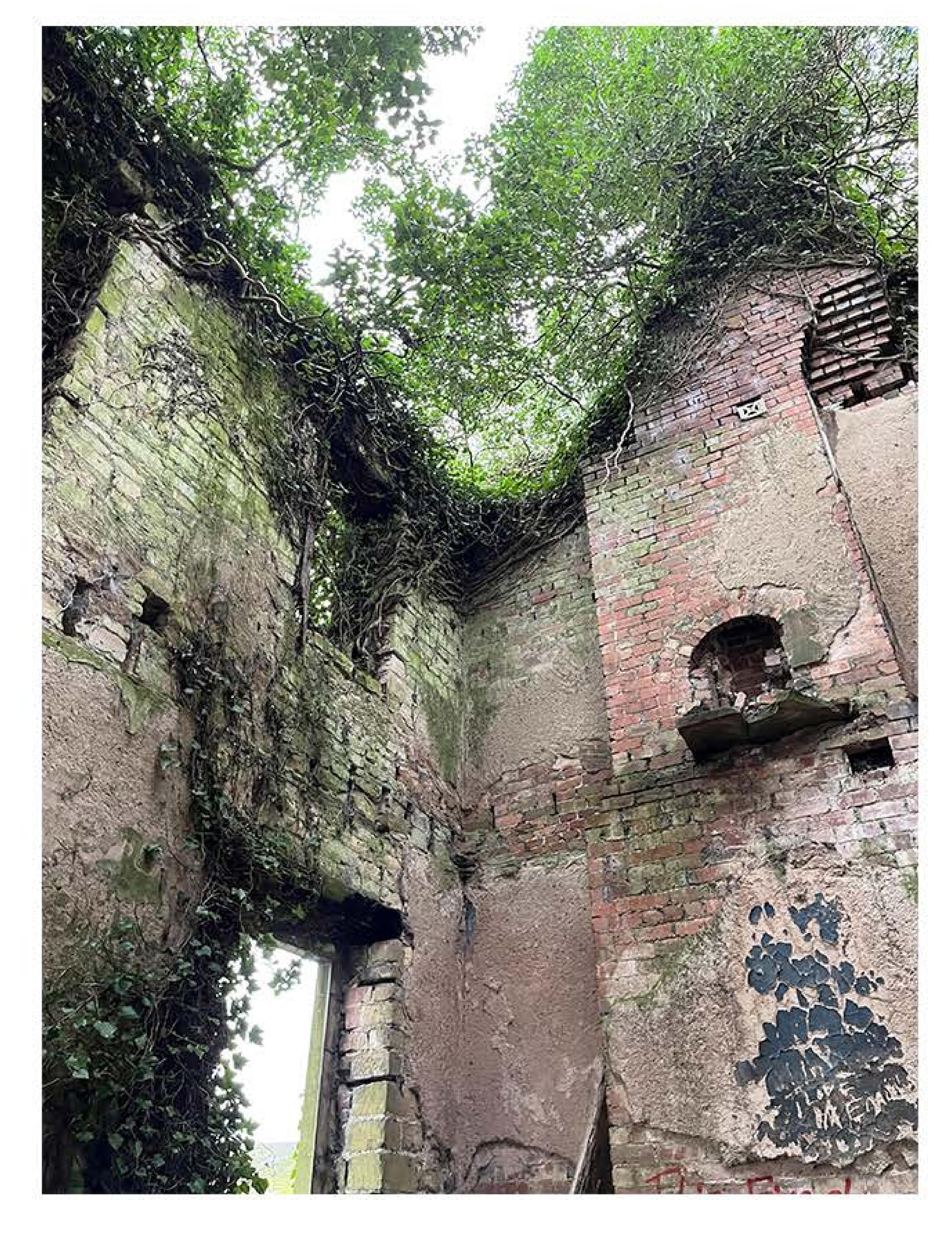


Unlike the vine, chess has rules, and each piece has its own function and responsibilities. Routes were also strictly defined, and people used chess pieces within the rules.

