Group Parfalt

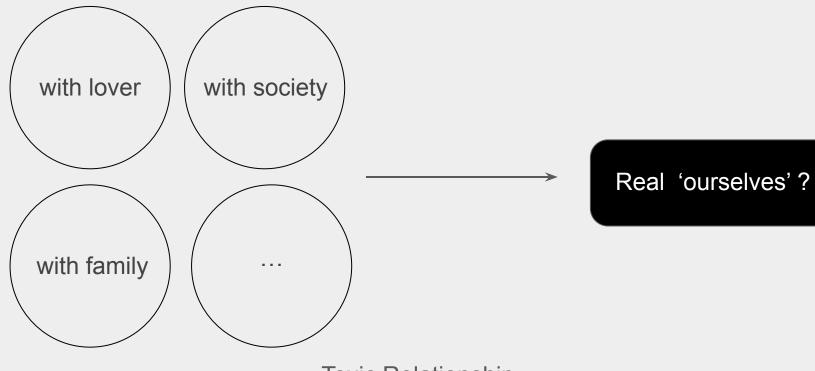
"Who I Am"

A Video Installation that unpacks three types of toxic relationships: us with social networking, with romance and with ourselves.

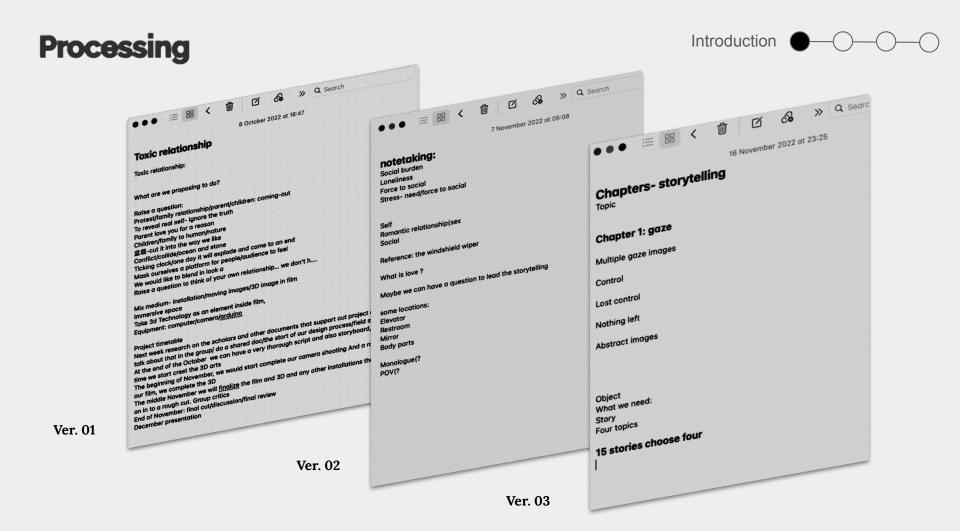
Gemma Lu, Ye Zhang, Annie Chen, Chenyan Zhu, Zhiyu Guo