Vines-like roof

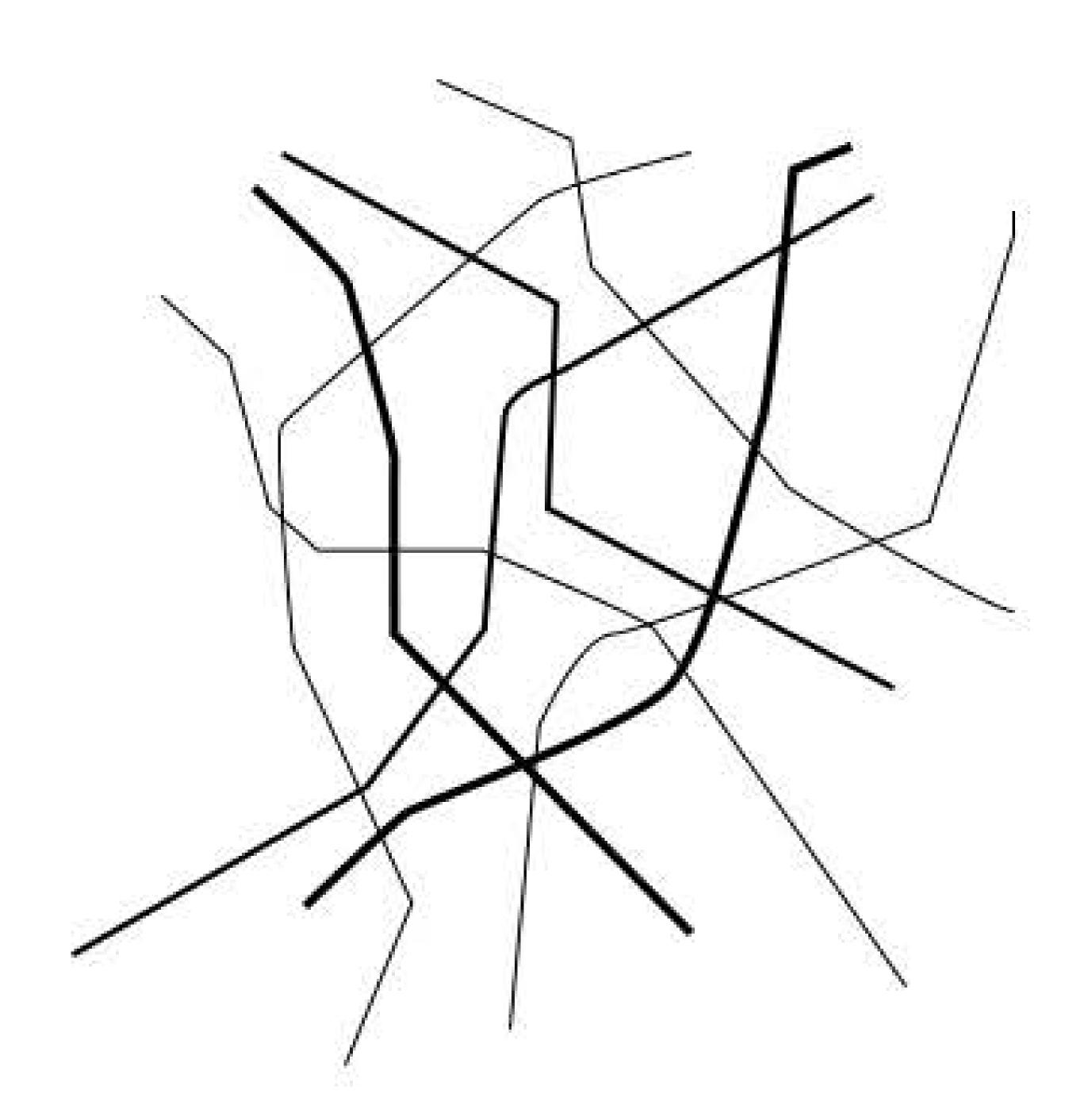
The vines grow upward to absorb the sunlight and at the same time become the roof of the building, which I tried to use as inspiration for my roof design.



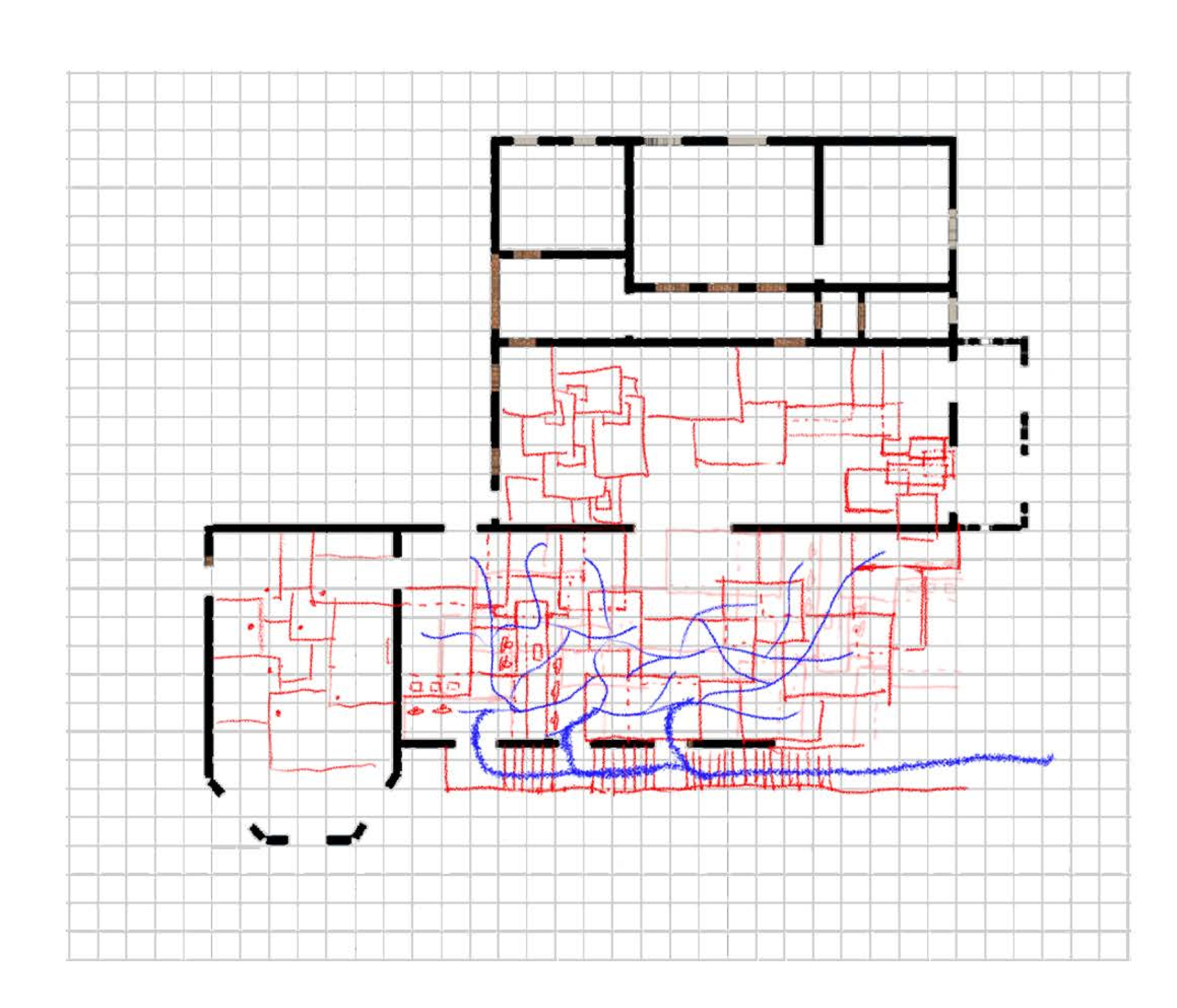


SPACE

Rich route plus rich split-level equals rich space.