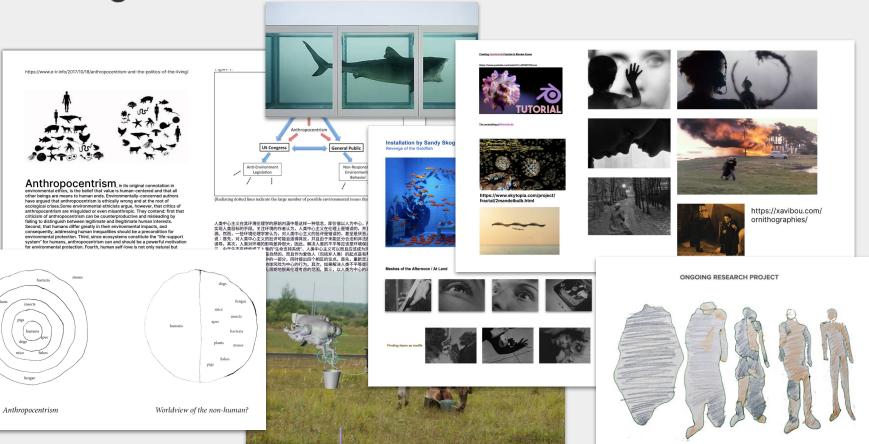


Toxic Relationship



Processing

Introduction



Final Story- Script "I" Exactly! A recording of creating a personal page on SNS, the process of filling out all the information. "I" (CONT'D) You see, when people looking at me, they are looking at the avatar that I create, it is not me, it is a 3D intentions Reality image, an doppelgänger. A recording of the coding process. "I" (CONT And people help to ca An extreme close-up on the fig till it fills the screen. avatar...they are lik "I" (CONT' Sound of a knife sticking into the fig body and the sound of so, cutting it. Black screen. Fig is guickly sliced open, reveals its bright red stamen. Building relationship The figs red juice keeps dripping down with its stamen all you .. it's like a prod recreating yourself? over the screen. "I" (V.O.) "I" 1 Kind of? MY RELATIONSHIP How can I know you a WITH PEOPLE IS avatar that is creat Then what about your CONTRADICTORY. "T" INT.INSIDE THE TRAIN Why do you care? It' Extreme close-up on a hand which is holding on the handle. 1 I don't understand. Sound of the underground in the back. "T" "T" Most of time, I am alone. All these relationsh constitutes me, I am because of them. INT.CAFETERIA Montage of people talking, several close-up on specific body parts, like the camera is exploring and studying them. Camera switches back to the computer, shows "I" am working

alone.(just a blurry silhouette)

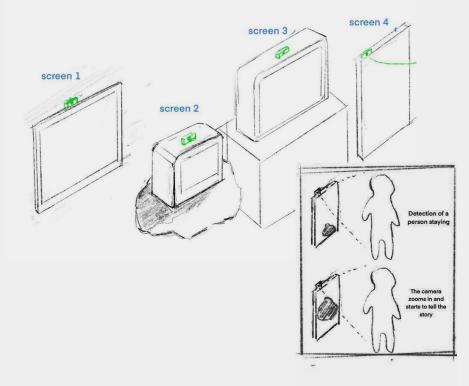
Introduction

Background noise slowly blurs.

"T" Which I enjoy.

Process Image

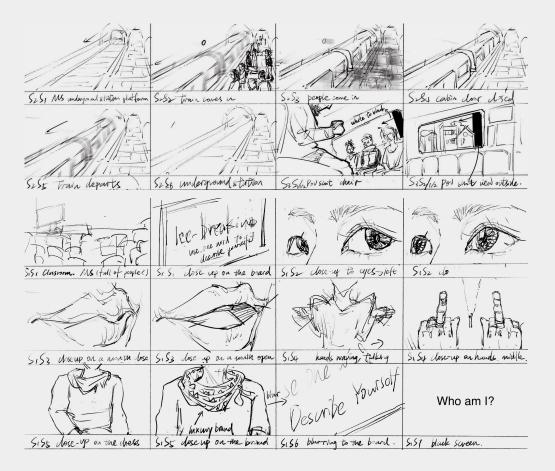
Introduction



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Storyboard

Introduction







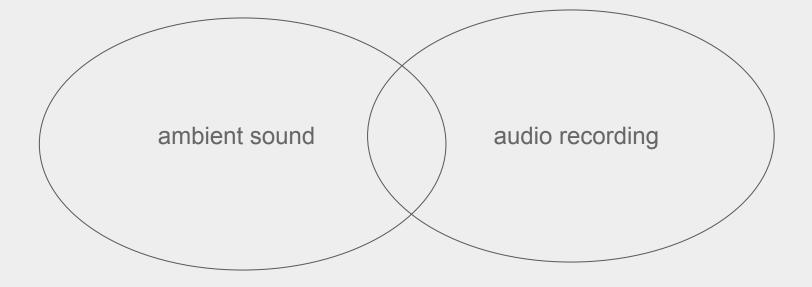


Visually we expect to use the sensor combined with the received real-time data to control the blurring effect of the video.(which when audience approaches and close to installation, the screens get clearer and vice versa) For software, we decided to try to combine a small amount of coding to connect the ultrasonic sensor to Touchdesigner and output the effect through it.



Installation









Installation

Technique 🔶

Old monitors





Testing



Final outcome

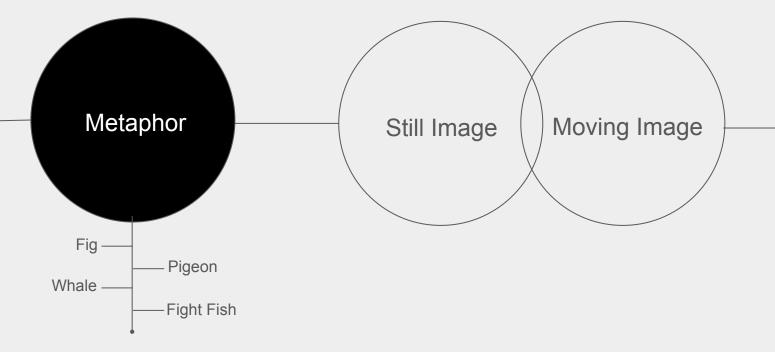




A Video Installation that unpacks three types of toxic relationships: us with social networking, with romance and with ourselves.