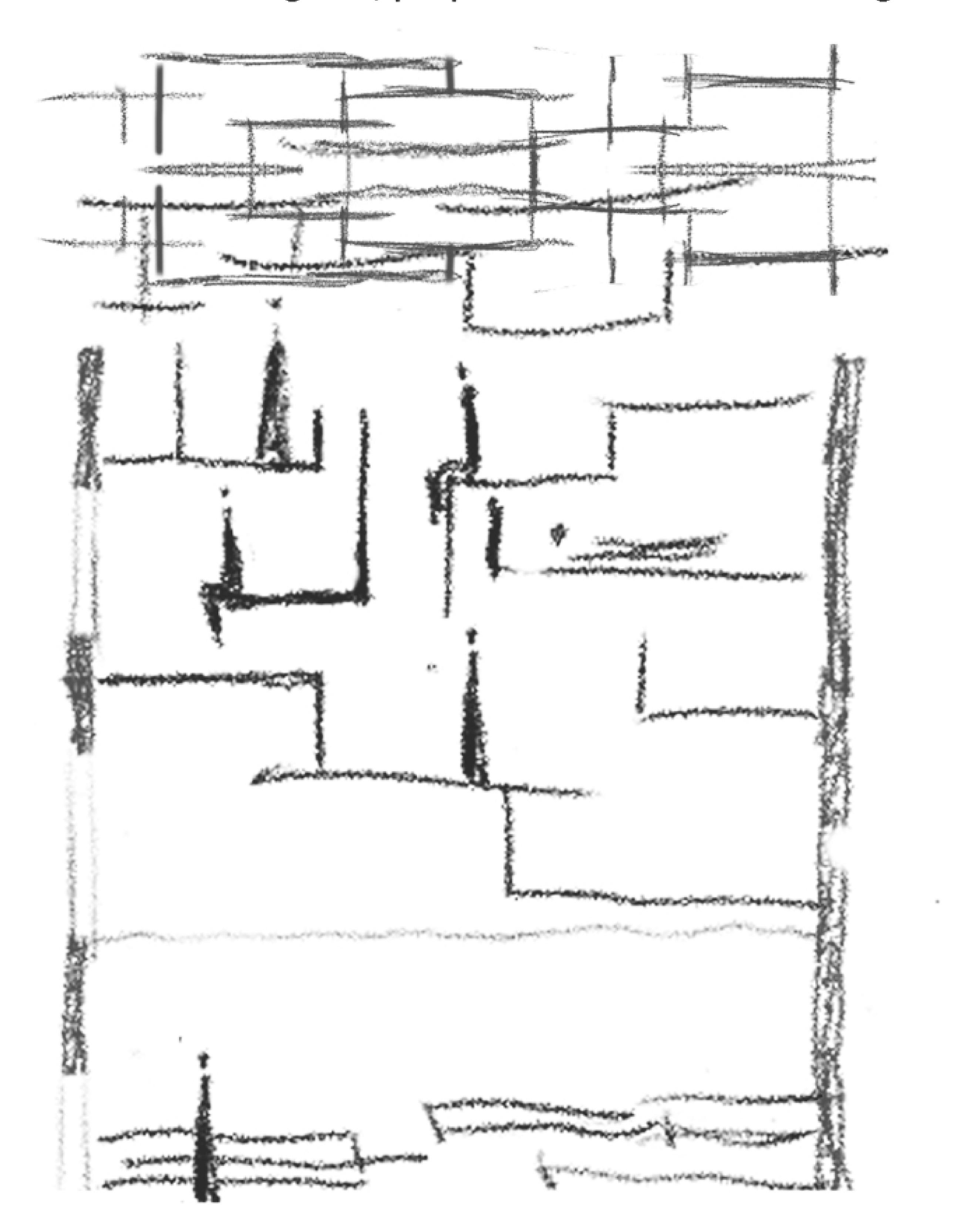


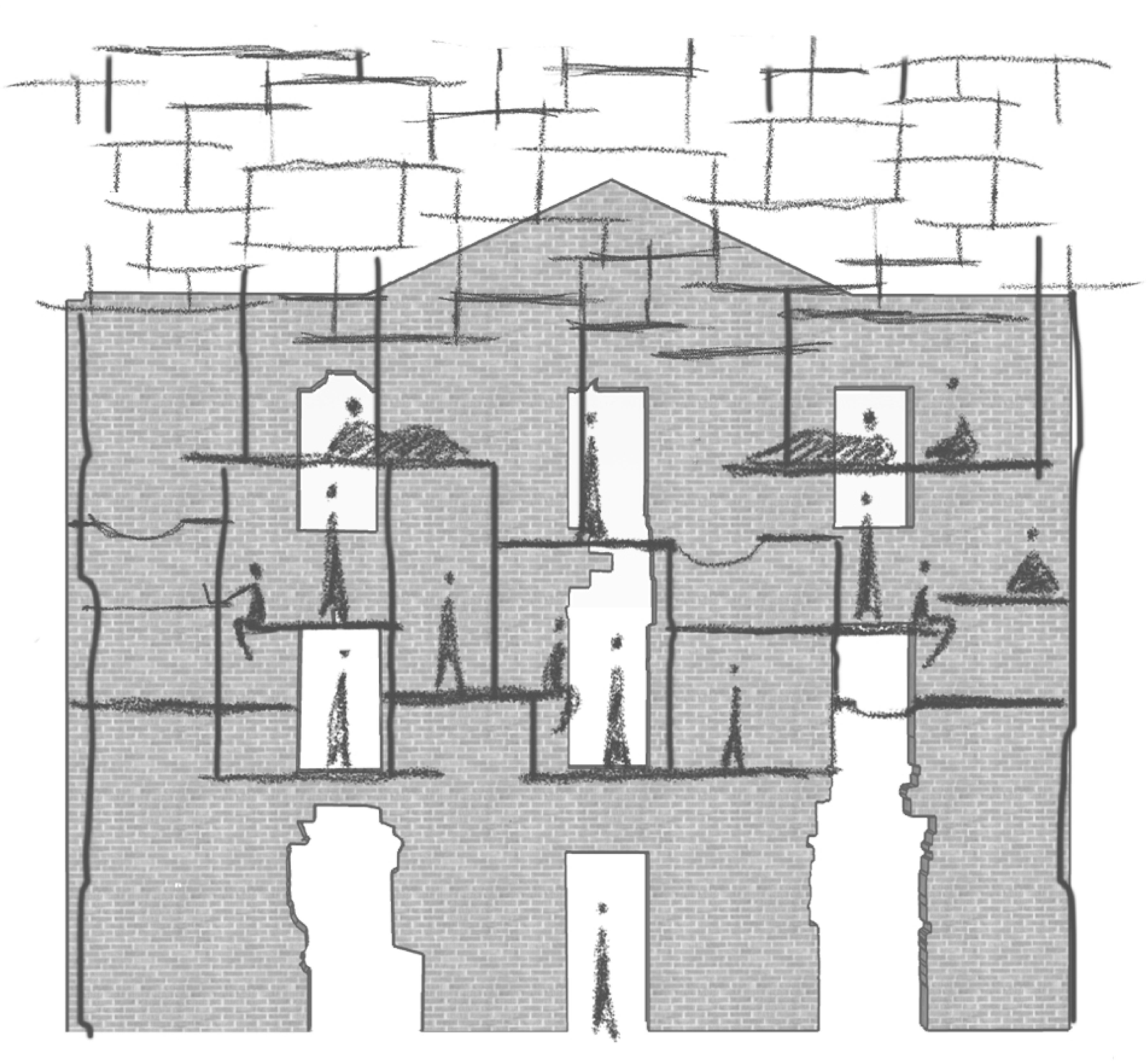




Sketch

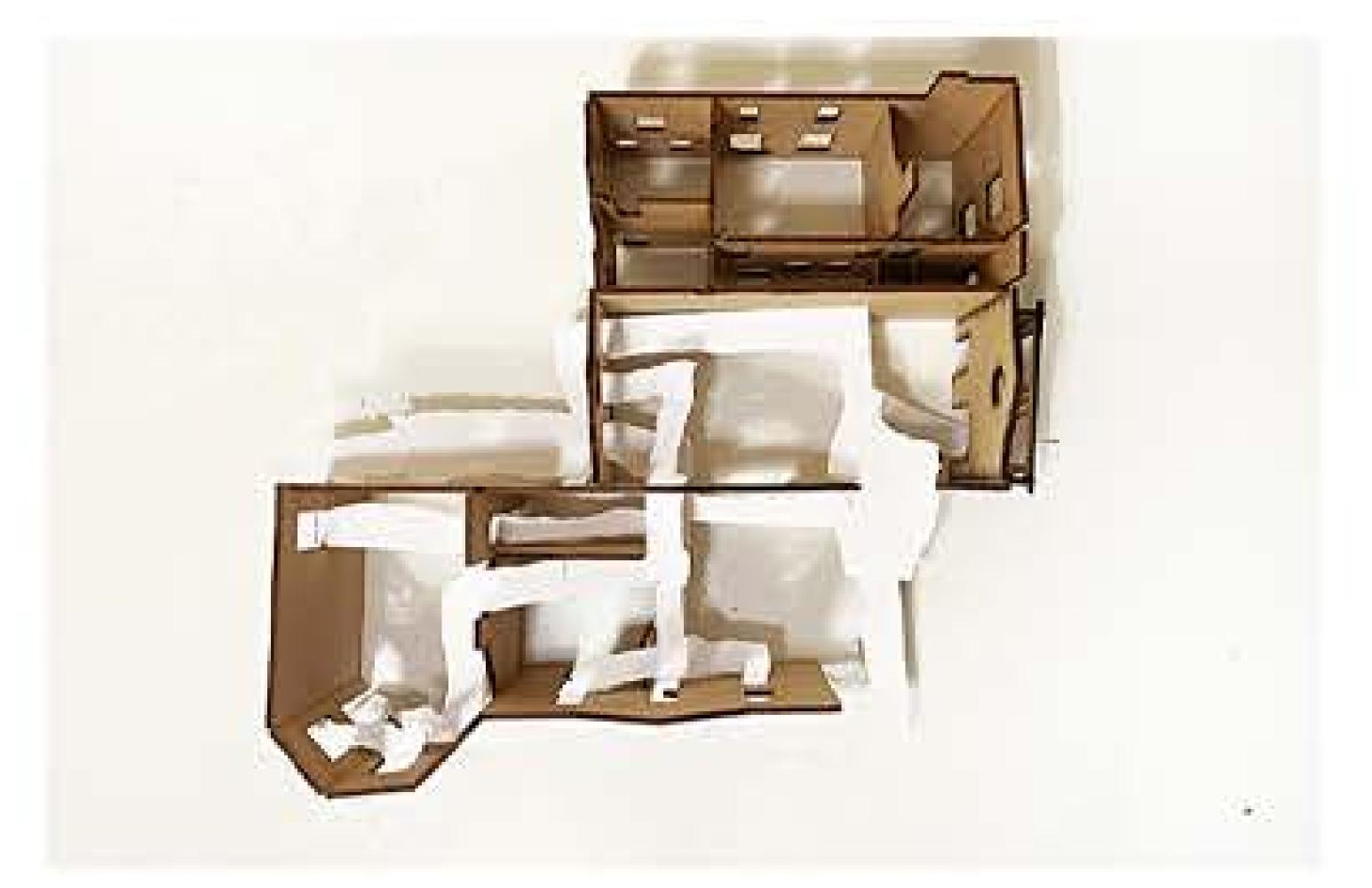
Definition of doors and windows become ambiguous, ceiling and roof become ambiguous, circulation become ambiguous, people's activities become ambiguous, It"s a ambiguous space.