Scene Breakdown









Fight Fish

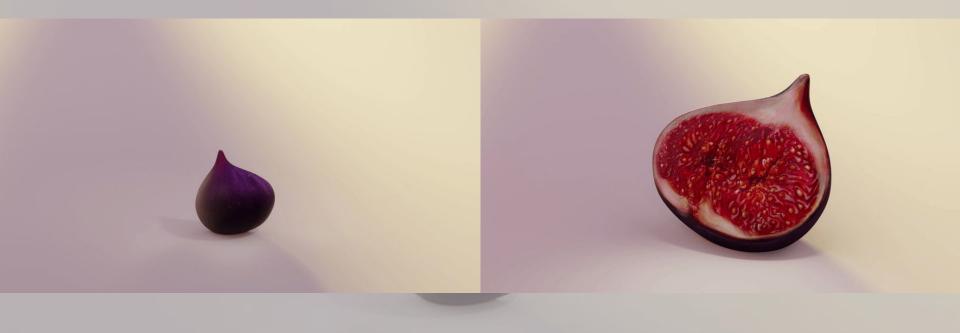
Metaphor

















Whale



Still Image

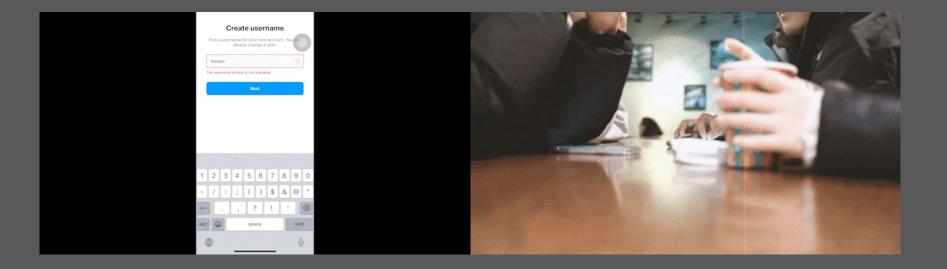
Breakdown



Moving Image

• • • •

GIF of discussion scene & recording



References



- Refuge For X Resurgence by Giorgio Lazzaro (https://superflux.in/index.php/work/refuge-for-resurgence/#)\
 Inspiration of generating non-human perspective(metaphors)
- Jibaro episode of Love, Death and Robots by Alberto Mielgo

This episode shows a toxic relationship among not only romantic relationship of men and women, but also human and nature. It is a perfect example for our storytelling.

La Jetée by Chris Marker (https://www.youtube.com/watch?v=fU99W-ZrIHQ)

Main visual effect reference

- The Windshield Wiper by Alberto Mielgo (http://www.albertomielgo.com/the-windshield-wiper-1) Main storytelling reference
- Forth, A., Sezlik, S., Lee, S., Ritchie, M., Logan, J., & Ellingwood, H. (2022). Toxic Relationships: The Experiences and Effects of Psychopathy in Romantic Relationships. International Journal of Offender Therapy and Comparative Criminology, 66(15), 1627–1658. (https://doi.org/10.1177/0306624X211049187)
 - Solferino N, Tessitore ME. Human Networks and Toxic Relationships. *Mathematics*. 2021; 9(18):2258. (https://doi.org/10.3390/math9182258)

Ethics & Audience



- Sexual Content & Use of dating app
- Content warning prior

- Open to all
- The purpose is to raise awareness to the existence of toxic relationships, in hope that audiences will reflect, review, look back at their own relationships.

Timetable



- 10/10/2022-16/10/2022: Further researches on scholars, works that support the ideologies and concepts of this project, and we held discussions at the middle and end of the week to sort and gather all the information together, and the first draft of our project design was generated and we started evaluate the possible outcomes.
- 04/11/2022-07/11/2022: development of the script and metaphors, and decision of shooting films and using 3D.
- 08/11/2022-18/11/2022: camera shooting/3D modeling/Touch-design
- 19/11/2022-22/11/2022: first final cut for the project and group critic.
- 23/11/2022-24/11/2022: process film/exhibition/technology testing/exhibition/final outcome film shooting

Others O-O-O

Roles

Script written by Gemma Lu, Ye Zhang

Shot-list written by Gemma Lu, Ye Zhang

Storyboard by Shiyi Chen

Installation technology and Assembling by Zhiyu Guo

3D animations generated by Shiyi Chen, Zhiyu Guo, Chenyan Zhu, Ye Zhang

Film edited by Gemma Lu

Films shot and recorded by Shiyi Chen, Gemma Lu

Audio recorded by Gemma Lu, Zhiyu Guo, Ye Zhang