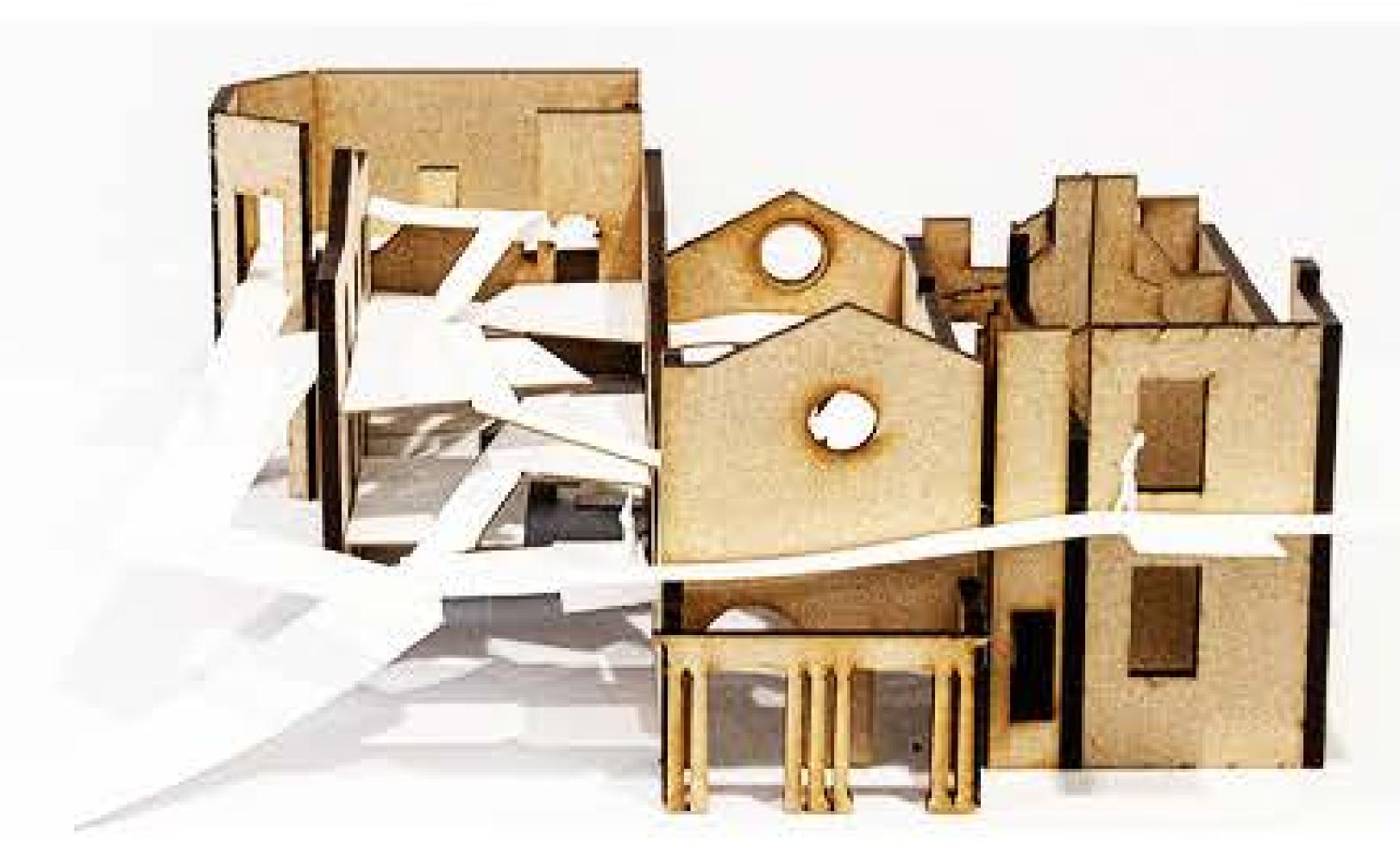


artificial nature more nature artificial









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